

Flute  $\text{♩} = 60$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violas

Celli

The score is for a 4/4 piece in G major, marked  $\text{♩} = 60$ . The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Trombone. The percussion section includes Acoustic Grand Piano, Tubular Bells, Glockenspiel, and Timpani. The string section consists of Violins, Violas, and Celli. The Bassoon part begins with a melodic line starting on the 4th measure, marked *mp*. The Tuned Percussion part has a melodic line starting on the 2nd measure, marked *mp* and *mf*. The rest of the score is mostly rests for the instruments listed.

Flute  
 Oboe  
 Clarinet  
 B. Clarinet  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Percussion  
 Tuned P  
 Tuned P  
 Harp  
 Violins  
 Violins  
 Violas  
 Celli

Musical score for Carnival Music Opus 18 Part Four. The score includes parts for Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Harp, Violins, Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The bassoon part begins with a melodic line in the first measure. The horn, trumpet, and trombone parts are mostly silent, indicated by double bar lines. The percussion part includes a section for Tubular Bells starting in the fifth measure. The harp part features a melodic line starting in the fifth measure. The violin, viola, and cello parts are mostly silent, with some notes appearing in the final measures. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a full orchestral score with the following parts:

- Flute:** Remains silent until the 7th measure, then plays a melodic line with a forte (*ff*) dynamic.
- Oboe:** Remains silent throughout.
- Clarinet:** Remains silent until the 7th measure, then plays a melodic line with a forte (*ff*) dynamic.
- B. Clarinet:** Remains silent throughout.
- Bassoon:** Remains silent throughout.
- Horn:** Plays a rhythmic accompaniment of eighth notes from the 5th measure onwards.
- Trumpet:** Plays a rhythmic accompaniment of eighth notes from the 5th measure onwards.
- Trombone:** Remains silent throughout.
- Percussion:** Plays a steady rhythmic pattern of eighth notes.
- Tuned P (Percussion):** Remains silent throughout.
- Harp:** Plays a steady rhythmic pattern of eighth notes.
- Violins:** The first violin part has a melodic line starting in the 1st measure, while the second violin part is silent.
- Violas:** Remains silent throughout.
- Celli:** Plays a melodic line starting in the 1st measure.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

$\text{♩} = 110$

$\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$

*mf* *mf* *mp* *pp* *mp*

Steel Drums

Flute  $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins *mf*

Violins

Violas

Cello

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into seven measures. The Flute part has a complex rhythmic pattern with tempo markings of 110, 90, and 100. The Horn, Trumpet, and Trombone parts play sustained chords. The Percussion part features a rhythmic pattern with a bass drum and snare drum. The Tuned P parts play a melodic line. The Harp part plays a melodic line with a bass line. The Violins, Violas, and Celli parts play sustained chords.

Flute  $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas *mp*

Celli

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a full orchestral score for a 12-piece ensemble. The score is written in 4/4 time and consists of 12 measures. The tempo markings are 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, and Cello. The Flute part is the most active, with a melodic line that changes every two measures. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.



Flute  $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$

Oboe  
 Clarinet  
 B. Clarinet  
 Bassoon *p*  
 Horn  
 Trumpet  
 Trombone  
 Percussion  
 Tuned P *pp*  
 Tuned P  
 Harp  
 Violins *f*  
 Violins *mp*  
 Violas  
 Cello *f*

Flute  $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$   $\text{♩}=110$   $\text{♩}=90$   $\text{♩}=100$

Oboe  
 Clarinet  
 B. Clarinet  
 Bassoon  
 Horn  
 Trumpet  
 Trombone  
 Percussion  
 Tuned P  
 Tuned P  
 Harp  
 Violins  
 Violins  
 Violas  
 Celli

Marimba  
 Glockenspiel

*mf* *mp*

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into five measures. Above the Flute staff, there are tempo markings: ♩=110, ♩=90, ♩=100, ♩=110, ♩=90, ♩=100, ♩=110, ♩=90, ♩=100, ♩=110, ♩=90, ♩=100, ♩=110, ♩=90, ♩=100. The Flute part consists of a series of quarter notes with rests. The Horn, Trumpet, and Trombone parts play sustained chords. The Percussion part has a simple rhythmic pattern. The two Tuned P. parts play a melodic line, with the second staff starting with a *mf* dynamic marking. The Harp part plays a simple accompaniment. The Violins, Violas, and Celli parts play sustained chords.

Flute  $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 100$

Oboe

Clarinet *mp*

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P *p*

Tuned P

Harp

Violins

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a 12-measure piece with a tempo of 110 beats per minute. The score is arranged for a large ensemble of instruments. The Flute part has a melodic line with a tempo change to 90 for the second and fourth measures, and back to 110 for the others. The Clarinet part provides a rhythmic accompaniment. The Percussion part features a steady bass line. The Harp part has a simple accompaniment. The strings (Violins, Violas, and Cello) provide a harmonic foundation with sustained notes.

