

Flute $\text{♩} = 60$

Oboe

Clarinet

B. Clarinet

Horn
French Horn
French Horn

Trumpet
Trumpet

Trombone

Percussion
Acoustic Grand Piano
Acoustic Grand Piano

Tuned P

Tuned P

Harp
Orchestral Harp

Violins
String Ensemble 1

Violas
String Ensemble 1

Celli
String Ensemble 1

mp *mf* *mp* *p* *p*

$\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 52$ $\text{♩} = 63$

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), and Celli. The score is divided into six measures. The Flute part has a melodic line with dynamic markings of *mp*, *p*, *mf*, and *mp*. The Clarinet part has a melodic line with dynamic markings of *mp*, *p*, *mf*, and *mp*. The Harp part has a complex, arpeggiated accompaniment. The other instruments (Oboe, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P, Violins, and Celli) have rests or simple accompaniment throughout the piece. The tempo markings above the Flute staff are: ♩=60, ♩=55, ♩=65, ♩=60, ♩=52, ♩=63, ♩=60, ♩=55, ♩=65, ♩=60, ♩=52, ♩=63, ♩=60, ♩=55, ♩=65, ♩=60, ♩=52, ♩=63.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a quarter note equal to 60 (♩ = 60). The score consists of 10 measures. The Flute part has a melodic line with dynamic markings of *p*, *mp*, *mf*, and *mp*. The Clarinet part has a melodic line with dynamic markings of *p*, *mp*, *mf*, and *mp*. The Horn, Trumpet, Trombone, Percussion, Tuned P, and Celli parts are mostly silent, with some sustained notes in the Horn, Trumpet, Trombone, Percussion, and Tuned P parts. The Harp part has a complex, arpeggiated accompaniment. The Violins, Violas, and Oboe parts are silent. The B. Clarinet part is silent. The Percussion part includes a section for Tubular Bells in the final two measures, marked with a *p* dynamic.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score for a band or orchestra. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), and Celli (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into five measures. The Flute, Oboe, Clarinet, and B. Clarinet parts are mostly silent, with some activity in the second and fourth measures. The Horn, Trumpet, and Trombone parts have more active lines, particularly in the second and fourth measures. The Percussion part has a consistent rhythmic pattern throughout. The Tuned P, Harp, Violins, and Celli parts are mostly silent, with some activity in the second and fourth measures.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Starts with a *ff* dynamic, playing a melodic line with complex rhythms and accidentals.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Enters in the second measure with a *ff* dynamic, playing a rhythmic accompaniment.
- B. Clarinet:** Also enters in the second measure with a *ff* dynamic, playing a similar rhythmic accompaniment to the Clarinet.
- Horn:** Plays a sustained chord in the first measure, with a more active rhythmic pattern in the final measure.
- Trumpet:** Plays a sustained chord throughout the piece.
- Trombone:** Plays a sustained chord throughout the piece.
- Percussion:** Provides a steady, rhythmic accompaniment with eighth notes.
- Tuned P (Tuned Percussion):** Plays a sustained chord throughout the piece.
- Harp:** Plays a sustained chord throughout the piece.
- Violins (I & II):** Remain silent throughout the piece.
- Violas:** Remain silent throughout the piece.
- Celli:** Play a sustained chord throughout the piece.

Flute
 Oboe
 Clarinet
 B. Clarinet
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Violins
 Violins
 Violas
 Celli

Musical score for Carnival Music Opus 18 Part Three. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Glockenspiel part is marked with *ff* and includes a repeat sign. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Horn, Trumpet, and Trombone parts have complex melodic lines with many accidentals. The Flute, Oboe, Clarinet, B. Clarinet, Violins, Violas, and Celli parts are mostly silent, indicated by a double bar line and a fermata.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line starting in the fourth measure with a *pp* dynamic, followed by a complex sixteenth-note passage in the fifth measure.
- Oboe:** Remains silent until the sixth measure, where it plays a single note with a *p* dynamic.
- Clarinet:** Enters in the fourth measure with a *mp* dynamic, playing a sustained note.
- B. Clarinet:** Remains silent throughout the score.
- Horn:** Provides harmonic support with sustained chords.
- Trumpet:** Plays a melodic line starting in the fourth measure with a *pp* dynamic, marked as "Muted Trumpet".
- Trombone:** Provides harmonic support with sustained chords.
- Percussion:** Features a rhythmic pattern of eighth notes starting in the second measure with a *p* dynamic.
- Tuned P:** Two parts, each playing a short melodic phrase in the first measure.
- Harp:** Provides harmonic support with sustained chords.
- Violins:** Two parts, both remaining silent throughout the score.
- Violas:** Remains silent throughout the score.
- Celli:** Provides harmonic support with sustained chords.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff orchestral score. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. The Flute part is particularly active, with rapid sixteenth-note passages. The Clarinet part includes dynamic markings of *mf*, *mp*, and *p*. The Percussion part has a steady eighth-note rhythm. The Harp part features chordal textures. The strings (Violins and Celli) are mostly silent, indicated by rests.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff orchestral score. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex, rhythmic melody in the first measure, followed by rests. The Oboe and Clarinet parts have long, sustained notes with dynamic markings of *mf*, *mp*, *p*, and *mp*. The Horn, Trumpet, and Trombone parts are mostly rests, with some rhythmic patterns in the Trumpet part. The Percussion part has a steady, rhythmic accompaniment. The Harp part has a series of chords and arpeggios. The Violins and Celli parts are mostly rests.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff orchestral score. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex, rhythmic melody with sixteenth-note patterns. The Oboe and Clarinet parts have more melodic lines with dynamic markings such as *mf*, *mp*, and *p*. The Horn, Trumpet, and Trombone parts consist of block chords and some rhythmic patterns. The Percussion part has a steady, rhythmic accompaniment. The Harp part provides harmonic support with chords and arpeggios. The Violins and Celli parts are mostly silent, indicated by a double bar line with a repeat sign.

