

Flute = 120

Flute

Oboe

Clarinet

B. Clarinet

Horn

French Horn

Trumpet

Trombone

Percussion

Acoustic Grand Piano

Tuned P

Harp

Orchestral Harp

Violins

String Ensemble 1

Violas

String Ensemble 1

Celli

String Ensemble 1

Bassi

String Ensemble 1

*pp* *mf* *mp* *pp* *p* *f*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mf* *mp* *pp* *p* *mf mp* *mf* *mp*

*f*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*pp*

*p*

*mf*

*mp*

*pp*

*p*

*mf*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

This musical score is for 'Sea & Mountains Opus 16 Part one Sea' by Ken Baldry. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, and Trombone. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P., and another Tuned P. The string section includes Harp, Violins (two staves), Violas, Celli, and Bassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part has dynamic markings of *mf mp*, *mf*, *mp*, *pp*, and *p*. The string parts have dynamic markings of *f* and *f*. The score is divided into six measures.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi



Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Tubular Bells

*p* *mf mp* *mf* *mp* *pp* *pp*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*pp*

*p*

*mf/imp*

*mf*

*mp*

*pp*

This musical score is for the piece 'Part one Sea' by Ken Baldry. It is arranged for a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp (two parts), Violins (two parts), Violas, Celli, and Bassi. The score consists of 16 measures. The Flute part has a melodic line starting in measure 15 with dynamics *fff* and *ff*. The B. Clarinet part has a rhythmic accompaniment of eighth notes starting in measure 10 with a dynamic of *f*. The Horn part has a rhythmic accompaniment of eighth notes starting in measure 10 with dynamics *mp*, *p*, *f*, and *mf*. The Percussion part has a rhythmic accompaniment of eighth notes starting in measure 3 with dynamics *p* and *mf*. The Harp part has a melodic line starting in measure 10 with dynamics *mf* and *f*. The Violins part has a melodic line starting in measure 1 with a dynamic of *mf*. The Violas part has a melodic line starting in measure 1 with a dynamic of *mf*. The Celli and Bassi parts have a melodic line starting in measure 1 with a dynamic of *mf*.

This musical score is for 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It features a full orchestral ensemble with the following parts: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp (two staves), Violins (two staves), Violas, Cello, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The percussion part has a complex rhythmic pattern with dynamic markings of *pp*, *mf*, *mp*, *pp*, and *p*. The Horn part has a melodic line with dynamic markings of *mp* and *p*. The Violins have a melodic line with dynamic markings of *p* and *mf*. The rest of the ensemble is mostly silent, indicated by rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mf* *mp* *pp*

*p* *p* *mp*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi



Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mp*

*mf*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mf* *mp* *pp* *mf* *mp* *pp*

This musical score is for 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a full orchestral score for 19 instruments. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp (two staves), Violins (two staves), Violas, Cello, and Basses. The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern of sixteenth notes, with dynamic markings of *p*, *mf*, *mp*, *mf*, *mp*, and *pp*. The Violins and Basses have melodic lines, with the Basses starting on a low note and moving upwards. The other instruments are mostly silent, indicated by a dash on their staves.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mf* *p*

*mf* *mp* *pp* *p* *mf* *mp*

*mf* *p*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

This musical score is for the piece 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a full orchestral score for a 10-minute piece. The score is written for a symphony orchestra and includes the following instruments:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P.
- Harp
- Violins
- Violas
- Celli
- Bassi

The score is written in 4/4 time and features a key signature of one sharp (F#). The Flute and Violins parts have melodic lines, while the other instruments provide harmonic support. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Violins part also begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The other instruments provide harmonic support throughout the piece.

