

Flute $\text{♩} = 90$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Acoustic Grand Piano

String Ensemble 1

String Ensemble 1

String Ensemble 1

String Ensemble 1

Orchestral Harp

Orchestral Harp

Choir Aahs

Choir Aahs

Choir Aahs

pp

pp

p

mf

mp

p

p

3

This musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion (two staves)
- Tuned P (three staves)
- Violins
- Violas
- Celli
- Harp
- Voices (two staves)

The score includes various musical notations such as rests, notes, and dynamic markings. Key dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). A specific effect is indicated by a square box labeled "FX 4 (atmosphere)" on the Percussion staff. The bottom two staves, labeled "Voices", feature complex rhythmic patterns with triplets and slurs.

Flute $\text{♩} = 120$

Oboe

Clarinet *mf* *mp*

B. Clarinet

Horn

Trumpet *p*

Trombone

Percussion

Percussion *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Tuned P

Tuned P

Tuned P

Violins *f*

Violas *f*

Celli *f*

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format, divided into two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone), Percussion (two staves), Tuned Percussion (three staves), and the string section (Violins, Violas, Cello). The second system includes the Voices section (two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts show various melodic lines and rests, with dynamic markings such as *mp* and *fff*. The brass section features rhythmic patterns and dynamic markings including *pp*, *p*, *mf*, *ff*, and *f*. The percussion parts consist of rhythmic accompaniment, with the Tuned Percussion part marked *pp* and *p*. The string section includes a long, sustained note in the Violins, marked *mp*, and a melodic line in the Cello, marked *mf*. The Voices section is currently silent, indicated by whole rests on both staves.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is for a symphony orchestra and includes a vocal section. The woodwind section consists of Flute, Oboe, Clarinet, and Bass Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section features a variety of instruments, including Tuned Percussion. The string section includes Violins, Violas, and Cellos. The vocal section is represented by two staves for Voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal parts are currently silent, indicated by whole rests. Dynamic markings such as *pp*, *p*, *mf*, and *f* are used throughout the score to indicate volume levels.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests with a melodic entry in the final measure marked *mp*.
- Oboe:** Treble clef, melodic line in the first few measures, then rests.
- Clarinet:** Treble clef, melodic line in the first few measures, then rests.
- B. Clarinet:** Bass clef, rests throughout.
- Horn:** Bass clef, rests throughout.
- Trumpet:** Treble clef, melodic line starting in the second measure, marked *ff*.
- Trombone:** Bass clef, rests throughout.
- Percussion (top):** Treble clef, rests throughout.
- Percussion (middle):** Bass clef, rhythmic accompaniment with dynamics *pp* and *p*.
- Tuned P (top):** Bass clef, rests throughout.
- Tuned P (middle):** Bass clef, rests throughout.
- Tuned P (bottom):** Bass clef, rests throughout.
- Violins:** Treble clef, melodic line in the first few measures, then rests.
- Violas:** Alto clef, rests throughout.
- Celli:** Bass clef, rests throughout.
- Harp:** Bass clef, rests throughout.
- Voices (top):** Treble clef, rests throughout.
- Voices (bottom):** Bass clef, rests throughout.

This musical score is arranged in a standard orchestral format with 13 systems of staves. The instruments and parts are listed on the left side of each system:

- Flute:** Melodic line in the upper register, starting with a quarter note and moving through various intervals.
- Oboe:** Rested throughout the entire passage.
- Clarinet:** Enters in the 5th measure with a quarter note, playing a rhythmic pattern.
- B. Clarinet:** Rested throughout the entire passage.
- Horn:** Rested throughout the entire passage.
- Trumpet:** Rested until the 7th measure, where it plays a short melodic phrase marked *mf*.
- Trombone:** Rested throughout the entire passage.
- Percussion:** Two staves, both of which are completely blank.
- Tuned P:** Three staves. The top staff has a rhythmic pattern starting in the 1st measure, marked *mp*. The other two staves are blank.
- Violins:** Rested throughout the entire passage.
- Violas:** Rested throughout the entire passage.
- Celli:** Melodic line in the lower register, starting in the 1st measure.
- Harp:** Rested throughout the entire passage.
- Voices:** Two staves, both of which are completely blank.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active throughout, playing a melodic line with various dynamics.
- Oboe:** Silent throughout.
- Clarinet:** Silent until measure 7, then enters with a melodic line marked *mp*.
- B. Clarinet:** Silent throughout.
- Horn:** Silent throughout.
- Trumpet:** Silent throughout.
- Trombone:** Silent throughout.
- Percussion:** Two staves, both silent throughout.
- Tuned P:** Three staves. The top staff (treble clef) begins in measure 5 with a melodic line marked *p*. The middle and bottom staves (bass clef) are silent.
- Vibraphone:** Indicated by a symbol in the Tuned P section starting in measure 11.
- Violins:** Silent until measure 7, then play a melodic line.
- Violas:** Silent until measure 7, then play a melodic line marked *mp*.
- Celli:** Silent until measure 7, then play a melodic line marked *mp*.
- Harp:** Silent throughout.
- Voices:** Two staves, both silent throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 14 measures. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano).

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, starting with a melodic line in the first measure.
- Oboe:** Treble clef, playing a melodic line that begins in the second measure.
- Clarinet:** Treble clef, playing a rhythmic accompaniment.
- B. Clarinet:** Bass clef, playing a rhythmic accompaniment.
- Horn:** Bass clef, playing a sustained chord with dynamic markings *fff*, *ff*, and *f*.
- Trumpet:** Treble clef, playing a melodic line with dynamic markings *ff* and *f*.
- Trombone:** Bass clef, playing a sustained chord.
- Percussion (top):** Treble clef, mostly silent.
- Percussion (bottom):** Bass clef, playing a rhythmic pattern.
- Tuned P (top):** Treble clef, playing a rhythmic accompaniment.
- Tuned P (middle):** Treble clef, playing a rhythmic accompaniment.
- Tuned P (bottom):** Bass clef, playing a rhythmic accompaniment.
- Violins:** Treble clef, playing a melodic line.
- Violas:** Alto clef, playing a melodic line.
- Celli:** Bass clef, playing a melodic line with dynamic marking *mf*.
- Harp:** Bass clef, playing a sustained chord.
- Voices (top):** Treble clef, mostly silent.
- Voices (bottom):** Bass clef, mostly silent.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

p

mf

mp

f

ff

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains melodic lines starting in the fourth measure.
- Oboe:** Treble clef, contains rests throughout the page.
- Clarinet:** Treble clef, contains rests throughout the page.
- B. Clarinet:** Bass clef, contains rests throughout the page.
- Horn:** Bass clef, contains rests throughout the page.
- Trumpet:** Treble clef, contains rests throughout the page.
- Trombone:** Bass clef, contains rests throughout the page.
- Percussion (top):** Treble clef, contains rests throughout the page.
- Percussion (middle):** Bass clef, contains a rhythmic pattern of eighth notes, with dynamic markings *mf*, *mp*, and *ppp*.
- Tuned P (top):** Treble clef, contains a melodic line with dynamic markings *mf* and *mp*.
- Tuned P (middle):** Treble clef, contains a melodic line with dynamic markings *mf* and *mp*.
- Tuned P (bottom):** Treble clef, contains a melodic line with dynamic markings *mf* and *mp*.
- Violins:** Treble clef, contains rests throughout the page.
- Violas:** Alto clef, contains rests throughout the page.
- Celli:** Bass clef, contains a melodic line starting in the fourth measure.
- Harp:** Bass clef, contains rests throughout the page.
- Voices (top):** Treble clef, contains rests throughout the page.
- Voices (bottom):** Bass clef, contains rests throughout the page.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active throughout the piece, playing a melodic line with various dynamics.
- Oboe:** Remains silent throughout the score.
- Clarinet:** Active in the first few measures, playing a melodic line.
- B. Clarinet:** Remains silent throughout the score.
- Horn:** Remains silent throughout the score.
- Trumpet:** Active in the third measure, playing a short melodic phrase with dynamics *ff*, *mf*, and *d.*
- Trombone:** Remains silent throughout the score.
- Percussion:** Two staves, both remaining silent throughout the score.
- Tuned P:** Three staves, all remaining silent throughout the score.
- Violins:** Remains silent throughout the score.
- Violas:** Remains silent throughout the score.
- Celli:** Active in the first few measures, playing a rhythmic accompaniment.
- Harp:** Remains silent throughout the score.
- Voices:** Two staves, both remaining silent throughout the score.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are primarily in treble clef, while the brass and lower strings are in bass clef. The percussion and tuned percussion parts are in treble clef. The strings are in bass clef. The voices are in treble and bass clef.

