

Flute $\text{♩} = 60$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn
 French Horn
 French Horn
 Muted Trumpet

Trumpet
 Muted Trumpet

Trombone

Percussion
 Acoustic Grand Piano
 Acoustic Grand Piano
 Tubular Bells

Tuned P

Tuned P
 Glockenspiel
 Timpani

Harp
 Orchestral Harp

Violins
 String Ensemble 1

Violins
 String Ensemble 1

Violas
 String Ensemble 1

Celli
 String Ensemble 1

p *mp* *p* *pp* *mp* *p*

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first 11 measures are mostly rests for the woodwinds and brass, with the Harp playing a rhythmic accompaniment. The Violins and Celli enter in the 12th measure with a melodic line. The Tuned P staff has a dynamic marking of *mf* at the end of the piece. There are also two FX markings: "FX 4 (atmosphere)" and "Pad 2 (warm)".

Flute $\text{♩} = 120$ *p*

Oboe

Clarinet

B. Clarinet

Bassoon

Horn *mf*

Trumpet

Trombone

Percussion

Tuned P

Tuned P *mp*

Harp *p*

Violins

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff orchestral score. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of rests for most instruments, followed by a dynamic shift to *mf* (mezzo-forte) for the Horn and *pp* (pianissimo) for the Oboe and Trumpet. The Percussion part includes a section for Tubular Bells. The score concludes with a final *mf* dynamic marking.

Flute
 Oboe
 Clarinet
 B. Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P.
 Tuned P.
 Harp
 Violins
 Violins
 Violas
 Cello

Musical score for "Carnival Music Opus 18 Part Five" by Ken Baldry. The score is arranged for a large ensemble including woodwinds, brass, percussion, harp, and strings. The percussion part features a xylophone and tubular bells. The score includes dynamic markings such as *mf* and *mp*. The woodwinds and brass sections have specific melodic and harmonic parts, while the strings and harp provide a rhythmic and harmonic foundation.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

♩=50

♩=46

♩=49

♩=52

p

pp

pp

pp

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Flute part features a melodic line with dynamic markings of *mp*, *mf*, and *p*, and includes tempo markings of quarter notes equal to 46, 49, and 52. The B. Clarinet and Bassoon parts provide harmonic support with chords and some melodic fragments. The Trombone part has several chords with accents. The Percussion part has a rhythmic pattern of eighth notes. The Tuned P, Harp, Violins, and Celli parts provide a steady harmonic background with sustained chords and some melodic movement in the lower strings.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

Flute $\text{♩}=46$ $\text{♩}=49$ $\text{♩}=52$ $\text{♩}=46$ $\text{♩}=49$ $\text{♩}=52$ $\text{♩}=46$ $\text{♩}=49$ $\text{♩}=52$
pp *p* *mp* *p* *mp* *p* *pp* *p*

Oboe

Clarinet *pp*

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins *pp*

Violins

Violas

Celli

Flute $\text{♩} = 100$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins *mp*

Violins

Violas

Celli *mf*

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is written for a large ensemble of instruments. The score is in 3/8 time and features a key signature of one sharp (F#). The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The Flute part is the most active, with a melodic line that changes tempo and pitch throughout the piece, marked with tempo indications of 180, 160, and 170. The Percussion part features a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The Harp part provides a harmonic accompaniment with chords and single notes, also starting with a *pp* dynamic. The other instruments (Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Violins, Violas, and Celli) are mostly silent, indicated by a dash in each measure.

This musical score is for a band or orchestra. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Cello. The Flute part has a melodic line with notes marked with tempo markings: =180, =160, =170, #, =180, #, =160, =170, =180, =160, =170, =180, #, =160, =170, =180, =160, =170, =180, #, =160, =170. The other instruments have rests or simple accompaniment. The score is divided into measures by vertical bar lines.

This musical score is for an 18-part ensemble. The instruments are listed on the left side of the page:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Celli

The score is written in a single system with 18 staves. The Flute part is the only one with a melodic line, featuring eighth and sixteenth notes with dynamic markings such as f , mf , and ff . The other instruments, including the woodwinds, brass, and strings, are marked with a flat line and a dash, indicating they are silent for this section. The Percussion part has a simple rhythmic pattern of eighth notes. The string parts (Violins, Violas, and Celli) are also silent.

