

Flute $\text{♩} = 45$ Flute *p*

Oboe *p*

Clarinet *p*

B. Clarinet

Horn *pp* French Horn *p*

Trumpet

Trombone

Percussion Acoustic Grand Piano *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Percussion Bright Acoustic Piano

Tuned P Glockenspiel

Tuned P Marimba

Tuned P Tubular Bells

Violins Violin String Ensemble 1

Violas Viola

Celli Cello String Ensemble 1

Harp Orchestral Harp

Voices Choir Aahs

Voices Choir Aahs

Voices Choir Aahs

Pan Flute

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Accel.

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *mp*

Flute $\downarrow = 110$ *mf* Pan Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion *p mp mf*

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active throughout the piece with various melodic lines.
- Oboe:** Silent throughout.
- Clarinet:** Silent throughout.
- B. Clarinet:** Silent throughout.
- Horn:** Silent throughout.
- Trumpet:** Silent throughout.
- Trombone:** Silent throughout.
- Percussion:** Features a rhythmic pattern in the first five measures, alternating between *f* and *mf*. In the final measure, it plays a melodic line marked *mf*.
- Tuned P:** Silent throughout.
- Violins:** Silent throughout.
- Violas:** Silent throughout.
- Celli:** Silent throughout.
- Harp:** Silent throughout.
- Voices:** Silent throughout.

Additional details in the score include a **Soprano Sax** part that begins in the sixth measure with a *mp* dynamic, and a **Percussion** part in the final measure with a *p* dynamic.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, active throughout with melodic lines and dynamic markings *mp* and *ppmf*.
- Oboe:** Treble clef, mostly silent.
- Clarinet:** Treble clef, active with melodic and rhythmic patterns.
- B. Clarinet:** Bass clef, mostly silent.
- Horn:** Bass clef, mostly silent.
- Trumpet:** Treble clef, mostly silent.
- Trombone:** Bass clef, mostly silent.
- Percussion (top):** Treble clef, active with rhythmic patterns and dynamic markings *f* and *mf*.
- Percussion (middle):** Treble clef, active with rhythmic patterns.
- Tuned P (top):** Bass clef, active with rhythmic patterns.
- Tuned P (middle):** Treble clef, mostly silent.
- Tuned P (bottom):** Bass clef, mostly silent.
- Violins:** Treble clef, mostly silent.
- Violas:** Bass clef, mostly silent.
- Celli:** Bass clef, mostly silent.
- Harp:** Bass clef, mostly silent.
- Voices (top):** Bass clef, mostly silent.
- Voices (bottom):** Bass clef, mostly silent.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active throughout, playing a melodic line with various dynamics.
- Oboe:** Silent throughout.
- Clarinet:** Active throughout, playing a melodic line with dynamics *p* and *pp p*.
- B. Clarinet:** Silent throughout.
- Horn:** Silent throughout.
- Trumpet:** Silent until the fourth measure, then plays a melodic line with dynamic *mp*.
- Trombone:** Silent throughout.
- Percussion (top staff):** Active throughout, playing a rhythmic pattern with dynamics *f* and *mf*.
- Percussion (middle staff):** Active throughout, playing a rhythmic pattern.
- Tuned P (top staff):** Active throughout, playing a rhythmic pattern.
- Tuned P (middle staff):** Silent throughout.
- Tuned P (bottom staff):** Silent throughout.
- Violins:** Silent throughout.
- Violas:** Silent throughout.
- Celli:** Silent throughout.
- Harp:** Silent throughout.
- Voices (top staff):** Silent throughout.
- Voices (bottom staff):** Silent throughout.

This musical score is arranged for a symphony orchestra and voices. The instruments and parts are listed on the left side of the page:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion (top staff)
- Percussion (middle staff)
- Tuned P (top staff)
- Tuned P (middle staff)
- Tuned P (bottom staff)
- Violins
- Violas
- Celli
- Harp
- Voices (top staff)
- Voices (bottom staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Horn) and the brass section (Trumpet, Trombone) have various melodic and rhythmic parts. The percussion section includes a complex rhythmic pattern in the top staff and a simpler pattern in the middle staff. The string section (Violins, Violas, Celli, Harp) and the voices part are mostly silent, indicated by a double bar line with a repeat sign.

