

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

f

p

mf

mp

Glockenspiel

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

p

p

p

mp

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

pp

p

pp

Flute

Oboe

Clarinet

B. Clarinet

Horn

Muted Trumpet

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

Bassi

pp

p

mp

pp

p

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Marimba

p

3

3

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

♩=60

6 3

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Glockenspiel

p

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Violins
 Violins
 Violas
 Celli
 Bassi

p
mp
mp6
p
p
p
p

Flute *mp*

Oboe *mp*

Clarinet *mp*

B. Clarinet *mf*

Horn

Trumpet *mf*

Trombone

Percussion

Tuned P

Tuned P

Harp *mp*

Violins

Violins

Violas

Celli

Bassi *mf*

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

Bassi

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P (two staves)
- Harp
- Violins (two staves)
- Violas
- Celli
- Bassi

Key musical features include:

- Triplet markings (3) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamics: *p* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), *pp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), *mp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).
- Rests: Many instruments have rests throughout the score, particularly in the woodwinds and strings.

Flute *pp*

Oboe *pp*

Clarinet *pp*

B. Clarinet *p*

Horn

Trumpet *Muted Trumpet* *mp*

Trombone

Percussion *pp*

Tuned P *Glockenspiel* *pp*

Tuned P

Harp *pp*

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

The image shows a page of a musical score for a full orchestra. The score is divided into three measures. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P., Harp, Violins, Violas, Celli, and Bassi. The Flute part has a few notes in the first measure and rests in the second and third. The Oboe part has a long note in the first measure and rests in the second and third. The Clarinet and B. Clarinet parts are mostly rests. The Horn, Trumpet, and Trombone parts have rests in all three measures. The Percussion part has a rhythmic pattern in the first measure and rests in the second and third. The Tuned P. part has a melodic line in the first measure and rests in the second and third. The Harp part has a complex melodic line in the first measure and rests in the second and third. The Violins, Violas, Celli, and Bassi parts are mostly rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi

Muted Trumpet

p

pp

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Bassi