Flute: $\text{♩} = 180$, $\text{♩} = 160$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 160$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 160$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 160$, $\text{♩} = 170$, $\text{♩} = 180$, $\text{♩} = 160$, $\text{♩} = 170$

Clarinet: *p*

Horn: *p*

Percussion: *ppp*

Tuned P: *mp*

Vibraphone: *p*

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is divided into eight measures. Above the Flute staff, there are tempo markings: ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170. The Flute part has a rhythmic pattern of eighth notes with rests. The Clarinet part has a melodic line with eighth and quarter notes. The Horn part has a melodic line with eighth and quarter notes. The Tuned P parts have a rhythmic pattern of eighth notes with rests. The Percussion part has a rhythmic pattern of eighth notes with rests. The other instruments (Oboe, B. Clarinet, Bassoon, Trumpet, Trombone, Harp, Violins, and Celli) have rests throughout the score.

Flute $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$

Oboe *p*

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$ $\text{♩} = 180$ $\text{♩} = 160$ $\text{♩} = 170$

Tuned P *p* Pad 2 (warm)

Harp

Violins

Violins

Violas

Celli

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, with additional parts for percussion and strings. The score is written for 12 staves. The top staff is for Flute, with tempo markings above it. The second staff is for Oboe, starting with a piano (*p*) dynamic. The third staff is for Clarinet, the fourth for B. Clarinet, and the fifth for Bassoon. The sixth staff is for Horn, the seventh for Trumpet, and the eighth for Trombone. The ninth staff is for Percussion, the tenth for Tuned P (Percussion), and the eleventh for another Tuned P. The twelfth staff is for Harp. The bottom three staves are for Violins (two staves), Violas, and Celli. The score consists of 12 measures, with various musical notations including notes, rests, and dynamics.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is divided into seven measures. The Flute part has a melodic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Oboe part has a melodic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Horn part has a melodic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Tuned P part has a melodic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Percussion part has a rhythmic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Harp part has a rhythmic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170. The Violins, Violas, and Celli parts have a rhythmic line with a tempo marking of 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170, 180, 160, 170.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into measures, with tempo markings above the Flute staff: ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180, ♩ = 160, ♩ = 170, ♩ = 180. The Flute part consists of eighth notes with rests. The Oboe part has a melodic line with some accidentals. The Horn part has a melodic line with some accidentals. The Percussion part has a rhythmic pattern. The Tuned P parts have a rhythmic pattern. The Harp part has a chordal accompaniment. The strings (Violins, Violas, Celli) are mostly silent, indicated by rests.

Flute $\text{♩} = 100$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins *pp* *mp*

Violins

Violas

Celli

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

$\downarrow = 120$

mp

mf

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into four measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, and Trombone parts are mostly silent, indicated by a dash on the staff. The Percussion part has a rhythmic pattern of eighth notes. The Harp part has a complex, flowing melodic line. The Violins, Violas, and Celli parts have a more active role, with the Celli part being the most prominent in the lower register.

Flute
 Oboe
 Clarinet
 B. Clarinet
 Bassoon
 Horn
 Muted Trumpet
 Trombone
 Percussion
 Tuned P.
 Tuned P.
 Harp
 Violins
 Violins
 Violas
 Celli

Musical score for Carnival Music Opus 18 Part Five. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*. The percussion part features a steady rhythmic pattern. The harp part has a complex, flowing melodic line. The string parts (Violins, Violas, Celli) provide a harmonic and rhythmic foundation.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff orchestral piece. The instruments and their parts are as follows:

- Flute:** Four measures of whole rests.
- Oboe:** Four measures of whole rests.
- Clarinet:** Four measures of whole rests.
- B. Clarinet:** Four measures of whole rests.
- Bassoon:** Four measures of whole rests.
- Horn:** Four measures of whole rests.
- Trumpet:** Active part with eighth and sixteenth notes, including some rests.
- Trombone:** Four measures of whole rests.
- Percussion:** Active part with a steady eighth-note rhythm.
- Tuned P:** Four measures of whole rests.
- Harp:** Active part with a flowing sixteenth-note melody.
- Violins:** Four measures of whole rests.
- Violas:** Four measures of whole rests.
- Celli:** Active part with a melodic line in the bass clef.