Dynamic markings are present throughout the score, including *mp*, *pp*, *mf*, *f*, and *mf*.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active throughout, playing a melodic line with various dynamics.
- Oboe:** Silent.
- Clarinet:** Silent.
- B. Clarinet:** Silent.
- Horn:** Silent.
- Trumpet:** Active throughout, playing a melodic line with dynamics including *p*, *pp mp*, and *f*.
- Trombone:** Silent.
- Percussion (top):** Active throughout, playing a rhythmic pattern with dynamics *f* and *mf*.
- Percussion (middle):** Active throughout, playing a rhythmic pattern with dynamics *f* and *mf*.
- Tuned P (top):** Active throughout, playing a rhythmic pattern with dynamics *f* and *mf*.
- Tuned P (middle):** Silent.
- Tuned P (bottom):** Silent.
- Violins:** Silent.
- Violas:** Silent.
- Celli:** Silent.
- Harp:** Silent.
- Voices (top):** Silent.
- Voices (bottom):** Silent.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active part with melodic lines and dynamic markings *mp* and *pp mf*.
- Oboe:** Rested.
- Clarinet:** Rested.
- B. Clarinet:** Rested.
- Horn:** Rested.
- Trumpet:** Active part with rhythmic patterns.
- Trombone:** Rested.
- Percussion (top):** Active part with complex rhythmic patterns and dynamic markings *mf* and *f*.
- Percussion (middle):** Active part with rhythmic patterns.
- Tuned P (top):** Active part with rhythmic patterns.
- Tuned P (middle):** Rested.
- Tuned P (bottom):** Rested.
- Violins:** Rested.
- Violas:** Rested.
- Celli:** Rested.
- Harp:** Rested.
- Voices (top):** Rested.
- Voices (bottom):** Rested.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and percussion parts show dynamic changes throughout the piece.

Flute *mp* *pp*

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P *p*

Tuned P *p* **Vibraphone**

Tuned P

String Ensemble 1

Violins *p*

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion (two staves)
- Tuned P (two staves)
- Viols (Violins and Violas)
- Celli
- Harp
- Voices (two staves)

The score consists of 10 measures. The woodwinds, brass, and harp parts are mostly silent, indicated by a horizontal line with a bar. The Percussion and Tuned P parts have rhythmic patterns. The Violins and Violas have melodic lines, with the Violins starting in the first measure and the Violas in the fourth. The Celli part begins in the fourth measure with a dynamic marking of *mp* (mezzo-piano). The Voices parts are silent throughout the page.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains rests.
- Trumpet:** Treble clef, contains rests.
- Trombone:** Bass clef, contains rests.
- Percussion:** Treble clef, contains rests.
- Tuned P:** Treble clef, contains a melodic line.
- Tuned P:** Bass clef, contains a melodic line.
- Violins:** Treble clef, contains rests.
- Violas:** Bass clef, contains rests.
- Celli:** Bass clef, contains a melodic line.
- Harp:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is present in the lower right section of the score.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, and Trombone. The string section consists of Violins, Violas, and Celli. The percussion section includes Percussion, Tuned P, and Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with a key signature change to one sharp (F#) occurring in the final measure of the score. The dynamic markings are *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a Shakuhachi effect (FX 2 (soundtrack)) and a Harp effect (FX 2 (soundtrack)).