This musical score is for 'Carnival Music Opus 18 Part Three' by Ken Baldry. It is a multi-staff orchestral score. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part has a more melodic line with some sustained notes. The Clarinet part includes dynamic markings: *p* (piano) and *mp* (mezzo-piano) in the first half, and *mf* (mezzo-forte) in the second half. The Horn, Trumpet, and Trombone parts are mostly silent, with some block chords and a few notes in the latter half. The Percussion part has a steady, rhythmic accompaniment. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Violins and Celli parts are mostly silent, with some block chords in the latter half.

This musical score is for "Carnival Music Opus 18 Part Three" and features a variety of instruments. The score is divided into five systems of staves. The instruments and their parts are as follows:

- Flute:** Enters in the fifth measure with a Pan Flute icon and plays a melodic line starting with a *p* dynamic.
- Oboe:** Plays a melodic line throughout the piece.
- Clarinet:** Plays a melodic line with dynamics *mp* and *p*.
- B. Clarinet:** Remains silent throughout the piece.
- Horn:** Plays a rhythmic accompaniment of chords.
- Trumpet:** Plays a rhythmic accompaniment of chords.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Plays a rhythmic accompaniment of eighth notes.
- Tuned P. (Tuned Percussion):** Enters in the fourth measure with a Steel Drums icon and plays a melodic line with a *p* dynamic.
- Harp:** Plays a rhythmic accompaniment of chords.
- Violins:** Remains silent throughout the piece.
- Violas:** Remains silent throughout the piece.
- Celli:** Remains silent throughout the piece.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is divided into five measures. The Flute part has a complex melodic line with many accidentals. The Percussion part has a rhythmic pattern. The Tuned P parts have a melodic line. The other instruments (Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Harp, Violins, and Celli) have rests in all measures.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is divided into four measures. The Flute part has a complex melodic line with many accidentals. The Percussion part features a rhythmic pattern of eighth notes. The Tuned P parts have a simple harmonic accompaniment. The other instruments (Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Harp, Violins, and Celli) are mostly silent, indicated by dashes on their staves. A "Pad 2 (warm)" effect is indicated on the first Tuned P staff.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Features a melodic line in the first measure, followed by rests.
- Oboe:** Rests throughout the section.
- Clarinet:** Rests throughout the section.
- B. Clarinet:** Rests throughout the section.
- Horn:** Plays a sustained chord in the first measure, followed by rests.
- Trumpet:** Plays a sustained chord in the first measure, followed by rests.
- Trombone:** Rests throughout the section.
- Percussion:** Plays a rhythmic pattern in the first measure, followed by rests.
- Tuned P (Percussion):** Features a melodic line in the first measure, followed by rests.
- Harp:** Features a melodic line in the first measure, followed by rests.
- Violins (I & II):** Rests throughout the section.
- Violas:** Rests throughout the section.
- Celli:** Rests throughout the section.

The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *#p* (pianissimo).

