

A musical score page showing measures 10 through 13. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tubular Bells), Tuned P (Glockenspiel), Harp, Cello, and Bass. The instrumentation is as follows:

- Flute**: Playing eighth-note patterns.
- Oboe**: Playing eighth-note patterns.
- Clarinet**: Playing eighth-note patterns.
- Bass Clarinet**: Playing eighth-note patterns.
- Bassoon**: Playing eighth-note patterns.
- Horn**: Playing eighth-note patterns.
- Trumpet**: Resting.
- Trombone**: Resting.
- Tuba**: Resting.
- Percussion**: Playing eighth-note patterns.
- Tuned P (Tubular Bells)**: Playing eighth-note patterns.
- Tuned P (Glockenspiel)**: Playing eighth-note patterns.
- Harp**: Resting.
- Cello**: Playing eighth-note patterns.
- Bass**: Playing eighth-note patterns.

Key signatures and dynamics are indicated throughout the score. Measure 10 starts at  $\text{A} = 80$  with **Flute** and **Oboe**. Measure 11 starts at  $\text{A} = 40$  with **p** dynamic. Measure 12 starts at  $\text{A} = 40$  with **p** dynamic. Measure 13 starts at  $\text{A} = 40$  with **p** dynamic.

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Muted Trumpet

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P Tinkle Bell

Acoustic Grand Piano

String Ensemble 1

Tuned P

Tinkle Bell

Tubular Bells

Orchestral Harp

Harp

Celli

String Ensemble 1

Bassi

This page of a musical score displays 15 staves, each representing a different instrument or ensemble. The instruments are categorized into groups: woodwinds (Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon), brass (Horn, Muted Trumpet, Trumpet, Trombone, Tuba), keyboard/percussion (Percussion, Tuned P, Tuned P, Harp, Celli, Bassi), and strings (String Ensemble 1). The music is set in common time, with various key signatures and time signatures (e.g., 3/4) indicated throughout. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte) are present. Tempo markings include  $=80$ ,  $=180$ , and  $=200$ . Special effects are marked with icons: *Tinkle Bell*, *Acoustic Grand Piano*, *String Ensemble 1*, *Tubular Bells*, and *Orchestral Harp*. The score is organized into two systems separated by a vertical bar line.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Piano), and Untuned P (Piano). The Flute and Oboe parts feature melodic lines with dynamic markings like *mf*, *p*, and *mp*. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.

Musical score for a 15-piece orchestra. The score consists of 15 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Percussion), Tuned P (Drum), Harp, Cellos, and Bassi (Double Bass). The music is in common time (indicated by 'C' at the beginning of each staff) and has a key signature of one sharp (indicated by a sharp sign '♯' at the beginning of each staff). The Flute, Oboe, and Clarinet parts contain melodic lines with various note heads and stems. The other instruments provide harmonic support with sustained notes or simple patterns. The score is divided into measures by vertical bar lines. There are some performance markings, such as 'mf' (mezzo-forte) placed above a measure of eighth-note chords in the Trombone and Tuba parts.



Musical score page 10, measures 11-12. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Percussion), Harp, Cello, and Bassi. Measure 11 starts with a dynamic of  $\text{ff}$ . Measures 12-13 show the Bassoon and Horn playing prominent melodic lines.

Musical score for orchestra, page 1:

- Flute:** Rests throughout, except for a dynamic ***ff*** followed by eighth-note chords.
- Oboe:** Rests throughout, except for a dynamic ***p***.
- Clarinet:** Rests throughout, except for a dynamic ***ff***.
- Bass Clarinetra:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn:** Rests throughout.
- Trumpet:** Rests throughout, except for a dynamic ***mf***.
- Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Percussion:** Rests throughout.
- Tuned P:** Rests throughout.
- Tuned P:** Rests throughout.
- Harp:** Eighth-note patterns.
- Cello:** Eighth-note patterns.
- Bassi:** Eighth-note patterns.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Piano), Untuned P (Piano), Harp, Cellos, and Bass. The tempo is indicated as  $\text{♩} = 100$ . Dynamics include  $p$ ,  $f$ , and  $mf$ .

Flute: Measures 1-10, dynamic  $p$ , sixteenth-note patterns.

Oboe: Measures 1-10, dynamic  $p$ , sixteenth-note patterns.

