

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

pp *ppp* *pp* *pp* *p* *mp* *p*

Tubular Bells

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mf

f

f

3

3

FX 5 (brightness)

3

This musical score page, numbered 5, features the following instruments and parts:

- Flute:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet:** Rests throughout the page.
- B. Clarinet:** Rests throughout the page.
- Horn:** Features a melodic line with triplets and slurs. The first triplet is marked with a '3' above it. The second triplet is also marked with a '3' above it. The third triplet is marked with a '3' above it.
- Trumpet:** Rests until the end of the page, where it plays a short phrase marked *mf*.
- Trombone:** Rests throughout the page.
- Percussion:** Features a rhythmic pattern of eighth notes with triplets, starting with a dynamic marking of *f* and ending with *pp*.
- Tuned P (Treble):** Rests until the end of the page, where it plays a short phrase marked *mp*.
- Tuned P (Bass):** Rests throughout the page.
- Harp:** Rests throughout the page.
- Violins (both staves):** Rests throughout the page.
- Violas:** Rests throughout the page.
- Celli:** Rests throughout the page.

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Violins
 Violins
 Violas
 Celli

Musical score for CFM Opus 17, Page 6. The score includes parts for Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The music features various dynamics (mf, mp, f), articulations (accents), and complex rhythmic patterns including triplets and sixteenth-note runs.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Muted Trumpet

mf

p

Flute $\text{♩} = 90$

Oboe

Clarinet

B. Clarinet

Horn *mf*

Trumpet

Trombone

Percussion

Tuned P

Tuned P *mf mp* *pp*

Harp

Violins

Violins

Violas

Celli *ff*

This page of a musical score features the following instruments and parts:

- Flute:** Four measures of rests.
- Oboe:** Four measures of rests.
- Clarinet:** Four measures of rests.
- B. Clarinet:** Four measures of rests.
- Horn:** Four measures of rests.
- Trumpet:** Four measures of rests.
- Trombone:** Four measures of rests.
- Percussion:** Four measures of rests, followed by a rhythmic pattern in the final measure consisting of eighth notes and triplets.
- Tuned P (Treble):** Four measures of rests.
- Tuned P (Bass):** Four measures of rests.
- Harp:** Four measures of rests.
- Violins (1):** Four measures of music, starting with a forte (*f*) dynamic.
- Violins (2):** Four measures of music, starting with a forte (*f*) dynamic.
- Violas:** Four measures of music, starting with a mezzo-forte (*mf*) dynamic.
- Celli:** Four measures of music, starting with a mezzo-forte (*mf*) dynamic.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

English Horn

pp

♩ = 35

This musical score page, numbered 11, is for CFM Opus 17. It features a variety of instruments including woodwinds, strings, and harp. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Tuned P (Percussion) and Harp. The string section includes Violins and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a melodic line with triplets and a piano (*pp*) dynamic. The harp plays a descending arpeggiated figure. The strings play a rhythmic accompaniment of eighth notes. The score is divided into three measures, with the first measure containing the most complex musical activity.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

pp *pp* *p* *pp*

p

mp

Tubular Bells

p

This musical score page, numbered 13, features a variety of instruments. The Flute, Oboe, Clarinet, and B. Clarinet parts are active, with the Oboe and Clarinet playing melodic lines and the B. Clarinet providing a steady accompaniment. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Percussion section includes Tuned P (Tuned Percussion) and Vibraphone, both playing rhythmic patterns. The Harp part features a melodic line with triplets. The Violins, Violas, and Celli parts are also present, with the Celli playing a low, sustained line.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Vibraphone

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute $\text{♩} = 90$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P FX 5 (brightness)

Harp

Violins

Violins

Violas

Celli

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for 14 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The music is in 3/4 time and begins with a tempo marking of quarter note = 90. The Oboe part has two triplet markings. The Percussion part includes a dynamic marking of *mp* and a specific effect labeled 'FX 5 (brightness)'. The Harp part features a complex rhythmic pattern of triplets. The Violins part has a melodic line with a triplet. The other instruments (Flute, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Tuned P, Violas, and Celli) are mostly silent, indicated by rests.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

mf *mf* *f* *ff* *f*

3 3

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

ff *mf f* *ff* *mf f*

3

This page of the musical score, page 17 of CFM Opus 17, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, B. Clarinet) and strings (Violins, Violas, Celli) are mostly silent, indicated by rests. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes, with the Trumpet and Trombone parts starting at a mezzo-forte (*mf*) dynamic. The Percussion part has a melodic line starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*). The two Tuned Piano (Tuned P) parts play a complex melodic line, with dynamics ranging from *f* to *mp*. The Harp part is silent. The Violins part has a melodic line starting at *ff* and moving to *f*, with a triplet of eighth notes. The Violas and Celli parts are mostly silent, with the Celli part starting at *f*.

Flute *Accel.* $\text{♩} = 90$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion *ff*

Tuned P

Tuned P *mf* *mp* *mf* *f* *ff*

Harp

Violins *f* *ff*

Violins

Violas

Celli

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

This page of a musical score includes the following parts and their activities:

- Flute:** Remains silent throughout the page.
- Oboe:** Features a melodic line with several triplet markings and a *pp* dynamic marking.
- Clarinet:** Features a melodic line with several triplet markings.
- B. Clarinet:** Remains silent throughout the page.
- Horn:** Enters in the fifth measure with a *pp* dynamic marking, playing a melodic phrase.
- Trumpet:** Remains silent throughout the page.
- Trombone:** Enters in the fifth measure with a *pp* dynamic marking, playing a sustained chord.
- Percussion:** Enters in the fifth measure with a *pp* dynamic marking, playing a rhythmic pattern.
- Tuned P:** Two staves, both remain silent throughout the page.
- Harp:** Features a rhythmic pattern in the first measure, then remains silent.
- Violins:** Two staves, both remain silent throughout the page.
- Violas:** Remains silent throughout the page.
- Celli:** Remains silent throughout the page.

This page of the musical score, page 21 of CFM Opus 17, features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violins, Violas, and Celli. The harp and percussion are also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe and Clarinet parts feature prominent triplet passages. The Harp part includes triplet figures in the first, second, and fifth measures. The Horn part has sustained chords in the first, second, and fifth measures. The Flute, Trumpet, Trombone, Percussion, Tuned P, Violins, Violas, and Celli parts are mostly silent, indicated by rests or whole notes. Dynamics include *pp* (pianissimo) in the Oboe part and *p* (piano) and *pp* in the Harp part.