

Flute $\text{♩} = 120$

Oboe

Clarinet

B. Clarinet

Horn
French Horn
French Horn

Trumpet
Trumpet

Trombone

Percussion
Acoustic Grand Piano
Acoustic Grand Piano *p*

Tuned P

Tuned P

Harp
Orchestral Harp

Voices
Choir Aahs

Voices
Choir Aahs

Violins
String Ensemble 1

Violas
String Ensemble 1

Celli
String Ensemble 1

Melodic Tom *mp*

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, mostly rests with a melodic entry in the final measure.
- Oboe**: Treble clef, rests.
- Clarinet**: Treble clef, rests.
- B. Clarinet**: Bass clef, rests.
- Horn**: Bass clef, rests.
- Trumpet**: Treble clef, rests.
- Trombone**: Bass clef, rests.
- Percussion**: Bass clef, rhythmic accompaniment.
- Tuned P**: Bass clef, piano accompaniment, includes an *Acoustic Grand Piano* icon and a *p* dynamic marking.
- Tuned P**: Bass clef, rests.
- Harp**: Bass clef, rests.
- Voices**: Treble and Bass clefs, rests.
- Violins**: Treble clef, rests.
- Violas**: Treble clef, rests.
- Celli**: Bass clef, rests.

The score consists of 10 measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both starting with a *p* (piano) dynamic. The woodwinds and strings are mostly in rests, with the flute and bass clarinet having specific entries in the final measure.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, currently silent.
- Clarinet:** Treble clef, playing a melodic line starting in the 6th measure with a *mp* dynamic.
- B. Clarinet:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Horn:** Bass clef, playing a sustained harmonic accompaniment.
- Trumpet:** Treble clef, playing a sustained harmonic accompaniment.
- Trombone:** Bass clef, playing a sustained harmonic accompaniment.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P:** Two staves in bass clef, currently silent.
- Harp:** Bass clef, playing a sustained harmonic accompaniment.
- Voices:** Two staves (treble and bass clef), currently silent.
- Violins:** Treble clef, playing a sustained harmonic accompaniment.
- Violas:** Treble clef, playing a sustained harmonic accompaniment.
- Celli:** Bass clef, playing a sustained harmonic accompaniment.

The score consists of 10 measures. The key signature has one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano).

This musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Remains silent throughout the piece.
- Oboe:** Enters in the sixth measure with a melodic line marked *mf*.
- Clarinet:** Plays a melodic line in the first five measures, ending with a double bar line and a repeat sign.
- B. Clarinet:** Provides a bass line throughout the piece, marked *mf* in the sixth measure.
- Horn:** Plays a sustained harmonic accompaniment.
- Trumpet:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Provides a rhythmic accompaniment, marked *mp* in the sixth measure.
- Tuned P:** Two parts, both remaining silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Voices:** Two parts, both remaining silent throughout the piece.
- Violins:** Remains silent throughout the piece.
- Violas:** Remains silent throughout the piece.
- Celli:** Remains silent throughout the piece.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Staff 1, mostly silent with rests.
- Oboe:** Staff 2, featuring a melodic line with slurs and ties.
- Clarinet:** Staff 3, silent with rests.
- B. Clarinet:** Staff 4, playing a rhythmic accompaniment of eighth notes.
- Horn:** Staff 5, playing sustained chords.
- Trumpet:** Staff 6, silent with rests.
- Trombone:** Staff 7, silent with rests.
- Percussion:** Staff 8, playing a rhythmic pattern of eighth notes.
- Tuned P:** Staff 9, silent with rests.
- Tuned P:** Staff 10, silent with rests.
- Harp:** Staff 11, playing sustained chords.
- Voices:** Staves 12 and 13, silent with rests.
- Violins:** Staff 14, silent with rests.
- Violas:** Staff 15, silent with rests.
- Celli:** Staff 16, playing sustained chords.

The score consists of 8 measures. The key signature has one sharp (F#), and the time signature is 4/4. The percussion part features a consistent eighth-note pattern throughout.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, mostly rests.
- Oboe**: Treble clef, mostly rests.
- Clarinet**: Treble clef, mostly rests.
- B. Clarinet**: Bass clef, active melodic line with dynamics *f* and *mf*.
- Horn**: Bass clef, playing sustained chords.
- Trumpet**: Treble clef, playing sustained chords with a **Muted Trumpet** instruction and dynamic *f*.
- Trombone**: Bass clef, playing sustained chords.
- Percussion**: Bass clef, playing a rhythmic pattern with dynamic *mf*.
- Tuned P.**: Two staves, Bass clef, mostly rests.
- Harp**: Bass clef, mostly rests.
- Voices**: Two staves, Treble and Bass clef, mostly rests.
- Violins**: Treble clef, mostly rests.
- Violas**: Treble clef, mostly rests.
- Celli**: Bass clef, mostly rests.