This musical score is for a symphony orchestra, specifically for Part Five of Carnival Music Opus 18. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P.
- Tuned P.
- Harp
- Violins
- Violins
- Violas
- Celli

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The Horn part begins with a *mf* (mezzo-forte) dynamic marking. The Percussion part includes a rhythmic pattern of eighth notes. The Harp part features a complex, flowing melodic line. The Violins and Celli parts provide a steady accompaniment. The overall texture is rich and varied, typical of a symphonic work.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Four staves, all containing rests.
- Oboe:** One staff, containing a rest.
- Clarinet:** One staff, containing a rest.
- B. Clarinet:** One staff, containing a rest.
- Bassoon:** One staff, containing a rest.
- Horn:** One staff, containing a melodic line with dynamics markings *mf* and *mf*.
- Trumpet:** One staff, containing a rest.
- Trombone:** One staff, containing a rest.
- Percussion:** One staff, containing a rhythmic pattern of eighth notes.
- Tuned P:** Two staves, both containing rests.
- Harp:** One staff, containing a complex melodic and arpeggiated line.
- Violins:** Two staves, both containing rests.
- Violas:** One staff, containing a rest.
- Celli:** One staff, containing a melodic line.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part features a steady eighth-note pattern. The Harp part has a complex, flowing melodic line. The Cello part has a steady eighth-note accompaniment. The Horn part has a more complex rhythmic pattern with some rests. The other instruments (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Trumpet, Trombone, Violins, and Violas) are mostly silent, indicated by a horizontal line with a dash through it. The score is divided into five measures. The first measure is mostly silent for most instruments. The second measure has some activity in the Horn and Percussion parts. The third measure has activity in the Horn, Percussion, and Cello parts. The fourth measure has activity in the Percussion, Harp, and Cello parts. The fifth measure has activity in the Percussion, Harp, and Cello parts. The dynamic marking *mp* (mezzo-piano) is used in the fourth and fifth measures for the Harp and Cello parts.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a 12-measure piece. The instrumentation includes:

- Flute: Rest throughout.
- Oboe: Rest throughout.
- Clarinet: Rest throughout.
- B. Clarinet: Rest throughout.
- Bassoon: Rest throughout.
- Horn: Sustained chords in the right hand.
- Trumpet: Sustained chords in the right hand.
- Trombone: Sustained chords in the left hand, starting in the 3rd measure. Dynamics: *mp* (measures 4-5), *mf* (measures 6-8), *mf* (measures 9-10), *mf* (measures 11-12).
- Percussion: Rhythmic pattern of eighth notes in the left hand.
- Tuned P: Sustained chords in the left hand. Dynamics: *mf* (measures 6-8), *mf* (measures 9-10), *mf* (measures 11-12).
- Harp: Arpeggiated chords in the right hand, ending in the 3rd measure.
- Violins: Melodic line in the right hand, ending in the 3rd measure.
- Violas: Rest throughout.
- Cello: Rhythmic pattern of eighth notes in the left hand.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is written in 4/4 time with a key signature of one sharp (F#). The music begins with a series of chords in the woodwinds and brass. The Trumpet and Trombone parts feature a rhythmic pattern of eighth notes starting in the fourth measure. The Percussion part has a steady eighth-note accompaniment. The Tuned P parts have a melodic line starting in the fourth measure. The Violins and Celli parts have a simple melodic line starting in the eighth measure. Dynamics include *f*, *mp*, *p*, and *mf*.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. The score is divided into six measures. The Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, and Harp parts are mostly silent, indicated by rests. The Trombone part features a complex rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Tuned P parts have specific notes in the first and fourth measures. The Violins part has a melodic line with a triplet in the fourth measure. The Violas and Celli parts are silent.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments are arranged as follows:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, playing sustained chords.
- Trumpet:** Treble clef, playing sustained chords.
- Trombone:** Bass clef, playing a rhythmic pattern of eighth notes.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P:** Treble clef, playing a simple melodic line.
- Tuned P:** Bass clef, playing sustained chords.
- Harp:** Treble clef, playing sustained chords.
- Violins:** Treble clef, playing a melodic line with some dynamics like *p*.
- Violins:** Treble clef, mostly rests.
- Violas:** Alto clef, mostly rests.
- Celli:** Bass clef, playing sustained chords.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), Violas, and Celli. The score is divided into five measures. The Percussion part features a rhythmic pattern of eighth notes, with a "Tinkle Bell" section starting in the second measure at a mezzo-piano (*mp*) dynamic. The Tuned P parts have specific notes in the first and second measures. The Violins and Violas have melodic lines, with the Violas starting in the second measure at a mezzo-forte (*mf*) dynamic. The Trombone part has a rhythmic accompaniment of eighth notes in the first measure. The other instruments (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Harp, and Celli) are mostly silent, indicated by rests or bar lines.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged as follows:

- Flute**: Treble clef, rests throughout.
- Oboe**: Treble clef, rests throughout.
- Clarinet**: Treble clef, rests throughout.
- B. Clarinet**: Bass clef, rests throughout.
- Bassoon**: Bass clef, rests throughout.
- Horn**: Treble clef, rests throughout.
- Trumpet**: Treble clef, rests throughout.
- Trombone**: Bass clef, rests throughout.
- Percussion**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P** (Piano): Treble clef, playing a melodic line with some accidentals.
- Tuned P** (Piano): Bass clef, rests throughout.
- Harp**: Treble clef, rests throughout.
- Violins**: Treble clef, playing a melodic line with a triplet in the first measure.
- Violas**: Bass clef, playing a melodic line with a triplet in the first measure.
- Celli**: Bass clef, playing a rhythmic accompaniment of eighth notes.

The score consists of six measures. The woodwinds and brass are silent, while the strings and piano provide the main musical content.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Five staves, each with a whole rest in every measure.
- Oboe:** Five staves, each with a whole rest in every measure.
- Clarinet:** Five staves, each with a whole rest in every measure.
- B. Clarinet:** Five staves, each with a whole rest in every measure.
- Bassoon:** Five staves, each with a whole rest in every measure.
- Horn:** Five staves, each with a whole rest in every measure.
- Trumpet:** Five staves, each with a whole rest in every measure.
- Trombone:** Five staves, each with a whole rest in every measure.
- Percussion:** One staff with a rhythmic pattern of eighth notes.
- Tuned P:** Two staves with a melodic line.
- Harp:** Five staves, each with a whole rest in every measure.
- Violins:** Two staves with melodic lines, including triplets and a *mf* dynamic marking.
- Violas:** One staff with a melodic line, including a triplet.
- Cello:** One staff with a rhythmic pattern of eighth notes.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn:** Plays a series of chords, starting with a triplet of G4, A4, and B4 in the first measure, followed by similar chords in subsequent measures.
- Trumpet:** Rests throughout the piece.
- Trombone:** Plays a melodic line starting in the second measure with a *mp* dynamic. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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Flute
 Oboe
 Clarinet
 B. Clarinet
 Bassoon
 Horn
 Trumpet
 Trombone
 Percussion
 Tuned P
 Tuned P
 Harp
 Violins
 Violins
 Violas
 Celli

Musical score for Carnival Music Opus 18 Part Five. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a series of rests for most instruments, followed by a rhythmic pattern in the Percussion and Tuned P parts. The Violins and Violas parts feature a "Pizzicato Strings" instruction. The score is divided into measures by vertical bar lines.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Bassoon:** Rests throughout the piece.
- Horn:** Plays a sustained chord of three notes (F, C, G) in the right hand.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Plays a rhythmic pattern of eighth notes in the left hand.
- Tuned P (Piano):** Two staves. The top staff plays a sequence of chords in the right hand, and the bottom staff plays a melodic line in the right hand.
- Harp:** Rests throughout the piece.
- Violins:** Two staves. The top staff plays a sequence of chords in the right hand, and the bottom staff plays a melodic line in the right hand.
- Violas:** Plays a melodic line in the right hand.
- Celli:** Rests throughout the piece.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part includes a *ppp* dynamic marking at the end of the piece.