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Shakuhachi

FX 2 (soundtrack)

p

mp

mf

p

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flute:** The top staff, featuring a melodic line with a key signature of one sharp (F#) and a dynamic marking of *mf* (mezzo-forte).
- Oboe:** Second staff, currently silent.
- Clarinet:** Third staff, currently silent.
- B. Clarinet:** Fourth staff, currently silent.
- Horn:** Fifth staff, currently silent.
- Trumpet:** Sixth staff, currently silent.
- Trombone:** Seventh staff, currently silent.
- Percussion:** Eighth and ninth staves, currently silent.
- Tuned P:** Tenth and eleventh staves, currently silent.
- Violins:** Twelfth and thirteenth staves, currently silent.
- Violas:** Fourteenth staff, currently silent.
- Celli:** Fifteenth staff, playing a melodic line with dynamic markings including *ff* (fortissimo) and *mp* (mezzo-piano).
- Harp:** Sixteenth staff, playing a rhythmic accompaniment.
- Voices:** Seventeenth and eighteenth staves, currently silent.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. A small icon of a flute is placed above the first staff to indicate the instrument's part.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Vibraphone

mp

p

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains rests.
- Trumpet:** Treble clef, contains rests.
- Trombone:** Bass clef, contains rests.
- Percussion:** Treble clef, contains rests.
- Percussion:** Bass clef, contains rests.
- Tuned P:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- Tuned P:** Treble clef, contains a melodic line with eighth and sixteenth notes.
- Tuned P:** Bass clef, contains a melodic line with eighth and sixteenth notes.
- Violins:** Treble clef, contains a melodic line with quarter and eighth notes.
- Violas:** Bass clef, contains rests.
- Celli:** Bass clef, contains rests.
- Harp:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.

The score is divided into ten measures. The woodwinds, brass, percussion, and strings (except for the Violins and Tuned Percussion) are mostly silent, indicated by rests. The Violins and Tuned Percussion parts have active melodic lines throughout the measures.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains rests.
- Trumpet:** Treble clef, contains rests.
- Trombone:** Bass clef, contains rests.
- Percussion:** Treble clef, contains rests.
- Percussion:** Bass clef, contains rests.
- Tuned P:** Treble clef, contains a melodic line with various notes and rests.
- Tuned P:** Treble clef, contains a melodic line with various notes and rests.
- Tuned P:** Bass clef, contains a melodic line with various notes and rests.
- Violins:** Treble clef, contains a melodic line with notes and rests.
- Violas:** Bass clef, contains rests.
- Celli:** Bass clef, contains rests.
- Harp:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format with multiple staves grouped by instrument families. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion (two staves), Tuned P. (two staves), Violins, Violas, Celli, Harp, and Voices (two staves). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score consists of 10 measures. The Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, and Harp parts are mostly silent, indicated by a double bar line and a fermata. The Tuned P. parts have a melodic line. The Violins part has a melodic line starting with a fermata. The Violas, Celli, and Voices parts are silent.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, starting with a *mf* dynamic.
- Oboe:** Treble clef, rests throughout.
- Clarinet:** Treble clef, rests throughout.
- B. Clarinet:** Bass clef, rests throughout.
- Horn:** Bass clef, rests throughout.
- Trumpet:** Treble clef, rests throughout.
- Trombone:** Bass clef, rests throughout.
- Percussion (top):** Treble clef, featuring a rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Percussion (bottom):** Bass clef, rests throughout.
- Tuned P (top):** Treble clef, playing a rhythmic accompaniment.
- Tuned P (middle):** Treble clef, playing a rhythmic accompaniment.
- Tuned P (bottom):** Bass clef, playing a rhythmic accompaniment.
- Violins:** Treble clef, rests until the final measure where they play a *p* dynamic phrase.
- Violas:** Bass clef, rests throughout.
- Celli:** Bass clef, rests throughout.
- Harp:** Bass clef, rests throughout.
- Voices (top):** Bass clef, rests throughout.
- Voices (bottom):** Bass clef, rests throughout.

This musical score is arranged in a standard orchestral format, consisting of 16 staves. The instruments are listed on the left side of each staff:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, active in the third measure with eighth-note patterns.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Horn:** Bass clef, mostly rests.
- Trumpet:** Treble clef, mostly rests.
- Trombone:** Bass clef, mostly rests.
- Percussion (top):** Treble clef, active with a complex rhythmic pattern of eighth and sixteenth notes, including dynamic markings like *f*, *mf*, and *p*.
- Percussion (bottom):** Bass clef, active with a simpler rhythmic pattern of eighth notes.
- Tuned P:** Three staves (Treble, Treble, Bass clefs) with mostly rests.
- Violins:** Treble clef, active with a melodic line.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, mostly rests.
- Harp:** Bass clef, mostly rests.
- Voices:** Two staves (Bass clefs) with mostly rests.