The score is divided into five measures. The key signature has one sharp (F#). The percussion part features a consistent rhythmic pattern of eighth notes and rests.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains a melodic line with eighth notes and a dynamic marking of *f*.
- Horn:** Bass clef, contains block chords.
- Trumpet:** Treble clef, contains block chords.
- Trombone:** Bass clef, contains block chords.
- Percussion:** Bass clef, contains a rhythmic pattern with eighth notes.
- Tuned P:** Bass clef, contains rests.
- Tuned P:** Bass clef, contains rests.
- Harp:** Bass clef, contains rests.
- Voices:** Treble and Bass clefs, both contain rests.
- Violins:** Treble clef, contains rests.
- Violas:** Treble clef, contains rests.
- Celli:** Bass clef, contains rests.

The score is written in 8/8 time and includes a key signature of one sharp (F#).

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests with some notes in the final measures.
- Oboe:** Treble clef, mostly rests with some notes in the final measures.
- Clarinet:** Treble clef, mostly rests with some notes in the final measures.
- B. Clarinet:** Bass clef, playing a continuous sixteenth-note pattern throughout.
- Horn:** Bass clef, playing sustained chords.
- Trumpet:** Treble clef, playing sustained chords.
- Trombone:** Bass clef, playing sustained chords.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P:** Bass clef, mostly rests.
- Harp:** Bass clef, mostly rests.
- Voices:** Treble and Bass clefs, mostly rests.
- Violins:** Treble clef, mostly rests.
- Violas:** Treble clef, mostly rests.
- Celli:** Bass clef, mostly rests.

Dynamic markings include *fff* (fortississimo) for the woodwinds and brass, and *f* (forte) for the percussion.

Flute *fff*

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone *mp*

Percussion *ff* *fff* *p*

Tuned P

Tuned P

Harp

Voices *mp*

Voices

Violins

Violas

Celli

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and voices. The score consists of 14 measures. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) and string section (Violins, Violas, Cello) are mostly silent, indicated by rests. The brass section (Horn, Trumpet, Trombone) plays sustained chords. The Trombone part includes dynamic markings such as *mp* and *f*. The Percussion part features a rhythmic pattern of eighth notes. The Harp part plays sustained chords. The Voices part includes a vocal line with lyrics and a dynamic marking of *mp*.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Voices

Voices

Violins

Violas

Celli

This musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, rests in all measures.
- Oboe:** Treble clef, rests in all measures.
- Clarinet:** Treble clef, rests in all measures.
- B. Clarinet:** Bass clef, rests in all measures.
- Horn:** Bass clef, rests in all measures.
- Trumpet:** Treble clef, rests in all measures.
- Trombone:** Bass clef, rests in all measures.
- Percussion:** Bass clef, contains a melodic line with rests.
- Tuned P (Percussion):** Treble clef, contains a melodic line starting with a *pp* dynamic and a **Tinkle Bell** instrument icon.
- Tuned P (Percussion):** Bass clef, contains a melodic line starting with a *mf* dynamic and a **Tubular Bells** instrument icon.
- Harp:** Bass clef, rests in all measures.
- Voices:** Treble and Bass clefs, contains vocal lines with notes and rests.
- Violins:** Treble clef, rests in all measures.
- Violas:** Treble clef, rests in all measures.
- Cello:** Bass clef, rests in all measures.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, rests in all measures.
- Oboe**: Treble clef, rests in all measures.
- Clarinet**: Treble clef, rests in all measures.
- B. Clarinet**: Bass clef, rests in all measures.
- Horn**: Bass clef, rests in all measures.
- Trumpet**: Treble clef, rests in all measures.
- Trombone**: Bass clef, rests in all measures.
- Percussion**: Bass clef, rests in all measures.
- Tuned P** (Piano): Treble clef, playing a continuous eighth-note pattern.
- Tuned P** (Piano): Bass clef, playing sustained chords with a key signature change to one sharp (F#) in the second measure.
- Harp**: Bass clef, rests in all measures.
- Voices**: Treble clef, rests in all measures.
- Voices**: Bass clef, rests in all measures.
- Violins**: Treble clef, rests in all measures.
- Violas**: Treble clef, rests in all measures.
- Celli**: Bass clef, rests in all measures.

