

Flute $\text{♩} = 45$ Flute *p*

Oboe *p*

Clarinet *p*

B. Clarinet

Horn *pp* French Horn *p*

Trumpet

Trumpet

Trumpet

Trombone

Percussion Acoustic Grand Piano *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Percussion Bright Acoustic Piano

Percussion Glockenspiel

Tuned P

Tuned P Marimba

Tuned P Tubular Bells

Violins Violin String Ensemble 1

Violas Viola

Celli Cello String Ensemble 1

Harp Orchestral Harp

Voices Choir Aahs

Voices Choir Aahs

Voices Choir Aahs

Pan Flute

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Accel.

p *mp* *p* *mp*

p *mp* *p* *mp*

mp *mp*

Flute $\downarrow = 110$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

mf

Pan Flute

p *mp* *mf* *f*

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active part with melodic lines and dynamic markings.
- Oboe:** Rested.
- Clarinet:** Rested.
- B. Clarinet:** Rested.
- Horn:** Rested.
- Trumpet:** Rested.
- Trombone:** Rested.
- Percussion (top):** Active part with rhythmic patterns and dynamic markings (*f*, *mf*).
- Percussion (middle):** Rested.
- Tuned P (three staves):** Rested.
- Violins:** Rested.
- Violas:** Rested.
- Celli:** Rested.
- Harp:** Rested.
- Voices (two staves):** Rested.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are mostly silent, while the flute and a specific percussion part are active.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, active throughout the piece.
- Oboe**: Treble clef, mostly silent.
- Clarinet**: Treble clef, includes a **Soprano Sax** section. Active with dynamics *mp* and *ppmf*.
- B. Clarinet**: Bass clef, mostly silent.
- Horn**: Bass clef, mostly silent.
- Trumpet**: Treble clef, mostly silent.
- Trombone**: Bass clef, mostly silent.
- Percussion**: Treble clef, active with dynamics *mf* and *f*.
- Percussion**: Bass clef, active with dynamics *p*.
- Tuned P**: Bass clef, mostly silent.
- Tuned P**: Treble clef, mostly silent.
- Tuned P**: Bass clef, mostly silent.
- Violins**: Treble clef, mostly silent.
- Violas**: Bass clef, mostly silent.
- Celli**: Bass clef, mostly silent.
- Harp**: Bass clef, mostly silent.
- Voices**: Bass clef, mostly silent.
- Voices**: Bass clef, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute:** Active melodic line with various dynamics.
- Oboe:** Rested.
- Clarinet:** Active melodic line, ending with dynamics *p* and *pp p*.
- B. Clarinet:** Rested.
- Horn:** Rested.
- Trumpet:** Rested.
- Trombone:** Rested.
- Percussion (Top):** Active rhythmic accompaniment with dynamics *mf*, *f*, and *mf*.
- Percussion (Bottom):** Active rhythmic accompaniment.
- Tuned P (Three staves):** Rested.
- Violins:** Rested.
- Violas:** Rested.
- Celli:** Rested.
- Harp:** Rested.
- Voices (Two staves):** Rested.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, active throughout with melodic lines and dynamic markings *mp*, *pp*, and *mf*.
- Oboe:** Treble clef, mostly silent.
- Clarinet:** Treble clef, active in the first measure.
- B. Clarinet:** Bass clef, mostly silent.
- Horn:** Bass clef, mostly silent.
- Trumpet:** Treble clef, active with melodic lines and dynamic markings *mp*.
- Trombone:** Bass clef, mostly silent.
- Percussion (Top):** Treble clef, active with rhythmic patterns and dynamic markings *f* and *mf*.
- Percussion (Bottom):** Bass clef, active with rhythmic patterns.
- Tuned P:** Three staves (Bass, Treble, Bass clefs) are mostly silent.
- Violins:** Treble clef, mostly silent.
- Violas:** Bass clef, mostly silent.
- Celli:** Bass clef, mostly silent.
- Harp:** Bass clef, mostly silent.
- Voices:** Two staves (Bass clefs) are mostly silent.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Active part with melodic lines and dynamics.
- Oboe:** Rested.
- Clarinet:** Rested.
- B. Clarinet:** Rested.
- Horn:** Rested.
- Trumpet:** Active part with melodic lines and dynamics.
- Trombone:** Rested.
- Percussion (Top):** Active part with rhythmic patterns and dynamics (*mf*, *f*).
- Percussion (Bottom):** Active part with rhythmic patterns and dynamics (*mf*).
- Tuned P:** Three staves, all rested.
- Violins:** Rested.
- Violas:** Rested.
- Celli:** Rested.
- Harp:** Rested.
- Voices:** Two staves, both rested.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly at rest, while the flute, trumpet, and percussion are active.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, active melodic line with various dynamics.
- Oboe:** Treble clef, rests.
- Clarinet:** Treble clef, rests.
- B. Clarinet:** Bass clef, rests.
- Horn:** Bass clef, rests.
- Trumpet:** Treble clef, active melodic line with dynamics *p*, *pp mp*, and *f*.
- Trombone:** Bass clef, rests.
- Percussion (top):** Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Percussion (bottom):** Bass clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Tuned P:** Three staves (Bass, Treble, Bass clefs) with rests.
- Violins:** Treble clef, rests.
- Violas:** Bass clef, rests.
- Celli:** Bass clef, rests.
- Harp:** Bass clef, rests.
- Voices:** Two staves (Bass clefs) with rests.

