

Flute $\text{♩} = 225$

Oboe

Clarinet *mf*

French Horn
French Horn

Acoustic Grand Piano

String Ensemble 1

Tuned P

Harp

Flute

Oboe

Clarinet

Horn *pp*

Percussion *mf*

Tuned P *mp*

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

FX 4 (atmosphere)

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Measures 1-9. Flute: mostly rests. Oboe: melodic line starting in measure 2. Clarinet: melodic line starting in measure 1. Horn: sustained chord. Percussion: rhythmic pattern of eighth notes. Tuned P: sustained chord. Harp: melodic line starting in measure 7. Dynamics: *f* (Clarinet, measure 7), *p* (Percussion, measure 7).

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Measures 10-15. Flute: mostly rests. Oboe: melodic line starting in measure 10. Clarinet: melodic line starting in measure 10. Horn: sustained chord. Percussion: rhythmic pattern of eighth notes. Tuned P: sustained chord. Harp: melodic line starting in measure 10. Dynamics: *mp* (Harp, measure 10).

Flute *f*

Oboe

Clarinet *mf*

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

p

mp

pp

p

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

pp

mf

pp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mf

mf

pp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mf

mp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mf

This system contains measures 1 through 10 of the score. The Flute and Oboe parts feature melodic lines with various intervals and accidentals. The Clarinet part is mostly rests. The Horn part consists of a series of chords. The Percussion part has a steady eighth-note accompaniment. The Tuned P part is mostly rests. The Harp part begins with a mezzo-forte (*mf*) dynamic and plays a melodic line.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

This system contains measures 11 through 20. The Flute part continues its melodic line. The Oboe part has a similar melodic line. The Clarinet part remains mostly rests. The Horn part continues with chords. The Percussion part maintains its eighth-note accompaniment. The Tuned P part is mostly rests. The Harp part continues its melodic line.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

mf

mp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute: Rests throughout the system.

Oboe: Melodic line starting in measure 2, consisting of eighth and quarter notes.

Clarinet: Rhythmic pattern of eighth and quarter notes.

Horn: Sustained chord in the bass register.

Percussion: Rhythmic pattern of eighth and quarter notes.

Tuned P: Sustained chord in the bass register.

Harp: Melodic line starting in measure 8, consisting of eighth and quarter notes.

Dynamics: *f* (forte) in measure 7, *p* (piano) in measure 8.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute: Melodic line consisting of eighth and quarter notes.

Oboe: Melodic line consisting of eighth and quarter notes.

Clarinet: Rhythmic pattern of eighth and quarter notes.

Horn: Sustained chord in the bass register.

Percussion: Rhythmic pattern of eighth and quarter notes.

Tuned P: Sustained chord in the bass register.

Harp: Melodic line consisting of eighth and quarter notes.

Dynamics: *mp* (mezzo-piano) in measure 11.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

f

mf

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

This system contains the first six staves of the musical score. The Flute part (top staff) begins with a melodic line of eighth notes. The Oboe part (second staff) plays a steady eighth-note accompaniment. The Clarinet part (third staff) provides a harmonic base with quarter notes. The Horn part (fourth staff) consists of sustained chords. The Percussion part (fifth staff) features a rhythmic pattern of eighth notes. The Tuned P part (sixth staff) plays a rhythmic accompaniment of eighth notes. The Harp part (seventh staff) plays a flowing eighth-note accompaniment.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

This system contains the second six staves of the musical score. The Flute part (top staff) continues its melodic line. The Oboe part (second staff) maintains its eighth-note accompaniment. The Clarinet part (third staff) has a dynamic marking of *ff* (fortissimo) starting in the third measure. The Horn part (fourth staff) continues with sustained chords. The Percussion part (fifth staff) continues its rhythmic pattern. The Tuned P part (sixth staff) continues its eighth-note accompaniment. The Harp part (seventh staff) has a dynamic marking of *f* (forte) starting in the third measure and continues its eighth-note accompaniment.

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

pp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

p

Flute *ff*

Oboe *ff*

Clarinet

Horn *f*

Percussion

Tuned P

Harp *mf*

Flute

Oboe

Clarinet

Horn *mf*

Percussion *mp*

Tuned P

Harp

Flute

Oboe

Clarinet

Horn

Percussion

Tuned P

Harp

3

3

3

fff

f

Detailed description: This is a musical score for a woodwind and percussion ensemble. It consists of seven staves. The Flute, Oboe, and Harp staves are mostly silent, indicated by a horizontal line with a bar. The Clarinet staff has a melodic line with a sharp sign and a fermata. The Horn staff features a rhythmic pattern of triplets, each marked with a '3' below it, and ends with a dynamic marking of *fff*. The Percussion staff has a rhythmic pattern of eighth notes, starting with a sharp sign and ending with a dynamic marking of *f*. The Tuned P and Harp staves are silent.