The score is divided into three measures by vertical bar lines. The Tuned P parts are the only instruments with active musical notation.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

$\text{♩} = 110$ $\text{♩} = 120$

Tubular Bells

p

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

$\text{♩} = 110$

$\text{♩} = 120$

$\text{♩} = 115$

$\text{♩} = 110$

$\text{♩} = 120$

Glockenspiel

mp

This musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** Markings for tempo changes: ♩=110, ♩=120, ♩=110, ♩=120, ♩=110.
- Oboe:** Rested throughout.
- Clarinet:** Rested throughout.
- B. Clarinet:** Rested throughout.
- Horn:** Rested throughout.
- Trumpet:** Rested throughout.
- Trombone:** Features dynamic markings *pp* and *ppp* in measures 3, 5, 7, 9, 11, and 13.
- Percussion:** Rested throughout.
- Tuned P (Piano):** Features dynamic marking *mp* in measure 3.
- Harp:** Rested throughout.
- Voices:** Includes vocal lines for Soprano and Bass.
- Violins:** Rested throughout.
- Violas:** Rested throughout.
- Celli:** Rested throughout.

Flute $\downarrow=100$ $\downarrow=120$

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P *pp* Tinkle Bell

Tuned P *p* Tubular Bells

Harp

Voices

Voices

Violins

Violas

Celli

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Treble clef, rests in all measures.
- Oboe**: Treble clef, rests in all measures.
- Clarinet**: Treble clef, rests in all measures.
- B. Clarinet**: Bass clef, rests in all measures.
- Horn**: Bass clef, rests in all measures.
- Trumpet**: Treble clef, rests in all measures.
- Trombone**: Bass clef, rests in all measures.
- Percussion**: Bass clef, rests in all measures.
- Tuned P** (Piano): Treble clef, playing a continuous eighth-note arpeggiated pattern.
- Tuned P** (Piano): Treble clef, playing sustained chords with a fermata in each measure.
- Harp**: Bass clef, rests in all measures.
- Voices** (Soprano): Treble clef, rests in all measures.
- Voices** (Bass): Bass clef, rests in all measures.
- Violins**: Treble clef, rests in all measures.
- Violas**: Treble clef, rests in all measures.
- Celli**: Bass clef, rests in all measures.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P.

Tuned P.

Harp

Voices

Voices

Violins

Violas

Celli

pp

pp

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, strings, and voices. The score consists of ten measures. The woodwind section (Flute, Oboe, Clarinet, B. Clarinet) and brass section (Horn, Trumpet, Trombone) are mostly silent, indicated by horizontal lines. The percussion section includes Tubular Bells and Reed Organ, both of which play a rhythmic pattern in the first four measures. The strings (Violins, Violas, Celli) are also silent. The vocal parts (Voices) are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are *p* (piano) and *mp* (mezzo-piano).

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tubular Bells

Reed Organ

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score consists of 11 measures. The woodwind section includes Flute, Oboe, Clarinet, and B. Clarinet. The brass section includes Horn, Trumpet, and Trombone. The percussion section includes Percussion and Tuned P. The string section includes Harp, Voices, Violins, Violas, and Celli. The score features various musical notations, including rests, notes, and dynamic markings such as *mf* and *mp*. A rehearsal mark **#8** is present in the Tuned P part at the beginning of the 10th measure. The Flute part has a whole rest in the 10th measure. The Clarinet part has a melodic line starting in the 8th measure. The Trombone part has a melodic line starting in the 8th measure. The Percussion part has a rhythmic pattern throughout. The Tuned P part has a complex rhythmic pattern. The Harp part has a whole rest in the 10th measure. The Voices part has a whole rest in the 10th measure. The Violins, Violas, and Celli parts have a whole rest in the 10th measure.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests with a final melodic phrase starting at measure 10.
- Oboe:** Treble clef, mostly rests.
- Clarinet:** Treble clef, active throughout with eighth and sixteenth notes.
- B. Clarinet:** Bass clef, mostly rests with a final melodic phrase starting at measure 10.
- Horn:** Bass clef, playing sustained chords.
- Trumpet:** Treble clef, playing sustained chords.
- Trombone:** Bass clef, playing a rhythmic eighth-note pattern.
- Percussion:** Bass clef, playing a rhythmic eighth-note pattern.
- Tuned P. (Percussion):** Two staves, one bass and one treble clef, mostly rests.
- Harp:** Bass clef, playing sustained chords.
- Voices:** Two staves, one treble and one bass clef, mostly rests.
- Violins:** Treble clef, mostly rests.
- Violas:** Treble clef, mostly rests.
- Celli:** Bass clef, mostly rests.