Flute *mp* *ppmf* *mp* *pp*

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion *mf* *f*

Percussion

Tuned P *p*

Tuned P *p* **Vibraphone**

Tuned P

String Ensemble 1 *p*

Violins

Violas

Celli

Harp

Voices

Voices

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, contains rests.
- Oboe**: Treble clef, contains rests.
- Clarinet**: Treble clef, contains rests.
- B. Clarinet**: Bass clef, contains rests.
- Horn**: Bass clef, contains rests.
- Trumpet**: Treble clef, contains rests.
- Trombone**: Bass clef, contains rests.
- Percussion**: Treble clef, contains rests.
- Percussion**: Bass clef, contains rests.
- Tuned P**: Treble clef, contains a melodic line.
- Tuned P**: Treble clef, contains a melodic line.
- Tuned P**: Bass clef, contains a melodic line.
- Violins**: Treble clef, contains rests.
- Violas**: Bass clef, contains rests.
- Celli**: Bass clef, contains a melodic line.
- Harp**: Bass clef, contains rests.
- Voices**: Bass clef, contains rests.
- Voices**: Bass clef, contains rests.

The score consists of 10 measures. The Tuned P parts and the Cello part contain musical notation, including notes, rests, and accidentals. The other parts are mostly rests.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion (top staff)
- Percussion (bottom staff)
- Tuned P (top staff)
- Tuned P (middle staff)
- Tuned P (bottom staff)
- Violins
- Violas
- Celli
- Harp
- Voices (top staff)
- Voices (bottom staff)

The score features a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The percussion section has a rhythmic pattern in the bottom staff, starting with a *mp* dynamic. The Tuned Percussion (Tuned P) section has three staves, with the top and middle staves containing melodic lines and the bottom staff providing a bass line. The string section (Violins, Violas, Celli) is mostly silent, with some activity in the Violins part starting in the final measures, marked with *mp*. The Harp and Voices parts are also silent throughout the page.

This musical score is arranged for a symphony orchestra and includes the following instruments and parts:

- Flute:** Features a **Shakuhachi** effect and a *p* dynamic marking.
- Oboe:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Two staves, both resting throughout the piece.
- Tuned P:** Three staves. The bottom staff includes a **Pad 2 (warm)** effect and a *mp* dynamic marking.
- Violins:** Active part with a *p* dynamic marking.
- Violas:** Rests throughout the piece.
- Celli:** Rests throughout the piece.
- Harp:** Rests throughout the piece.
- Voices:** Two staves, both resting throughout the piece.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** The top staff, featuring a melodic line with a dynamic marking of *mf* and a *Flute* instrument icon.
- Oboe:** The second staff, currently silent.
- Clarinet:** The third staff, currently silent.
- B. Clarinet:** The fourth staff, currently silent.
- Horn:** The fifth staff, currently silent.
- Trumpet:** The sixth staff, currently silent.
- Trombone:** The seventh staff, currently silent.
- Percussion:** The eighth and ninth staves, both currently silent.
- Tuned P:** The tenth and eleventh staves, representing tuned percussion instruments.
- Violins:** The twelfth staff, currently silent.
- Violas:** The thirteenth staff, currently silent.
- Celli:** The fourteenth staff, playing a melodic line.
- Harp:** The fifteenth staff, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Voices:** The sixteenth and seventeenth staves, both currently silent.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Viols

Violas

Celli

Harp

Voices

Voices

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, mostly rests.
- Horn**: Bass clef, mostly rests.
- Trumpet**: Treble clef, mostly rests.
- Trombone**: Bass clef, mostly rests.
- Percussion**: Treble clef, mostly rests.
- Percussion**: Bass clef, mostly rests.
- Tuned P**: Treble clef, playing a melodic line starting in the second measure.
- Tuned P**: Bass clef, playing a melodic line starting in the second measure.
- Tuned P**: Bass clef, playing a melodic line starting in the second measure.
- Violins**: Treble clef, playing a melodic line starting in the first measure.
- Violas**: Bass clef, mostly rests.
- Celli**: Bass clef, mostly rests.
- Harp**: Bass clef, playing a chord in the first measure.
- Voices**: Bass clef, mostly rests.
- Voices**: Bass clef, mostly rests.