Clarinet: Measure 1, dynamic  $p$ , eighth-note pattern; Measures 2-10, dynamic  $mf$ , rests.

Bass Clarinet: Measures 1-10, rests.

Bassoon: Measure 1, dynamic  $p$ , sixteenth-note pattern; Measures 2-10, dynamic  $f$ , rests.

Horn: Measure 1, dynamic  $p$ , eighth-note pattern; Measures 2-10, rests.

Trumpet: Measures 1-10, rests.

Trombone: Measures 1-10, dynamic  $f$ , eighth-note patterns.

Tuba: Measures 1-10, rests.

Percussion: Measures 1-10, rests.

Tuned P (Piano): Measures 1-10, rests.

Untuned P (Piano): Measures 1-10, rests.

Harp: Measures 1-10, rests.

Cellos: Measures 1-10, rests.

Bass: Measures 1-10, rests.

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Glockenspiel

Vibraphone

Tubular Bells

Harp

Celli

Bassi

♩ = 200

This musical score page displays a multi-measure section for a symphony or orchestra. The top half (measures 1-4) features staves for Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon, Horn, Trumpet, Trombone, and Tuba. The bottom half (measures 5-8) features staves for Percussion (Tubular Bells, Glockenspiel, Vibraphone), Tuned P, Harp, Celli, and Bassi. Measure 5 begins with a dynamic of *mf*. Measure 6 introduces rhythmic patterns with eighth and sixteenth notes. Measures 7 and 8 continue these patterns. Measure 8 concludes with a dynamic of *p*.

Musical score for orchestra and piano, page 10, measures 1-10. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Untuned P, Harp, Cello, and Bass. The tempo is indicated as  $\text{♩}=200$ . The Flute and Bass Clarinet have melodic lines, while most other instruments provide harmonic support with sustained notes or simple patterns.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

A page from a musical score featuring 14 staves, each with a different instrument's name on the left. The instruments are: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Tuned P, Harp, Cellos, and Bassi. The music is in common time. The Flute and Oboe staves begin with a series of eighth-note patterns. The Flute has a dynamic marking of *mf*. The Oboe has a dynamic marking of *mp*. The Bassoon staff contains mostly rests. The Horn staff begins with a series of eighth-note chords. The Trumpet, Trombone, and Tuba staves contain mostly rests. The Percussion, Tuned P, Tuned P, and Harp staves also contain mostly rests. The Cellos and Bassi staves show rhythmic patterns of eighth notes.

*d=200*

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

String Ensemble 1

Bassi

<img alt="A page of a musical score with eleven staves. The top six staves include Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon, and Horn. The bottom five staves include Percussion, Tuned P, Tuned P, Harp, and Celli/Bassi. The score begins with rests, followed by a dynamic marking 'mf' over a measure where the Oboe and Horn play eighth-note patterns. The bassoon has a single eighth note. Measures 6 through 10 show various patterns for the woodwind section, including eighth-note chords and sixteenth-note figures. Measure 11 features eighth-note chords for the brass and woodwinds. Measures 12-13 show eighth-note chords for the brass and woodwinds. Measures 14-15 show eighth-note chords for the brass and woodwinds. Measures 16-17 show eighth-note chords for the brass and woodwinds. Measures 18-19 show eighth-note chords for the brass and woodwinds. Measures 20-21 show eighth-note chords for the brass and woodwinds. Measures 22-23 show eighth-note chords for the brass and woodwinds. 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*J=200*

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

This musical score page displays a series of 12 staves, each representing a different instrument or section of an orchestra. The instruments are listed vertically on the left side of their respective staves. The score begins with a tempo marking of *J=200*. The instruments and their initial actions are as follows:

- Flute:** Starts with a single eighth note followed by a rest.
- Oboe:** Plays a sixteenth-note pattern consisting of two groups of four notes each, separated by a rest.
- Bassoon:** Starts with a single eighth note followed by a rest.
- Horn:** Plays a continuous eighth-note pattern.
- Trumpet:** Starts with a single eighth note followed by a rest.
- Trombone:** Starts with a single eighth note followed by a rest.
- Tuba:** Plays a continuous eighth-note pattern.
- Percussion:** Starts with a single eighth note followed by a rest.
- Tuned P:** Starts with a single eighth note followed by a rest.
- Tuned P:** Starts with a single eighth note followed by a rest.
- Harp:** Starts with a single eighth note followed by a rest.
- Celli:** Plays a continuous eighth-note pattern.
- Bassi:** Starts with a single eighth note followed by a rest.