This musical score is for "Carnival Music Opus 18 Part Five" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments are arranged as follows:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, mostly rests.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, playing a series of chords.
- Trumpet:** Treble clef, playing a series of chords.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P:** Treble clef, playing a melodic line with eighth notes.
- Harp:** Treble clef, playing a series of chords.
- Violins:** Treble clef, mostly rests.
- Violas:** Alto clef, playing a melodic line with eighth notes.
- Cello:** Bass clef, playing a series of chords.

The score consists of 8 measures. The key signature has one sharp (F#), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the Tuned P and Viola parts.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Celli

The score is divided into measures by vertical bar lines. The Percussion staff contains rhythmic notation. The two Tuned P staves contain melodic lines with dynamic markings such as *mf* and *mp*. The Harp staff includes a specific instruction: "Pad 2 (warm) *mf*". The remaining woodwind and string staves (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Violins, Violas, Celli) are currently blank, indicating that their parts are not yet written or are to be played as rests.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Bassoon:** Bass clef, contains rests.
- Horn:** Treble clef, contains rests.
- Trumpet:** Treble clef, contains rests.
- Trombone:** Bass clef, contains rests.
- Percussion:** Bass clef, contains rests.
- Tuned P (1):** Treble clef, contains a melodic line starting with a key signature of one sharp (F#) and a dynamic marking of *pp*.
- Tuned P (2):** Treble clef, contains a melodic line starting with a key signature of one sharp (F#) and a dynamic marking of *pp*.
- Harp:** Bass clef, contains a melodic line starting with a key signature of one sharp (F#).
- Violins (1):** Treble clef, contains rests.
- Violins (2):** Treble clef, contains rests.
- Violas:** Alto clef, contains rests.
- Celli:** Bass clef, contains rests.

Additional notation includes a dynamic marking of *mp* and a text instruction "FX 4 (atmosphere)" with a corresponding symbol on the second Tuned P staff.

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Tuned P
- Harp
- Violins
- Violins
- Violas
- Celli

The score consists of 14 measures. The woodwind and brass sections (Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The Percussion part has a rhythmic pattern of eighth notes. The two Tuned Percussion parts and the Harp part have melodic lines with various notes and rests. The string sections (Violins, Violas, Celli) are also mostly silent.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, contains rests.
- Oboe**: Treble clef, contains rests.
- Clarinet**: Treble clef, contains rests.
- B. Clarinet**: Bass clef, contains rests.
- Bassoon**: Bass clef, contains rests.
- Horn**: Treble clef, contains rests.
- Trumpet**: Treble clef, contains rests.
- Trombone**: Bass clef, contains rests.
- Percussion**: Bass clef, contains rests.
- Tuned P**: Treble clef, contains rests.
- Tuned P**: Treble clef, contains a melodic line with notes and rests.
- Harp**: Treble clef, contains a melodic line with notes and rests.
- Violins**: Treble clef, contains rests.
- Violins**: Treble clef, contains rests.
- Violas**: Alto clef, contains rests.
- Celli**: Bass clef, contains rests.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

The image shows a musical score for a large ensemble. It consists of 14 staves, each representing a different instrument. The instruments listed are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), Violas, and Celli. Each staff contains musical notation, including clefs, time signatures, and notes. The Flute staff has a treble clef and a whole note chord. The Oboe, Clarinet, B. Clarinet, and Bassoon staves have bass clefs and whole rests. The Horn staff has a treble clef and a whole note chord. The Trumpet staff has a treble clef and a whole note chord. The Trombone staff has a bass clef and a whole rest. The Percussion staff has a bass clef and a whole note chord. The Tuned P staves have treble clefs and whole rests. The Harp staff has a treble clef and a whole note chord. The Violins staves have treble clefs and whole rests. The Violas staff has an alto clef and a whole rest. The Celli staff has a bass clef and a whole note chord.