The score includes various musical notations such as rests, notes, stems, and accidentals. A **Vibraphone** icon is present in the Tuned P section. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is arranged in a standard orchestral format with ten systems of staves. The instruments are listed on the left side of each system:

- System 1:** Flute, Oboe, Clarinet, B. Clarinet
- System 2:** Horn, Trumpet, Trombone
- System 3:** Percussion (top), Percussion (bottom)
- System 4:** Tuned P (top), Tuned P (middle), Tuned P (bottom)
- System 5:** Violins, Violas, Celli
- System 6:** Harp
- System 7:** Voices (top)
- System 8:** Voices (bottom)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections are mostly silent, indicated by a horizontal line with a dash. The percussion section has a rhythmic pattern in the top staff and rests in the bottom staff. The three Tuned P staves contain complex rhythmic patterns. The string section (Violins, Violas, Celli) has a melodic line in the Violins staff and rests in the other two. The Harp and Voices sections are also silent.

This musical score is arranged in a standard orchestral format with 18 staves. The instruments and parts are as follows:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains rests.
- Trumpet:** Treble clef, contains rests.
- Trombone:** Bass clef, contains rests.
- Percussion:** Treble clef, contains rests.
- Percussion:** Bass clef, contains rests.
- Tuned P:** Treble clef, contains a melodic line.
- Tuned P:** Treble clef, contains a melodic line.
- Tuned P:** Bass clef, contains a melodic line.
- Violins:** Treble clef, contains a melodic line.
- Violas:** Bass clef, contains rests.
- Celli:** Bass clef, contains rests.
- Harp:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.
- Voices:** Bass clef, contains rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks. The Tuned P parts and Violins part are the only ones with active musical notation throughout the page.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, starts with rests, then plays a melodic line starting at measure 5 with a *mf* dynamic.
- Oboe:** Treble clef, rests throughout.
- Clarinet:** Treble clef, rests throughout.
- B. Clarinet:** Bass clef, rests throughout.
- Horn:** Bass clef, rests throughout.
- Trumpet:** Treble clef, rests throughout.
- Trombone:** Bass clef, rests throughout.
- Percussion (top):** Treble clef, rests until measure 5, then plays a rhythmic pattern with dynamics *mf*, *mp*, *mf*, *f*, *mf*, *f*, *mf*, *f*.
- Percussion (bottom):** Bass clef, plays a rhythmic pattern throughout the first five measures.
- Tuned P (top):** Treble clef, plays a rhythmic pattern throughout the first five measures.
- Tuned P (middle):** Treble clef, plays a rhythmic pattern throughout the first five measures.
- Tuned P (bottom):** Bass clef, rests throughout.
- Violins:** Treble clef, rests throughout.
- Violas:** Bass clef, rests throughout.
- Celli:** Bass clef, rests throughout.
- Harp:** Bass clef, rests throughout.
- Voices (top):** Bass clef, rests throughout.
- Voices (bottom):** Bass clef, rests throughout.

This musical score is arranged for a symphony orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score consists of eight measures. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion (two staves), Tuned P (three staves), and Harp. The string section includes Violins, Violas, Celli, and Voices (two staves). The Flute, Clarinet, and B. Clarinet parts are mostly silent, indicated by double bars. The Oboe part begins in the fifth measure with a melodic line marked *mp*. The Percussion parts feature a rhythmic pattern of eighth notes, with dynamic markings *mf*, *f*, and *p*. The Violins part begins in the first measure with a melodic line marked *mf*. The other instruments (Horn, Trumpet, Trombone, Tuned P, Violas, Celli, and Voices) are silent throughout the score.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Staff 1, mostly silent with rests.
- Oboe:** Staff 2, active with melodic lines.
- Clarinet:** Staff 3, silent.
- B. Clarinet:** Staff 4, silent.
- Horn:** Staff 5, playing chords with dynamics *f* and *mf*.
- Trumpet:** Staff 6, playing chords and a triplet with dynamics *ff*.
- Trombone:** Staff 7, silent.
- Percussion:** Staves 8 and 9, playing rhythmic patterns with dynamics *f* and *mf*.
- Tuned P:** Staves 10, 11, and 12, silent.
- Violins:** Staff 13, playing melodic lines with dynamics *mf*.
- Violas:** Staff 14, silent.
- Celli:** Staff 15, silent.
- Harp:** Staff 16, silent.
- Voices:** Staves 17 and 18, silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music.

