

Flute $\text{♩} = 60$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn
French Horn
French Horn

Trumpet

Trombone

Percussion
Acoustic Grand Piano
Tubular Bells

Tuned P

Glockenspiel

Timpani

Orchestral Harp

Harp

Violins
String Ensemble 1

Violins
String Ensemble 1

Violas
String Ensemble 1

Celli
String Ensemble 1

Detailed description of the musical score: This is a full orchestral score for 'Carnival Music Opus 18 Part Six' by Ken Baldry. The score is written for a large ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Trumpet, Trombone), strings (Violins, Violas, Celli), and percussion (Acoustic Grand Piano, Tubular Bells, Glockenspiel, Timpani, Harp). The music is in 4/4 time with a tempo of quarter note = 60. The key signature has one sharp (F#). The score is divided into two systems of four measures each. The first system begins with a *pp* dynamic for the woodwinds and a *p* dynamic for the Horn. The second system features a *pp* dynamic for the Bassoon and a *p* dynamic for the Horn. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a 18-part score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into two systems of nine measures each. The first system shows the initial entries for several instruments, with the Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone having active parts. The second system continues the music, with the Flute, Oboe, Clarinet, Bassoon, Horn, and Trombone parts continuing. The Percussion part has a steady rhythmic pattern. The Tuned P parts have a melodic line. The Harp part has a sustained chord. The Violins, Violas, and Celli parts have sustained chords. The score is marked with dynamics such as *p* (piano) and *f* (forte).

Flute $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$ $\text{♩}=85$ $\text{♩}=90$

Harp *p*

Violins *p*

Celli *p*

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P, and another Tuned P. The string section includes Harp, Violins (two staves), Violas, and Celli. The score is divided into measures, with dynamic markings such as *mp* and *p*. The Flute part has specific tempo markings of 85 and 90. The Harp part features a complex rhythmic pattern with accidentals. The Violins part has a melodic line with some accidentals. The Celli part has a simple, sustained bass line. The overall texture is light and festive, typical of carnival music.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a full orchestral score for a 12-measure passage. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), and Celli. The Flute part has a tempo marking of $\text{♩} = 85$ and $\text{♩} = 90$ alternating every two measures. The B. Clarinet and Bassoon parts begin with a *pp* dynamic marking. The Percussion part has a consistent rhythmic pattern of eighth notes. The strings (Horn, Trumpet, Trombone, Harp, Violins, Celli) are mostly silent, indicated by rests or block chords.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (Tuned Percussion), Harp, Violins (two staves), and Celli. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 85 (♩=85) and a half note equal to 90 (♩=90). The dynamic marking is *mp* (mezzo-piano). The Flute part begins with a *mp* dynamic and features a melodic line with some rests. The B. Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Percussion part plays a steady eighth-note pattern. The Horn, Trumpet, Trombone, Tuned P, and Harp parts play sustained chords. The Violins and Celli parts are mostly silent, with a final *mp* dynamic marking at the end of the score.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Cello. The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *pp* (pianissimo) and *ppp* (pianississimo), and tempo markings of $\text{♩} = 85$ and $\text{♩} = 90$. The Flute part begins with a *pp* dynamic and a tempo of $\text{♩} = 85$. The Harp part begins with a *ppp* dynamic. The strings (Violins, Violas, Cello) and Percussion parts provide a rhythmic and harmonic foundation. The woodwinds and brass instruments have various parts, with some playing sustained notes or chords. The score is divided into measures by vertical bar lines, and the overall structure is a single continuous piece.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments included are Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two parts), Harp, Violins (two parts), Violas, and Celli. The Flute part is the most active, featuring a melodic line with dynamic markings of $mf=85$ and $mf=90$. The Horn, Trumpet, Trombone, Percussion, and Celli parts consist of sustained chords. The Harp and Violins provide a harmonic accompaniment. The score is written in a single system with 8 measures per staff.