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is divided into four measures. The Percussion part has a rhythmic pattern of eighth notes. The Tuned P parts have melodic lines with some dynamics like *f* and *mf*. The Harp part has a complex, arpeggiated accompaniment. The other instruments (Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Violins, and Celli) have rests in all four measures, indicated by a horizontal line with a dash.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute: Active throughout, playing a complex melodic line with many accidentals.
- Oboe: Silent.
- Clarinet: Silent.
- B. Clarinet: Silent.
- Horn: Silent, indicated by double bar lines.
- Trumpet: Silent, indicated by double bar lines.
- Trombone: Silent, indicated by double bar lines.
- Percussion: Active throughout, playing a rhythmic pattern.
- Tuned P (Tuned Percussion): Active throughout, playing a melodic line.
- Harp: Active throughout, playing a rhythmic pattern.
- Violins: Silent.
- Violas: Silent.
- Celli: Silent, indicated by double bar lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures. The Flute part is the most prominent, featuring a fast, intricate melody. The Percussion and Tuned P parts provide a steady rhythmic and melodic accompaniment. The other instruments are silent throughout the piece.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Active in the first two measures, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Horn:** Plays a sustained chord in the first two measures.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Plays a rhythmic pattern in the first two measures.
- Tuned P (Piano):** Two parts. The top part plays a melodic line with eighth notes. The bottom part starts with a *ff* (fortissimo) dynamic and a "Pad 2 (warm)" effect, playing a sustained chord.
- Harp:** Plays a sustained chord in the first two measures.
- Violins:** Rests throughout the piece.
- Violas:** Rests throughout the piece.
- Cello:** Starts with a *mp* (mezzo-piano) dynamic, playing a sustained chord.

The score is written in a common time signature and features a variety of musical notations, including rests, notes, and dynamic markings.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of sustained chords and block chords, with some melodic lines in the Trumpet and Trombone parts. The Harp part features a rhythmic pattern of eighth notes starting in the later measures, marked with a mezzo-piano (*mp*) dynamic. The overall texture is dense and harmonic.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Oboe, Clarinet, Horn, Trumpet, and Trombone parts have complex melodic lines starting in the second measure. The Harp part features a rhythmic pattern with dynamic markings of *mf*, *ff*, and *f*. The Celli part has a simple melodic line starting in the second measure. The Flute, B. Clarinet, Percussion, Tuned P, Violins, and Violas parts are mostly silent or have simple accompaniment.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The Oboe, Clarinet, and Trumpet parts have the most active melodic lines, while the Flute, B. Clarinet, Percussion, Tuned P., Violins, and Celli parts are mostly silent, indicated by double bar lines. The Harp part features a rhythmic accompaniment of eighth notes. The Horn part has a complex texture with many beamed notes in the second and third measures.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute (two parts), Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into four measures. The Flute part begins with a dynamic marking of *ff* and a tempo marking of *♩*. The Harp part features a continuous rhythmic pattern of eighth notes. The other instruments have various rests and melodic lines throughout the piece.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part begins with a melodic line in the first measure, while the Oboe and Clarinet parts have rests. The B. Clarinet part has a melodic line in the first measure. The Horn part has a melodic line in the first measure. The Trumpet and Trombone parts have rests. The Percussion part has a melodic line in the first measure. The Tuned P parts have rests. The Harp part has a melodic line in the first measure. The Violins, Violas, and Celli parts have rests. The score is divided into four measures, with a double bar line at the end of the fourth measure.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Flute, Oboe, Clarinet, B. Clarinet, Percussion, Tuned P, Violins, Violas, and Celli parts are mostly silent, indicated by a double bar line with a repeat sign. The Horn part plays a series of chords in the first two measures, followed by a melodic line in the third and fourth measures. The Trumpet and Trombone parts play a complex, rhythmic melody throughout the piece. The Harp part plays a steady, rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a 12-measure piece. The instrumentation includes:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet: Rests throughout.
- B. Clarinet: Rests throughout.
- Horn: Sustained chords throughout.
- Trumpet: Sustained chords throughout.
- Trombone: Rests throughout.
- Percussion: Sustained chords throughout.
- Tuned P (Percussion): Active melodic line with eighth and sixteenth notes.
- Harp: Sustained chords throughout.
- Violins: Rests throughout.
- Violas: Rests throughout.
- Celli: Rests throughout, with a final *ff* dynamic marking in the last measure.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score consists of 11 measures. The Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, and Harp parts are mostly silent, indicated by a double bar line with a repeat sign. The Percussion part has a rhythmic pattern of eighth notes. The Tuned P. parts have a melodic line with various intervals and accidentals. The Violins and Celli parts have a melodic line starting in the fourth measure, marked with a forte (*ff*) dynamic. The Violins part has a dynamic marking of *ff* in the seventh measure. The Celli part has a dynamic marking of *ff* in the seventh measure.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a 10-measure piece. The instrumentation includes:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet: Rests throughout.
- B. Clarinet: Rests throughout.
- Horn: Sustained chords in the right hand.
- Trumpet: Sustained chords in the right hand.
- Trombone: Rests throughout.
- Percussion: Rhythmic accompaniment with eighth and sixteenth notes.
- Tuned P. (Piano): Melodic accompaniment in the right hand.
- Harp: Sustained chords in the right hand, marked with a piano (*p*) dynamic.
- Violins: Melodic lines in the right hand.
- Violas: Sustained chords in the right hand.
- Celli: Melodic accompaniment in the right hand.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The strings (Violins, Violas, Celli) play a melodic line with some sustained notes. The woodwinds and brass parts are mostly silent, indicated by rests.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a 18-part score for a large ensemble. The instruments included are:

- Flute: Rests throughout.
- Oboe: Rests throughout.
- Clarinet: Rests throughout.
- B. Clarinet: Rests throughout.
- Horn: Sustained chords throughout.
- Trumpet: Sustained chords throughout.
- Trombone: Rests throughout.
- Percussion: Rhythmic accompaniment with eighth and sixteenth notes.
- Tuned P. (Piano): Melodic accompaniment with eighth and sixteenth notes.
- Harp: Sustained chords throughout.
- Violins: Melodic accompaniment with eighth and sixteenth notes.
- Violas: Rests throughout.
- Celli: Melodic accompaniment with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 18 measures.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a 12-measure piece, with each measure containing a tempo marking: 190, 170, 180, 190, 170, 180, 190, 170, 180, 190, 170, 180, 190, 170, 180, 190, 170, 180. The score is arranged for a full orchestra and includes the following parts:

- Flute:** Features a rhythmic pattern of eighth notes with rests, corresponding to the tempo markings.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Remains silent throughout the piece.
- B. Clarinet:** Remains silent throughout the piece.
- Horn:** Plays a sustained chord in the right hand.
- Trumpet:** Plays a sustained chord in the right hand.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Provides a rhythmic accompaniment with eighth notes.
- Tuned P. (Two staves):** Play melodic lines with various intervals and accidentals.
- Harp:** Provides harmonic support with chords and single notes.
- Violins (Two staves):** Play melodic lines with some sustained notes.
- Violas:** Remains silent throughout the piece.
- Celli:** Play a bass line with eighth notes and rests.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into six measures. The Flute part has a tempo marking of 190 and 170. The Percussion part has dynamic markings of *mf* and *f*. The Harp part has a dynamic marking of *ff*. The Celli part has a dynamic marking of *ff*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff orchestral score. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into measures by vertical bar lines. Above the Flute staff, there are tempo markings: ♩=190, ♩=170, ♩=180, ♩=190, ♩=170, ♩=180, ♩=190, ♩=170, ♩=180, ♩=190, ♩=170, ♩=180, ♩=190, ♩=170, ♩=180, ♩=190, ♩=170, ♩=180. The Oboe staff has a dynamic marking of *ff* starting in the final measure. The Harp part consists of a series of chords. The Violins and Celli parts have melodic lines with some slurs. The Percussion part has a simple rhythmic pattern. The Tuned P. parts have a simple harmonic accompaniment. The Horn, Trumpet, and Trombone parts have a simple harmonic accompaniment. The Clarinet and B. Clarinet parts are mostly silent.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Flute part is particularly active, with many notes and rests, and includes tempo markings such as 190, 170, and 180. The Oboe part has a similar melodic line. The Clarinet and B. Clarinet parts are mostly rests. The Horn, Trumpet, and Trombone parts have some sustained notes. The Percussion part has a simple rhythmic pattern. The Tuned P parts have some sustained notes. The Harp part has a simple harmonic accompaniment. The Violins and Violas parts have a similar melodic line. The Celli part has a simple rhythmic pattern.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a multi-staff orchestral piece. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo markings are indicated by metronome marks: ♩ = 190 and ♩ = 170. The Flute part has a melodic line with various rhythmic values and rests. The Oboe part has a similar melodic line. The Clarinet and B. Clarinet parts are mostly rests. The Horn, Trumpet, and Trombone parts play chords and some melodic fragments. The Percussion part has a simple rhythmic pattern. The Tuned P parts play chords. The Harp part has a simple harmonic accompaniment. The Violins and Violas parts have melodic lines. The Cello part has a simple harmonic accompaniment.

This musical score is for "Carnival Music Opus 18 Part Three" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Starts with a melodic line at *mp* in the second measure, followed by chords and a final chord in the sixth measure.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Remains silent until the sixth measure, then plays a melodic line at *p*, followed by chords and a final chord at *pp* in the last measure.
- B. Clarinet:** Remains silent throughout the piece.
- Horn:** Plays a series of chords throughout the piece.
- Trumpet:** Plays a series of chords throughout the piece.
- Trombone:** Plays a series of chords throughout the piece.
- Percussion:** Plays a series of chords throughout the piece.
- Tuned P:** Two parts, both playing a series of chords throughout the piece.
- Harp:** Plays a series of chords throughout the piece.
- Violins:** Two parts, both playing a series of chords throughout the piece.
- Violas:** Plays a series of chords throughout the piece.
- Celli:** Plays a series of chords throughout the piece.