The score is divided into six measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section consists of two parts, Tuned Percussion (Tuned P), and a Harp. The string section includes Violins, Violas, and Cellos. There are also two staves for Voices. The score is divided into five measures. The Oboe and Trumpet parts have dynamic markings of *f*, *mf*, and *ff*. The Percussion part has dynamic markings of *mf* and *f*. The Horn part has dynamic markings of *f* and *mf*. The Trumpet part has a triplet marking of 3. The Flute, Clarinet, B. Clarinet, Trombone, Violins, Violas, Celli, Harp, and Voices parts are mostly silent, indicated by rests or whole notes.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Staff 1, mostly silent with rests.
- Oboe:** Staff 2, playing a melodic line starting with a *p* dynamic.
- Clarinet:** Staff 3, mostly silent with rests.
- B. Clarinet:** Staff 4, mostly silent with rests.
- Horn:** Staff 5, mostly silent with rests, featuring a *ff* dynamic marking in the later measures.
- Trumpet:** Staff 6, mostly silent with rests.
- Trombone:** Staff 7, mostly silent with rests.
- Percussion:** Staff 8 (treble clef) and Staff 9 (bass clef), playing a rhythmic accompaniment with dynamics ranging from *f* to *mf*.
- Tuned P:** Staves 10, 11, and 12, mostly silent with rests.
- Violins:** Staff 13, playing a melodic line.
- Violas:** Staff 14, mostly silent with rests.
- Celli:** Staff 15, mostly silent with rests.
- Harp:** Staff 16, mostly silent with rests.
- Voices:** Staves 17 and 18, mostly silent with rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violas

Celli

Harp

Voices

Voices

This musical score is for a symphony orchestra and includes two vocal parts. The woodwind section consists of Flute, Oboe, Clarinet, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section has two parts, and there are three Tuned Percussion parts. The string section includes Violas, Cellos, and Harp. There are two vocal parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Flute, Oboe, Clarinet, and Bass Clarinet parts are mostly silent, indicated by a double bar line. The Horn part has a few notes, including a triplet in the second measure and a sustained note in the fifth measure. The Trumpet part has a triplet in the second measure. The Trombone part is silent. The Percussion parts have rhythmic patterns, with dynamic markings of *mf* and *f*. The Tuned Percussion parts are silent. The Violas part has a melodic line. The Cellos part is silent. The Harp part is silent. The two vocal parts are silent.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Five staves, all containing rests.
- Oboe:** One staff, containing a rest.
- Clarinet:** One staff, containing a rest.
- B. Clarinet:** One staff, containing a rest.
- Horn:** One staff, containing a rest in the first measure, followed by a chord of two notes (F# and C#) in the second measure, and a rest in the third measure. The staff changes to treble clef in the fifth measure.
- Trumpet:** One staff, containing a rest in the first measure, followed by a rest in the second measure, and a triplet of eighth notes (F#, G#, A) in the fifth measure.
- Trombone:** One staff, containing a rest.
- Percussion (Top):** One staff, containing a rhythmic pattern of eighth and sixteenth notes with dynamic markings *f* and *mf*.
- Percussion (Bottom):** One staff, containing a rhythmic pattern of eighth and sixteenth notes.
- Tuned P:** Three staves, all containing rests.
- Violins:** One staff, containing a melodic line with slurs and dynamic markings.
- Violas:** One staff, containing a rest.
- Celli:** One staff, containing a rest.
- Harp:** One staff, containing a rest.
- Voices:** Two staves, both containing rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