Flute $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet *f*

Trombone

Percussion *mp*

Tuned P

Tuned P

Harp

Violins *p* *pp*

Violins

Violas

Celli

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Violins (two staves), and Celli. The score is written in 4/4 time and features a key signature of one sharp (F#). The music begins with a *mf* dynamic and includes various musical notations such as rests, chords, and melodic lines. A *f* dynamic is marked at the start of the Horn part. The Percussion part includes a section for Steel Drums, with dynamics of *pp* and *p*. The Clarinet part has a *p* dynamic marking towards the end of the score. The overall structure is a continuous piece of music with various instrumental textures.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Cello

p

pp

mp

p

mp

mp

This musical score is for 'Carnival Music Opus 18 Part Six' by Ken Baldry. It is a 18-part score for a large ensemble. The instruments included are:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P (two parts)
- Harp
- Violins (two parts)
- Violas
- Celli

The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute, oboe, and bassoon parts are mostly silent, indicated by a dash in each measure. The clarinet part begins in measure 4 with a series of chords marked *mp*. The horn part begins in measure 8 with a series of chords marked *p*. The trumpet and trombone parts play chords in measures 1-3 and 8-10. The percussion part plays a steady eighth-note pattern throughout. The two tuned percussion parts play a melodic line with eighth notes and rests. The harp, violins, violas, and cellos are silent throughout the piece.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Violins

Violins

Violas

Celli

mp

mf

mf

mf

mf

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged as follows:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, playing a melodic line starting in the third measure with a *mf* dynamic.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, playing sustained chords.
- Trumpet:** Treble clef, playing a rhythmic pattern of eighth notes.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, playing a steady eighth-note pattern.
- Tuned P (Percussion):** Treble clef, playing a melodic line with slurs.
- Harp:** Bass clef, playing a continuous arpeggiated accompaniment.
- Violins:** Two staves, Treble clef, mostly rests.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, mostly rests.

The score is divided into five measures. The key signature has two sharps (F# and C#). The woodwinds and brass sections have various rests and notes, while the percussion and harp provide a rhythmic and harmonic foundation.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged as follows:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, playing a melodic line starting in the second measure.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, playing a melodic line starting in the second measure with a *mf* dynamic.
- Trumpet:** Treble clef, playing a melodic line starting in the second measure.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P (Percussion):** Treble clef, playing a melodic line.
- Harp:** Bass clef, playing a complex arpeggiated accompaniment.
- Violins:** Two staves, Treble clef, mostly rests.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, mostly rests.

The score is divided into five measures. The key signature has two sharps (F# and C#). The percussion part has a consistent eighth-note rhythm. The woodwinds and brass parts have melodic lines that are primarily eighth and quarter notes.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a full orchestra. The instruments are arranged as follows:

- Flute:** Treble clef, starts with a *mf* dynamic.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, plays a melodic line.
- B. Clarinet:** Bass clef, mostly rests.
- Bassoon:** Bass clef, mostly rests.
- Horn:** Treble clef, plays a melodic line.
- Trumpet:** Treble clef, plays a melodic line with dynamics *ff* and *mp*.
- Trombone:** Bass clef, mostly rests.
- Percussion:** Bass clef, plays a rhythmic pattern.
- Tuned P:** Treble clef, plays a melodic line.
- Harp:** Bass clef, plays a rhythmic pattern.
- Violins:** Treble clef, mostly rests.
- Violas:** Bass clef, mostly rests.
- Celli:** Bass clef, mostly rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a mix of melodic lines and rhythmic patterns.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

$\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 90$

f *mp* *ff* *f* *mf* *mp* *fff* *fff*

fff *ff* *mp* *mf* *mp* *fff* *fff*

fff

mf *mp*

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff score for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. Percussion includes Tuned P (two staves) and Harp. The string section includes Violins (two staves), Violas, and Celli. The Flute part has a tempo marking of ♩=100, ♩=85, ♩=90, which repeats across the score. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion play sustained chords. The score is divided into eight measures.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a full orchestral score for a woodwind and brass ensemble, percussion, and strings. The score is divided into 12 measures. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P, and another Tuned P. The string section includes Violins (two staves), Violas, and Celli. The Flute part has tempo markings of 100, 85, and 90. The strings play a melodic line with a dynamic marking of *mp* in the second measure.