Flute *Shakuhachi* *mf*

Oboe

Clarinet

B. Clarinet *mp* *p* *f*

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P. *Acoustic Grand Piano*

Harp *mp*

Harp

Violins

Violins

Violas

Celli

Bassi



Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*mf*

*mp*

*p*

This musical score is for the piece 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a full orchestral score consisting of 15 staves. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P., Harp, Violins (two staves), Violas, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with various ornaments and dynamics. The B. Clarinet part has a more rhythmic and harmonic role, often playing chords. The Horn, Trumpet, and Trombone parts provide harmonic support with sustained notes. The Percussion part is marked with rhythmic patterns. The Harp part has a flowing, arpeggiated texture. The Violins, Violas, Cello, and Bass parts provide a solid harmonic and rhythmic foundation.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Glockenspiel

Flute  
 Oboe  
 Clarinet  
 B. Clarinet  
 Horn  
 Trumpet  
 Trombone  
 Percussion  
 Tuned P  
 Tuned P  
 Harp  
 Harp  
 Violins  
 Violins  
 Violas  
 Cello  
 Bassi

Musical score for 'Part one Sea' featuring various instruments. The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. The Tuned P parts feature rhythmic patterns. The Harp part has a melodic line. The Violins, Violas, Cello, and Bassi parts have melodic and harmonic lines.

This musical score is for the piece 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a full orchestral score for a 29-measure section. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp (two parts), Violins (two parts), Violas, Celli, and Bassi. The score is written in 4/4 time and features a variety of dynamics and textures. The woodwinds and brass are mostly silent, indicated by rests. The percussion section includes a Tuned P (likely a xylophone) with a melodic line starting at measure 1, marked *mf*, and a Percussion part with a rhythmic pattern starting at measure 3, marked *p*. The strings (Violins, Violas, Celli, Bassi) play a melodic line starting at measure 1, marked *mf*, and a bass line starting at measure 3, marked *pp*. The Harp plays a melodic line starting at measure 1, marked *mf*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is divided into four measures, with a repeat sign at the end of the fourth measure.

This musical score is for the piece 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a full orchestral score with the following instruments and parts:

- Flute:** Five staves, mostly silent with rests.
- Oboe:** One staff, mostly silent with rests.
- Clarinet:** One staff, mostly silent with rests.
- B. Clarinet:** One staff, mostly silent with rests.
- Horn:** One staff, mostly silent with rests, featuring a dynamic marking of *f* in the fifth measure.
- Trumpet:** One staff, mostly silent with rests.
- Trombone:** One staff, mostly silent with rests.
- Percussion:** One staff, playing a rhythmic pattern of eighth notes with dynamic markings of *mp*, *pp*, *p*, *mfmp*, *mf*, and *mp*.
- Tuned P:** Two staves, mostly silent with rests.
- Harp:** Two staves, playing a melodic line with various accidentals.
- Violins:** Two staves, mostly silent with rests.
- Violas:** One staff, playing a melodic line.
- Celli:** One staff, playing a melodic line.
- Bassi:** One staff, playing a melodic line.

This musical score is for 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It features a full orchestral ensemble with the following parts: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp (two staves), Violins (two staves), Violas, Celli, and Bassi. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part begins with a rhythmic pattern of eighth notes marked *pp*. The horn part has a melodic line with a *ff* dynamic marking in the final measure. The harp part has a complex, flowing melodic line. The strings (Violins, Violas, Celli, Bassi) provide a harmonic and rhythmic foundation, with the violas and cellos marked *mp* in the later measures.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

*ff*

*pp*

*pp*



This musical score is for 'Sea & Mountains Opus 16 Part one Sea - grey by Ken Baldry'. It is a 12-measure piece. The instrumentation includes Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp (two staves), Violins (two staves), Violas, Celli, and Bassi. The Percussion part features a rhythmic pattern of eighth notes with dynamic markings of *pp*, *mf*, and *pp*. The Violins play a melodic line with dynamics ranging from *p* to *f*. The rest of the score is mostly silent, indicated by dashes on the staves.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Harp

Violins

Violins

Violas

Celli

Bassi