This musical score is arranged for a symphony orchestra and voices. The instruments and parts are listed on the left side of the page:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion (top staff)
- Percussion (bottom staff)
- Tuned P (top staff)
- Tuned P (middle staff)
- Tuned P (bottom staff)
- Violins
- Violas
- Celli
- Harp
- Voices (top staff)
- Voices (bottom staff)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) and the brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by a double bar line with a fermata. The Oboe part has a melodic line in the first four measures. The Percussion section has a rhythmic pattern in the first four measures, with dynamics markings of *f* and *mf*. The string section (Violins, Violas, Celli, Harp) and the vocal parts (Voices) are also mostly silent, indicated by a double bar line with a fermata. The Violins part has a melodic line in the first four measures. The Harp part has a rhythmic pattern in the first four measures.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is for a symphony orchestra and includes a vocal part. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion (two staves), Tuned Percussion (three staves), Violins, Violas, Celli, Harp, and two parts for Voices. The score is divided into five measures. The woodwinds and strings are mostly silent, with some activity in the Horn and Percussion sections. The Horn part features a *ff* dynamic and a *f* dynamic. The Percussion part has a complex rhythmic pattern with dynamics ranging from *f* to *mf*. The Trumpet part has a triplet of eighth notes with a *fff* dynamic, followed by a *f* dynamic and another *fff* dynamic. The Violins part has a melodic line with a *mf* dynamic. The Voices part is silent.

This musical score is arranged for a symphony orchestra and includes the following instruments and parts:

- Flute:** Five staves, mostly containing rests.
- Oboe:** Five staves, mostly containing rests.
- Clarinet:** Five staves, mostly containing rests.
- B. Clarinet:** Five staves, mostly containing rests.
- Horn:** Five staves, featuring a melodic line with dynamics *fff*, *ff*, *f*, and *mf*, and a rhythmic pattern of chords in the later measures.
- Trumpet:** Five staves, mostly containing rests.
- Trombone:** Five staves, mostly containing rests.
- Percussion:** Two staves, featuring a rhythmic pattern of eighth and sixteenth notes with dynamics *mf* and *f*.
- Tuned P:** Three staves, mostly containing rests.
- Violins:** Five staves, featuring a melodic line with dynamics *f* and *mf*.
- Violas:** Five staves, mostly containing rests.
- Celli:** Five staves, mostly containing rests.
- Harp:** Five staves, mostly containing rests.
- Voices:** Two staves, mostly containing rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Percussion

Tuned P

Tuned P

Tuned P

Violins

Violas

Celli

Harp

Voices

Voices

This musical score is for a symphony orchestra and includes the following instruments and parts:

- Flute**: Rested throughout the score.
- Oboe**: Rested throughout the score.
- Clarinet**: Rested throughout the score.
- B. Clarinet**: Rested throughout the score.
- Horn**: Rested in the first two measures, then plays a rhythmic pattern starting in measure 3. Dynamics include *f* and *mp*.
- Trumpet**: Rested in the first two measures, then plays a melodic line starting in measure 3. Dynamics include *ff*, *mf*, and *fff*. A triplet is marked in measure 3.
- Trombone**: Rested in the first two measures, then plays a rhythmic pattern starting in measure 3. Dynamics include *mf* and *fff*.
- Percussion (Top Staff)**: Plays a complex rhythmic pattern throughout. Dynamics include *mf*, *f*, and *fff*.
- Percussion (Bottom Staff)**: Plays a simpler rhythmic pattern throughout. Dynamics include *mf* and *fff*.
- Tuned P**: Three staves, all of which are rested throughout the score.
- Violins**: Play a melodic line in the first two measures, then rest. Dynamics include *mf*.
- Violas**: Rested throughout the score.
- Celli**: Rested throughout the score.
- Harp**: Rested throughout the score.
- Voices**: Two staves, both of which are rested throughout the score.

This musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, mostly rests.
- Horn**: Bass clef, playing a sustained chord in the first measure, then rests.
- Trumpet**: Treble clef, playing a melodic line with dynamics *ff* and *p*.
- Trombone**: Bass clef, mostly rests.
- Percussion**: Treble clef, playing a rhythmic pattern.
- Percussion**: Bass clef, playing a rhythmic pattern.
- Tuned P**: Treble clef, playing a sustained chord with dynamics *pp*.
- Tuned P**: Treble clef, mostly rests.
- Tuned P**: Bass clef, mostly rests.
- Violins**: Treble clef, mostly rests.
- Violas**: Bass clef, mostly rests.
- Celli**: Bass clef, mostly rests.
- Harp**: Bass clef, mostly rests.
- Voices**: Bass clef, mostly rests.
- Voices**: Bass clef, mostly rests.