Dynamic markings include *f* (forte) at the beginning of the final phrase in the Flute and B. Clarinet parts, and *mf* (mezzo-forte) in the Percussion part at measure 10.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, featuring melodic lines with slurs and ties.
- Oboe:** Treble clef, currently silent.
- Clarinet:** Treble clef, currently silent.
- B. Clarinet:** Bass clef, mirroring the Flute's melodic line.
- Horn:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet:** Treble clef, playing a sustained chord.
- Trombone:** Bass clef, playing a sustained chord.
- Percussion:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuned P. (Piano):** Two staves, one in Bass clef and one in Treble clef, playing a rhythmic accompaniment.
- Harp:** Bass clef, playing a sustained chord.
- Voices:** Two staves, one in Treble clef and one in Bass clef, currently silent.
- Violins:** Treble clef, playing a sustained chord.
- Violas:** Treble clef, playing a sustained chord.
- Celli:** Bass clef, playing a sustained chord.

The score consists of 8 measures. The Flute and B. Clarinet parts are the most active, with the Flute playing a melodic line and the B. Clarinet providing a counterpoint. The Horns provide a rhythmic accompaniment, while the other instruments provide harmonic support through sustained chords or rhythmic patterns.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are as follows:

- Flute:** Treble clef, playing chords and melodic lines.
- Oboe:** Treble clef, mostly silent.
- Clarinet:** Treble clef, mostly silent.
- B. Clarinet:** Bass clef, playing chords and melodic lines.
- Horn:** Bass clef, playing a melodic line.
- Trumpet:** Treble clef, playing chords, with a *ff* dynamic marking in the later measures.
- Trombone:** Bass clef, playing chords.
- Percussion:** Bass clef, playing a rhythmic pattern.
- Tuned P. (Piano):** Two staves, one in bass clef and one in treble clef, playing melodic lines.
- Harp:** Bass clef, playing chords, with a *ff* dynamic marking in the later measures.
- Voices:** Two staves, one in treble clef and one in bass clef, mostly silent.
- Violins:** Treble clef, mostly silent.
- Violas:** Treble clef, mostly silent.
- Celli:** Bass clef, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The overall texture is dense, with many instruments playing simultaneously.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains rests.
- Trumpet:** Treble clef, contains chords and rests.
- Trombone:** Bass clef, contains chords and rests.
- Percussion:** Bass clef, contains a rhythmic pattern of eighth notes.
- Tuned P. (Percussion):** Bass clef, contains rests.
- Tuned P. (Percussion):** Treble clef, contains rests.
- Harp:** Bass clef, contains a continuous arpeggiated accompaniment.
- Voices:** Treble and Bass clefs, both contain rests.
- Violins:** Treble clef, contains rests.
- Violas:** Treble clef, contains rests.
- Celli:** Bass clef, contains rests.

The score is divided into five measures by vertical bar lines. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a consistent eighth-note pattern, while the harp provides a steady arpeggiated accompaniment.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, contains rests.
- Oboe:** Treble clef, contains rests.
- Clarinet:** Treble clef, contains rests.
- B. Clarinet:** Bass clef, contains rests.
- Horn:** Bass clef, contains a series of chords.
- Trumpet:** Treble clef, contains a melodic line with chords.
- Trombone:** Bass clef, contains a melodic line with chords.
- Percussion:** Bass clef, contains a rhythmic pattern with accents.
- Tuned P:** Bass clef, contains rests.
- Tuned P:** Treble clef, contains rests.
- Harp:** Bass clef, contains a continuous arpeggiated accompaniment.
- Voices:** Treble and Bass clefs, both contain rests.
- Violins:** Treble clef, contains rests.
- Violas:** Treble clef, contains rests.
- Celli:** Bass clef, contains rests.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, melodic line with slurs and accents.
- Clarinet:** Treble clef, rests.
- B. Clarinet:** Bass clef, rests.
- Horn:** Bass clef, block chords.
- Trumpet:** Treble clef, key signature of one sharp (F#), rests.
- Trombone:** Bass clef, rests.
- Percussion:** Bass clef, rhythmic accompaniment.
- Tuned P. (Percussion):** Treble clef, vibraphone part with *ff* dynamic.
- Harp:** Bass clef, arpeggiated accompaniment.
- Voices:** Treble and Bass clefs, rests.
- Violins:** Treble clef, rests.
- Violas:** Treble clef, rests.
- Celli:** Bass clef, rests.