$\text{♩} = 90$

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Features a **Whistle** effect at the beginning and a **Flute** section starting with a *mf* dynamic. It includes a tempo marking of $\text{♩} = 45$ and a *p* dynamic later in the piece.
- Oboe:** Remains silent throughout the score.
- Clarinet:** Enters with a melodic line in the middle of the score, ending with a *pp* dynamic.
- B. Clarinet:** Remains silent throughout the score.
- Horn:** Plays a sustained chord in the first few measures.
- Trumpet:** Plays a sustained chord throughout the score.
- Trombone:** Remains silent throughout the score.
- Percussion:** Two staves, both of which are silent throughout the score.
- Tuned P:** Three staves for tuned percussion. The top two are silent, while the bottom staff has a melodic line starting in the final measures with a *mp* dynamic.
- String Ensemble 1:** Two staves (Violins and Violas) that are silent until the final measures, where they play a melodic line.
- Celli:** Remains silent throughout the score.
- Harp:** Remains silent throughout the score.
- Voices:** Two staves, both of which are silent throughout the score.

This musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their corresponding staves grouped together. The score consists of 18 measures. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) and brass section (Horn, Trumpet, Trombone) are currently silent, indicated by a horizontal line on each staff. The Percussion section also has a horizontal line. The Tuned Percussion (Tuned P) section is active, with three staves showing melodic lines. The string section (Violins, Violas, Celli) is also active, with the Violins staff starting with a *pp* dynamic marking and the Violas staff with a *p* dynamic marking. The Voices section consists of two staves, both of which are currently silent.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, mostly rests.
- Horn**: Treble clef, mostly rests.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, mostly rests.
- Percussion**: Treble clef, mostly rests.
- Percussion**: Bass clef, mostly rests.
- Tuned P**: Treble clef, contains melodic lines with accidentals.
- Tuned P**: Bass clef, contains melodic lines with accidentals.
- Tuned P**: Bass clef, mostly rests.
- Violins**: Treble clef, contains melodic lines starting with a *pp* dynamic marking.
- Violas**: Bass clef, mostly rests.
- Celli**: Bass clef, contains melodic lines starting with a *p* dynamic marking.
- Harp**: Bass clef, contains arpeggiated figures starting with a *p* dynamic marking.
- Voices**: Bass clef, mostly rests.
- Voices**: Bass clef, mostly rests.

The score consists of 14 measures. The woodwinds and brass are mostly silent, while the strings and harp provide the primary melodic and harmonic content. The Tuned Percussion parts feature complex rhythmic patterns with various accidentals.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests with a melodic line starting in the 10th measure.
- Oboe:** Treble clef, mostly rests with a melodic line starting in the 11th measure.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Horn:** Treble clef, mostly rests.
- Trumpet:** Treble clef, mostly rests.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Treble and Bass clefs, mostly rests.
- Tuned P:** Treble and Bass clefs, mostly rests.
- Violins:** Treble clef, active melodic line throughout.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, active melodic line throughout.
- Harp:** Bass clef, mostly rests.
- Voices:** Two staves in Bass clef, mostly rests.