Flute $\text{♩} = 90$ $\text{♩} = 40$

Oboe

Clarinet *p*

B. Clarinet

Horn

Trumpet

Trombone *mp*

Percussion

Percussion

Tuned P

Tuned P *fff*

Tuned P *f*

Tubular Bells

Violins *pp*

Violas *p*

Celli *p* *mp*

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Horn:** Bass clef, mostly rests.
- Trumpet:** Treble clef, includes a *p* dynamic marking.
- Trombone:** Bass clef, includes a *p* dynamic marking.
- Percussion:** Treble clef, mostly rests.
- Percussion:** Bass clef, mostly rests.
- Tuned P:** Treble clef, includes a *pp* dynamic marking.
- Tuned P:** Bass clef, includes a *p* dynamic marking.
- Tuned P:** Treble clef, includes a *p* dynamic marking.
- Violins:** Treble clef, includes a *p* dynamic marking.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, includes a *p* dynamic marking.
- Harp:** Bass clef, mostly rests.
- Voices:** Treble clef, mostly rests.
- Voices:** Bass clef, mostly rests.

The score features various musical notations including rests, dynamics (*p*, *pp*), and melodic lines for the strings and tuned percussion.

Flute $\text{♩} = 90$ *p*

Oboe *p*

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P *p* Dulcimer

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices *mf* *f*

This musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Active in the first three measures and the final two, playing a melodic line with dynamics *pp* and *pp#*.
- Oboe:** Silent throughout the score.
- Clarinet:** Silent throughout the score.
- B. Clarinet:** Silent throughout the score.
- Horn:** Silent throughout the score.
- Trumpet:** Active from measure 3 to 10, playing a rhythmic pattern with dynamics *mp* and *mp#*.
- Trombone:** Active from measure 10 to 12, playing a simple harmonic line with dynamics *f* and *f#*.
- Percussion:** Three staves (Tuned P, Tuned P, Tuned P) are present but contain no notation.
- Violins:** Silent throughout the score.
- Violas:** Silent throughout the score.
- Celli:** Active from measure 3 to 12, playing a melodic line with dynamics *mp* and *mp#*.
- Harp:** Silent throughout the score.
- Voices:** Two staves (Soprano and Bass) are present, with vocal lines starting in measure 3 and continuing through measure 12.

This musical score is arranged in a standard orchestral format with 14 staves. The instruments and parts are as follows:

- Flute:** Active throughout, playing a melodic line with various articulations.
- Oboe:** Silent throughout.
- Clarinet:** Active throughout, playing a rhythmic accompaniment.
- B. Clarinet:** Silent throughout.
- Horn:** Silent throughout.
- Trumpet:** Silent throughout, marked with a double bar line.
- Trombone:** Silent throughout.
- Percussion:** Two staves, both silent throughout.
- Tuned P:** Three staves. The top staff has a *pp* dynamic marking and plays a steady eighth-note accompaniment.
- Violins:** Active throughout, playing a melodic line with a *p* dynamic marking and a slur over the first four measures.
- Violas:** Silent throughout.
- Celli:** Silent throughout.
- Harp:** Silent throughout.
- Voices:** Two staves, both silent throughout.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

$\text{♩} = 120$

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

$\text{♩} = 90$

mf

p

ff

3