Flute:  $\text{♩} = 110$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$ ,  $\text{♩} = 110$ ,  $\text{♩} = 90$ ,  $\text{♩} = 100$

Instruments: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, Cello.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The score is divided into five measures. The Flute part has a tempo marking of  $\text{♩} = 110$  for the first measure,  $\text{♩} = 90$  for the second, and  $\text{♩} = 100$  for the third, fourth, and fifth measures. The Flute part begins with a rest in the first measure, followed by a series of notes in the second measure, and continues with a melodic line in the third, fourth, and fifth measures. The Clarinet part has a melodic line starting in the second measure. The Horn, Trumpet, and Trombone parts have rests in the first measure and then play chords in the second, third, fourth, and fifth measures. The Percussion part has a rhythmic pattern starting in the second measure. The Tuned P parts have rests in the first measure and then play chords in the second, third, fourth, and fifth measures. The Harp part has a melodic line starting in the second measure. The Violins and Celli parts have rests in the first measure and then play chords in the second, third, fourth, and fifth measures. The dynamic marking *mp* is present at the end of the Flute part in the fifth measure.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into five measures. The Flute part has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The Percussion part begins with a *p* dynamic marking. The Horn, Trumpet, and Trombone parts play sustained chords. The Harp part has a sparse, rhythmic accompaniment. The string parts (Violins, Violas, Celli) play sustained chords.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into five measures. The Flute part is the most active, with tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The Clarinet part has a melodic line. The Percussion part features a rhythmic pattern. The Harp part has a sparse accompaniment. The other instruments (Oboe, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Violins, Violas, and Celli) are mostly silent, indicated by rests.



This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The score is divided into four measures. The Flute part has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. A dynamic marking of *mf* is present in the Clarinet part. The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Tuned P parts provide harmonic support with chords and melodic lines. The Harp part has a sparse, melodic accompaniment. The string parts (Violins and Celli) are mostly silent, indicated by rests.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into four measures. The Flute part has tempo markings of quarter note = 110, quarter note = 90, quarter note = 100, quarter note = 110, quarter note = 90, quarter note = 100, quarter note = 110, quarter note = 90, quarter note = 100, quarter note = 110, quarter note = 90, and quarter note = 100. The Oboe, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Violins, Violas, and Celli parts are mostly silent, indicated by rests. The Percussion part has a rhythmic pattern of eighth notes. The Tuned P parts have a complex rhythmic pattern of eighth and sixteenth notes. The Harp part has a simple rhythmic pattern of quarter notes.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P., and Harp. The string section includes Violins (two staves), Violas, and Celli. The score is divided into four measures. The Flute part has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The Horn, Trumpet, and Trombone parts play sustained chords in each measure. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a sparse, melodic line. The string parts are mostly silent, with some sustained chords in the Horn, Trumpet, and Trombone sections.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The score is divided into four measures. The first measure has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The second measure has a tempo marking of 110. The third measure has a tempo marking of 90. The fourth measure has a tempo marking of 100. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, and *f*.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a 12-part orchestral score. The instruments and their parts are as follows:

- Flute:** Features a melodic line with tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100.
- Oboe:** Remains silent throughout the piece.
- Clarinet:** Plays a melodic line in the upper register.
- B. Clarinet:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Horn:** Plays a sustained harmonic accompaniment.
- Trumpet:** Plays a sustained harmonic accompaniment.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Provides a rhythmic accompaniment.
- Tuned P (Piano):** Two parts, one in the bass clef and one in the treble clef, providing harmonic support.
- Harp:** Provides a melodic accompaniment.
- Violins:** Two parts, both remaining silent throughout the piece.
- Violas:** Play a melodic line in the middle register.
- Celli:** Play a sustained harmonic accompaniment.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The score is divided into four measures. The Flute part has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The Horn, Trumpet, and Trombone parts play sustained chords. The Percussion part has a rhythmic pattern. The Harp part has a melodic line. The Violins and Celli parts have melodic lines. The Clarinet part has a melodic line. The Bassoon part has a melodic line. The Oboe part has a melodic line. The Tuned P parts have a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff orchestral score. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P. (two staves), Harp, Violins (two staves), and Celli. The score is divided into four measures. The Flute part has tempo markings of 110, 90, 100, 110, 90, 100, 110, 90, 100, 110, 90, and 100. The Horn, Trumpet, and Trombone parts play sustained chords. The Percussion part has a rhythmic pattern. The Tuned P. parts have complex rhythmic patterns. The Harp part has a simple melodic line. The Violins and Celli parts have melodic lines.

This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score begins with a tempo marking of quarter note = 110, which then changes to quarter note = 100. The Flute part has a melodic line with some grace notes. The Percussion part features a rhythmic pattern with various notes and rests. The Tuned P parts have complex, multi-measure rhythmic patterns. The Harp part has a sparse, melodic line. The string parts (Violins, Violas, Celli) are mostly silent, indicated by rests. The score is divided into measures by vertical bar lines, and there are dynamic markings such as *p* (piano) in the Percussion part.



This musical score is for "Carnival Music Opus 18 Part Four" by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, playing a rhythmic pattern of eighth notes starting in the fourth measure. Dynamic: *ff*.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes starting in the fourth measure. Dynamic: *ff*. Includes a "Muted Trumpet" instruction in the fourth measure.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes. Dynamic: *f*.
- Tuned P (Percussion):** Bass clef, mostly rests. Dynamic: *ff*.
- Tuned P (Piano):** Treble clef, playing a melodic line with eighth notes.
- Harp:** Bass clef, mostly rests.
- Violins (I & II):** Treble clef, mostly rests.
- Violas:** Bass clef, mostly rests.
- Cello:** Bass clef, mostly rests.

The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic markings *f* and *ff* indicate fortissimo and fortississimo respectively.

Musical score for various instruments. The score is arranged in a system with 15 staves. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P, Tuned P, Harp, Violins, Violins, Violas, and Celli. The Trumpet part is the only one with musical notation, featuring a melody in the key of D major (one sharp) and a dynamic marking of *mf* (mezzo-forte) followed by *p* (piano). The other instruments have rests or are otherwise silent.