The score consists of 14 measures. The Flute and Oboe parts have melodic entries in measures 10 and 11, respectively. The Violin and Cello parts are active throughout the piece.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and voices. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P (Tuned Percussion), and Vibraphone. The string section includes Violins, Violas, and Celli. The voice section includes two staves for Voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note followed by the number 46, 47, 48, 49, and 50, indicating a gradual increase in tempo. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and the measures are numbered 46 through 50. The Flute part has a melodic line with some grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet part has a melodic line with some grace notes. The B. Clarinet part has a melodic line with some grace notes. The Horn part has a melodic line with some grace notes. The Trumpet part has a melodic line with some grace notes. The Trombone part has a melodic line with some grace notes. The Percussion part has a melodic line with some grace notes. The Tuned P part has a melodic line with some grace notes. The Vibraphone part has a melodic line with some grace notes. The Violins part has a melodic line with some grace notes. The Violas part has a melodic line with some grace notes. The Celli part has a melodic line with some grace notes. The Harp part has a melodic line with some grace notes. The Voices part has a melodic line with some grace notes.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, measures 51-58. Measures 51 and 53 contain melodic lines, while measures 52, 54, 55, 56, 57, and 58 are mostly rests.
- Oboe:** Treble clef, all measures are rests.
- Clarinet:** Treble clef, all measures are rests.
- B. Clarinet:** Bass clef, all measures are rests.
- Horn:** Bass clef, all measures are rests.
- Trumpet:** Treble clef, all measures are rests.
- Trombone:** Bass clef, all measures are rests.
- Percussion:** Treble clef, all measures are rests.
- Percussion:** Bass clef, all measures are rests.
- Tuned P:** Treble clef, measures 52-58. Contains rhythmic patterns with slurs and accents.
- Tuned P:** Bass clef, all measures are rests.
- Tuned P:** Bass clef, all measures are rests.
- Violins:** Treble clef, measures 51-58. Features a complex melodic line with many accidentals.
- Violas:** Bass clef, measures 51-58. Features a complex melodic line with many accidentals.
- Celli:** Bass clef, measures 51-58. Features a complex melodic line with many accidentals.
- Harp:** Bass clef, all measures are rests.
- Voices:** Bass clef, all measures are rests.
- Voices:** Bass clef, all measures are rests.

Measure numbers 51 through 58 are indicated at the top of the score.

This musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, B. Clarinet), brass (Horn, Trumpet, Trombone), and percussion (Percussion, Tuned P). The middle section features strings (Violins, Violas, Celli, Harp). The bottom section is for Voices. The score is divided into measures, with measure numbers 59 through 66 indicated at the top. The Flute and Tuned P parts have melodic lines in measures 59-60. The B. Clarinet part has a melodic line starting in measure 60. The Violins, Violas, and Celli parts have complex melodic and harmonic lines throughout the measures. The Harp part has a sustained chordal texture. The Voices parts are currently silent, indicated by rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

♩=59

♩=60

♩=61

♩=62

♩=63

♩=64

♩=65

♩=66

mp

mp

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into sections. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion (two staves), Tuned P (three staves), and Harp. The string section includes Violins, Violas, and Celli. There are also two staves for Voices. The score is divided into measures, with measure numbers 67 through 74 indicated at the top of the Flute staff. The Flute part begins with a *mf* dynamic and features a melodic line starting in measure 70. The Clarinet part has a melodic line starting in measure 72. The Violins and Violas parts have melodic lines starting in measure 67. The Celli part has a melodic line starting in measure 67. The Harp part has a melodic line starting in measure 67. The Trumpet and Trombone parts have melodic lines starting in measure 67. The Percussion parts have melodic lines starting in measure 67. The Voices parts have melodic lines starting in measure 67. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note equal to 67, 68, 69, 70, 71, 72, 73, and 74. The dynamics range from *mf* to *mp*.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

67 68 69 70 71 72 73 74

mf

mp

This musical score page includes the following parts and details:

- Flute:** Measures 75-83 with tempo markings: $\text{♩} = 75$, $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 83$.
- Woodwinds:** Oboe and Clarinet parts with various notes and rests.
- Brass:** Horn, Trumpet, and Trombone parts, mostly containing rests.
- Percussion:** Includes Glockenspiel parts starting in measure 78, and Tuned Percussion (Tuned P) parts.
- Strings:** Violins (with *mf* dynamic), Violas, Cello, Harp, and Voices parts.

This musical score page covers measures 84 through 90. The instruments and parts are arranged as follows:

- Flute:** Measures 84-85 contain melodic lines. Measures 86-90 are mostly rests.
- Oboe:** Rests throughout.
- Clarinet:** Measures 84-85 are rests. Measures 86-87 contain a melodic line. Measures 88-90 are rests.
- B. Clarinet:** Rests throughout.
- Horn:** Measures 84-85 are rests. Measures 86-87 contain a melodic line. Measures 88-90 contain a melodic line with triplets.
- Trumpet:** Measures 84-85 are rests. Measures 86-87 contain a melodic line with triplets. Measures 88-90 contain a melodic line with triplets.
- Trombone:** Rests throughout.
- Percussion (top):** Rests throughout.
- Percussion (bottom):** Rests throughout.
- Tuned P (top):** Continuous rhythmic accompaniment with eighth notes.
- Tuned P (middle):** Continuous rhythmic accompaniment with eighth notes.
- Tuned P (bottom):** Continuous rhythmic accompaniment with eighth notes.
- Violins:** Rests throughout.
- Violas:** Rests throughout.
- Celli:** Measures 84-85 are rests. Measures 86-87 contain a melodic line. Measures 88-90 contain a melodic line.
- Harp:** Rests throughout.
- Voices (top):** Rests throughout.
- Voices (bottom):** Rests throughout.

Measure numbers 84, 85, 86, 87, 88, 89, and 90 are indicated at the top of the score.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

$\text{♩} = 120$

f

ff

fff

mp

FX 2 (soundtrack)

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, mostly rests with some notes in the later measures.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, mostly rests.
- Horn**: Treble clef, contains melodic lines with triplets and dynamics like *f*.
- Trumpet**: Treble clef, contains rhythmic patterns and some melodic fragments.
- Trombone**: Bass clef, contains melodic lines with dynamics like *f*.
- Percussion**: Two staves, one in bass clef and one in treble clef, providing rhythmic accompaniment with dynamics like *p*.
- Tuned P**: Three staves (two Treble, one Bass), providing harmonic support with dynamics like *mp*.
- Violins**: Treble clef, contains rhythmic patterns.
- Violas**: Bass clef, mostly rests.
- Celli**: Bass clef, contains rhythmic patterns.
- Harp**: Bass clef, mostly rests.
- Voices**: Two staves, one in bass clef and one in treble clef, with dynamics like *mf*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including rests, notes, triplets, and dynamic markings.

This musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, B. Clarinet), brass (Horn, Trumpet, Trombone), and percussion (Percussion, Tuned P). The bottom section includes strings (Violins, Violas, Celli, Harp) and two vocal parts (Voices). The score is divided into measures by vertical bar lines. The woodwind and brass parts feature various rhythmic patterns, including triplets and sixteenth notes. The percussion part consists of a steady eighth-note pattern. The string parts are mostly sustained notes, while the vocal parts have a more melodic and rhythmic line. The key signature is one sharp (F#), and the time signature is 4/4.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format. The instruments and voices are listed on the left side of the page, with their respective staves grouped together. The score consists of 8 measures of music. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) is mostly silent, indicated by a double bar line with a repeat sign. The Horn and Trumpet parts feature prominent triplet figures. The Trombone part has a more melodic line. The Percussion section includes a rhythmic pattern on the top staff and is silent on the bottom staff. The string section (Violins, Violas, Celli, Harp) is silent throughout. The Voices part includes both vocal staves with melodic lines and lyrics.

Flute
Oboe
Clarinet
B. Clarinet
Horn
Trumpet
Trombone
Percussion
Percussion
Tuned P
Tuned P
Tuned P
Violins
Violas
Celli
Harp
Voices
Voices

This musical score is arranged in a standard orchestral format, divided into several systems. The instruments and parts are as follows:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Treble clef, contains a melodic line with triplets.
- Trumpet:** Bass clef, contains a melodic line with triplets.
- Trombone:** Bass clef, contains a melodic line with triplets.
- Percussion (top):** Treble clef, contains a rhythmic pattern of eighth notes.
- Percussion (bottom):** Bass clef, contains rests.
- Tuned P (top):** Treble clef, contains rests.
- Tuned P (middle):** Bass clef, contains rests.
- Tuned P (bottom):** Bass clef, contains rests.
- Violins:** Treble clef, contains rests.
- Violas:** Bass clef, contains rests.
- Celli:** Bass clef, contains rests.
- Harp:** Bass clef, contains rests.
- Voices (top):** Treble clef, contains a vocal line.
- Voices (bottom):** Bass clef, contains a vocal line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature prominent triplet figures. The percussion part provides a steady eighth-note accompaniment. The vocal parts enter in the final measure of the system.