

Flute $\text{♩} = 120$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

Flute

Oboe

Clarinet

Clarinet

Trumpet

French Horn

Trumpet

Trumpet

Trumpet

Acoustic Grand Piano

String Ensemble 1

String Ensemble 1

Tubular Bells

String Ensemble 1

Orchestral Harp

Choir Aahs

Choir Aahs

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, contains rests.
- Oboe**: Treble clef, contains rests.
- Clarinet**: Treble clef, contains rests.
- B. Clarinet**: Bass clef, contains rests.
- Horn**: Bass clef, contains chords (represented by vertical lines).
- Trumpet**: Treble clef, contains rests.
- Trombone**: Treble clef, contains rests.
- Percussion**: Treble clef, contains rests.
- Tuned P** (Piano): Treble clef, contains a melodic line with various notes and accidentals.
- Tuned P** (Piano): Bass clef, contains rests.
- Harp**: Bass clef, contains rests.
- Voices**: Treble clef, contains a vocal line with notes and accidentals.
- Voices**: Bass clef, contains rests.
- Violins**: Treble clef, contains rests.
- Violas**: Treble clef, contains rests.
- Celli**: Bass clef, contains rests.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, starting with a *mf* dynamic. The melody begins in the second measure.
- Oboe:** Treble clef, starting with a *mf* dynamic. The melody begins in the second measure.
- Clarinet:** Treble clef, starting with a *mf* dynamic. The melody begins in the second measure.
- B. Clarinet:** Bass clef, remains silent throughout the page.
- Horn:** Bass clef, playing a sustained harmonic accompaniment of chords.
- Trumpet:** Treble clef, playing a sustained harmonic accompaniment of chords.
- Trombone:** Bass clef, playing a sustained harmonic accompaniment of chords.
- Percussion:** Treble clef, playing a rhythmic accompaniment of chords.
- Tuned P:** Treble clef, playing a melodic line with dynamics ranging from *f* to *mp*.
- Tuned P:** Bass clef, remains silent throughout the page.
- Harp:** Bass clef, playing a sustained harmonic accompaniment of chords.
- Voices:** Treble and Bass clefs, with the vocal line appearing in the Treble clef staff starting in the eighth measure.
- Violins:** Treble clef, playing a sustained harmonic accompaniment of chords.
- Violas:** Treble clef, playing a sustained harmonic accompaniment of chords.
- Celli:** Bass clef, playing a sustained harmonic accompaniment of chords.

This musical score is arranged in a standard orchestral format. The instruments and parts are listed on the left side of the page, grouped by family:

- Woodwinds:** Flute, Oboe, Clarinet, and B. Clarinet.
- Brass:** Horn, Trumpet, and Trombone.
- Percussion:** Percussion (indicated by a double bar line) and Tuned P (Tuned Percussion).
- Strings:** Harp, Violins, Violas, and Celli.
- Vocalists:** Two voices parts.

The score consists of 20 measures. The woodwinds and strings are mostly silent, indicated by double bar lines. The brass section plays a series of chords. The percussion and tuned percussion parts are active, with the Tuned P part featuring a melodic line in the upper register. The vocalists enter in the first measure with a melodic line.

This musical score is arranged in a standard orchestral format. The instruments are grouped into woodwinds, brass, percussion, strings, and voices. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Tuned P (Percussion) and Untuned P (Percussion). The string section includes Harp, Violins, Violas, and Celli. The vocal section includes two voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily composed of sustained notes and rests, with some melodic lines in the voices and tuned percussion.

Flute
Oboe
Clarinet
B. Clarinet
Horn
Trumpet
Trombone
Percussion
Tuned P
Untuned P
Harp
Voices
Voices
Violins
Violas
Celli

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, melodic line starting in the second measure.
- Oboe**: Treble clef, rests throughout.
- Clarinet**: Treble clef, melodic line starting in the eighth measure.
- B. Clarinet**: Bass clef, rests throughout.
- Horn**: Bass clef, block chords throughout.
- Trumpet**: Treble clef, block chords throughout.
- Trombone**: Bass clef, rests throughout.
- Percussion**: Treble clef, rests throughout.
- Tuned P** (Piano): Treble clef, chords in the first two measures and a melodic line in the last two measures.
- Tuned P** (Cello/Double Bass): Bass clef, rests throughout.
- Harp**: Bass clef, block chords throughout.
- Voices**: Two staves, treble clef, vocal lines with lyrics.
- Violins**: Treble clef, block chords throughout.
- Violas**: Treble clef, rests throughout.
- Celli**: Bass clef, block chords throughout.

Key performance markings include *p* (piano) at the start of the Tuned P part, *mf* (mezzo-forte) for the Tuned P part in the final measures, and *p* for the Horn part in the final measure. A "Muted Trumpet" symbol is present in the Trumpet part in the final measure.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

Trombone

String Ensemble 2

mp

mf

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P Glockenspiel

Harp

Voices

Voices

Violins

Violas

Celli

p

pp

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) and brass section (Horn, Trumpet, Trombone) are positioned at the top. The percussion section (Percussion, Tuned P, Glockenspiel) follows. The harp and voices are placed below the percussion. The string section (Violins, Violas, Celli) forms the base of the score. The notation includes various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like slurs and accents. The score is written in a common time signature, and the overall structure is typical of a symphonic or operatic score.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet *Muted Trumpet* *mp* *mf* *mp* *p* *Muted Trumpet* *mp* *mf* *mp* *p*

Trombone *Muted Trumpet* *mp* *mf* *mp* *p*

Percussion

Tuned P.

Tuned P.

Harp

Voices

Voices

Violins

Violas

Celli