The score is divided into four measures. The Oboe and Percussion parts are the most active, with the Oboe playing a melodic line and the Percussion providing a rhythmic foundation. The Tuned Percussion (Vibraphone) enters in the second measure with a *ff* dynamic. The Harp provides a steady accompaniment throughout. The rest of the orchestra and voices are silent.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute:** Treble clef, mostly rests.
- Oboe:** Treble clef, contains the primary melodic line with various ornaments and dynamics.
- Clarinet:** Treble clef, rests.
- B. Clarinet:** Bass clef, rests.
- Horn:** Bass clef, plays sustained chords.
- Trumpet:** Treble clef, rests.
- Trombone:** Bass clef, rests.
- Percussion:** Bass clef, plays a rhythmic pattern of eighth notes.
- Tuned P:** Treble clef, plays a rhythmic pattern of eighth notes.
- Harp:** Bass clef, rests.
- Voices:** Treble and Bass clefs, rests.
- Violins:** Treble clef, rests.
- Violas:** Treble clef, rests.
- Celli:** Bass clef, rests.

The score is divided into five measures by vertical bar lines. The Oboe and Percussion parts are the most active, while most other instruments are in a resting state.

This musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Oboe:** Plays a melodic line starting with a long note, followed by eighth and quarter notes. Ends with a *p* dynamic marking.
- Clarinet:** Rests throughout the piece.
- B. Clarinet:** Rests throughout the piece.
- Horn:** Plays a sustained chord throughout the piece.
- Trumpet:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Percussion:** Plays a rhythmic pattern of eighth notes with rests. Ends with *pp* and *p* dynamic markings.
- Tuned P (1):** Plays a complex rhythmic pattern of eighth notes with various accidentals. Ends with a *p* dynamic marking.
- Tuned P (2):** Rests throughout the piece.
- Harp:** Plays a sustained chord throughout the piece.
- Voices (1):** Rests throughout the piece.
- Voices (2):** Rests throughout the piece.
- Violins:** Rests throughout the piece.
- Violas:** Rests throughout the piece.
- Celli:** Rests throughout the piece.

This musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute**: Treble clef, contains rests.
- Oboe**: Treble clef, contains rests.
- Clarinet**: Treble clef, contains rests.
- B. Clarinet**: Bass clef, contains rests.
- Horn**: Bass clef, contains chords.
- Trumpet**: Treble clef, contains chords.
- Trombone**: Bass clef, contains rests.
- Percussion**: Bass clef, contains a rhythmic pattern.
- Tuned P** (Piano): Treble clef, contains a melodic line.
- Tuned P** (Glockenspiel): Treble clef, contains a melodic line with a *p* dynamic marking.
- Harp**: Bass clef, contains chords.
- Voices**: Treble and Bass clefs, both contain rests.
- Violins**: Treble clef, contains chords.
- Violas**: Treble clef, contains rests.
- Celli**: Bass clef, contains chords.

The score consists of 10 measures. The percussion part features a consistent rhythmic pattern of eighth and sixteenth notes. The piano and glockenspiel parts have melodic lines with various intervals and dynamics. The woodwinds and brass parts are mostly silent, while the strings and harp provide harmonic support with chords.

Flute

Oboe

Clarinet

B. Clarinet

Horn

Trumpet

Trombone

Percussion

Tuned P

Tuned P

Harp

Voices

Voices

Violins

Violas

Celli

The image shows a musical score for a large ensemble. The instruments listed on the left are Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Percussion, Tuned P (two staves), Harp, Voices (two staves), Violins, Violas, and Celli. The score is divided into three measures. The Flute, Oboe, Clarinet, B. Clarinet, Horn, Trumpet, Trombone, Harp, Voices, Violins, Violas, and Celli parts are mostly silent, indicated by a horizontal line with a dash. The Percussion part has a rhythmic pattern in the first measure, followed by a rest in the second measure, and a similar pattern in the third measure. The Tuned P parts have a melodic line in the first measure, followed by a rest in the second measure, and a similar line in the third measure. The dynamic marking *ppp* is present in the Percussion and Tuned P parts.