Flute

Oboe

Clarinet

B. Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Violins

Violins

Violas

Celli

$\text{♩} = 60$

p

pp

f

mp

Tubular Bells

Pad 6 (metallic)

Pad 2 (warm)

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a woodwind and brass ensemble piece. The score is written for the following instruments:

- Flute
- Oboe
- Clarinet
- B. Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Percussion
- Tuned P
- Harp
- Violins
- Violas
- Celli

The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind and brass parts are highly active, with many sixteenth and thirty-second notes. The strings are mostly silent, with some light accompaniment in the Horn, Trumpet, and Trombone parts. The Horn part includes a melodic line starting in the third measure, marked with a *p* (piano) dynamic. The Percussion part consists of a steady, rhythmic accompaniment. The Tuned Percussion and Harp parts are also present but mostly silent. The Violins, Violas, and Celli parts are mostly silent, with some light accompaniment in the Violins and Violas parts.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a full orchestral score for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Percussion, Tuned Percussion (two parts), Harp, Violins (two parts), Violas, and Celli. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds play a rhythmic pattern of eighth notes, while the brass and strings provide harmonic support. The Flute part features a melodic line with dynamic markings of *mp* and *mp*. The Bassoon part has a melodic line with dynamic markings of *mp* and *mp*. The Horn part has a melodic line with dynamic markings of *mp* and *mp*. The Trumpet part has a melodic line with dynamic markings of *mp* and *mp*. The Trombone part has a melodic line with dynamic markings of *mp* and *mp*. The Percussion part has a rhythmic pattern. The Tuned Percussion part has a melodic line with dynamic markings of *fff* and *mp*. The Harp part has a melodic line. The Violins, Violas, and Celli parts have melodic lines.

This musical score is for "Carnival Music Opus 18 Part Six" by Ken Baldry. It is a multi-staff orchestral score. The woodwind section includes Flute, Oboe, Clarinet, B. Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion, Tuned P (two staves), and Harp. The string section includes Violins (two staves), Violas, and Celli. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Horn and Trumpet parts feature melodic lines with triplets and a dynamic marking of *mf*. The Trombone part is mostly silent. The Percussion, Tuned P, and Harp parts consist of sustained chords. The Violins, Violas, and Celli parts are also silent.

This musical score is for 'Carnival Music Opus 18 Part Six' by Ken Baldry. It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with eighth-note patterns.
- Oboe:** Melodic line with eighth-note patterns.
- Clarinet:** Melodic line with eighth-note patterns.
- B. Clarinet:** Rested.
- Bassoon:** Melodic line with eighth-note patterns.
- Horn:** Sustained chords.
- Trumpet:** Sustained chords.
- Trombone:** Sustained chords.
- Percussion:** Sustained chords.
- Tuned P (Piano):** Melodic line with dynamics *ff*, *mp*, *p*, and *pp*. Includes a section labeled 'Pad 4 (choir)'. Dynamics include *ff*, *mp*, *p*, and *pp*.
- Harp:** Sustained chords.
- Violins:** Rested.
- Violas:** Rested.
- Celli:** Sustained chords.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, contains rests.
- Oboe**: Treble clef, contains rests.
- Clarinet**: Treble clef, contains rests.
- B. Clarinet**: Bass clef, contains rests.
- Bassoon**: Bass clef, contains rests.
- Horn**: Bass clef, contains rests.
- Trumpet**: Treble clef, contains rests.
- Trombone**: Bass clef, contains rests.
- Percussion**: Bass clef, contains rests.
- Tuned P** (Piano): Treble clef, contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a *pp* dynamic marking.
- Tuned P** (Piano): Treble clef, contains a complex rhythmic pattern of sixteenth notes.
- Harp**: Bass clef, contains rests.
- Violins** (1st): Treble clef, contains rests.
- Violins** (2nd): Treble clef, contains rests.
- Violas**: Bass clef, contains rests.
- Celli**: Bass clef, contains rests.