The remaining staves for Clarinet, Bass Clarinetra, and Bassoon are entirely blank, indicating no music for those parts in the shown section of the score.

A page of musical notation for orchestra and tubular bells. The score is divided into two systems of measures. The first system consists of 10 measures, and the second system consists of 10 measures. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Cello, and Bassi (Double Bass). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Dynamics are indicated by letters such as *p* (piano) and *mf* (mezzo-forte). Measure 10 of the second system features a dynamic instruction *p* above the bassoon staff. Measure 11 of the second system includes a dynamic instruction *p* above the bass clarinet staff. Measure 12 of the second system includes a dynamic instruction *p* above the bassoon staff. Measure 13 of the second system includes a dynamic instruction *p* above the bass clarinet staff. Measure 14 of the second system includes a dynamic instruction *p* above the bassoon staff. Measure 15 of the second system includes a dynamic instruction *p* above the bass clarinet staff. Measure 16 of the second system includes a dynamic instruction *p* above the bassoon staff. Measure 17 of the second system includes a dynamic instruction *p* above the bass clarinet staff. Measure 18 of the second system includes a dynamic instruction *p* above the bassoon staff. Measure 19 of the second system includes a dynamic instruction *p* above the bass clarinet staff. Measure 20 of the second system includes a dynamic instruction *p* above the bassoon staff.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cello

Bassi

Tubular Bells

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

The musical score is organized into 12 measures. The instrumentation includes Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Percussion), Tuned P (Drum), Harp, Celli, and Bassi. Measure 1: Flute (dotted half note), Oboe (eighth note), Clarinet (eighth note), Bass Clarinetra (eighth note). Measure 2: Oboe (eighth note), Clarinet (eighth note), Bass Clarinetra (eighth note). Measure 3: Bassoon (eighth note), Bass Clarinetra (eighth note). Measure 4: Horn (eighth note), Trombone (eighth note). Measure 5: Trombone (eighth note), Tuba (eighth note). Measure 6: Tuba (eighth note), Percussion (eighth note). Measure 7: Flute (dotted half note), Oboe (eighth note), Clarinet (eighth note), Bass Clarinetra (eighth note). Measure 8: Oboe (eighth note), Clarinet (eighth note), Bass Clarinetra (eighth note). Measure 9: Bassoon (eighth note), Bass Clarinetra (eighth note). Measure 10: Horn (eighth note), Trombone (eighth note). Measure 11: Trombone (eighth note), Tuba (eighth note). Measure 12: Tuba (eighth note), Percussion (eighth note).

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Glockenspiel

Tuned P

Tuned P

Harp

Celli

Bassi

This musical score page contains 15 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon, Horn, Trumpet, Trumpet, Trombone, Tuba, Percussion, Tuned P (with a Glockenspiel icon), Tuned P, Harp, Celli, and Bassi. The music is divided into 12 measures. In measures 1-3, the Flute, Oboe, and Clarinet play eighth notes, while the Bassoon rests. In measures 4-6, the Bass Clarinetra plays eighth notes, and the Bassoon rests. In measures 7-9, the Bass Clarinetra plays eighth notes, and the Bassoon rests. In measures 10-12, the Bass Clarinetra plays eighth notes, and the Bassoon rests. The Tuba has a prominent role, starting with eighth notes at dynamic *p* in measure 1, followed by rests and then eighth notes in subsequent measures. The Percussion and Tuned Percussion (Glockenspiel) sections also provide rhythmic support throughout the piece.

Musical score for orchestra, common time, measures 1-12.

Flute: Melodic line with grace notes and dynamic markings (f, ff).

Oboe: Sustained notes.

Clarinet: Sustained notes.

Bass Clarinet: Sustained notes.

Bassoon: Sustained notes.

Horn: Sustained notes.

Trumpet: Melodic line with grace notes and dynamic markings (f).

Trombone: Rhythmic patterns.

Tuba: Sustained notes.

Percussion: Mostly silent.

Tuned P: Sustained notes.

Tuned P: Sustained notes.

Harp: Sustained notes.

Cello: Sustained notes.

Bassi: Sustained notes.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

*d=200*

*p*

*mp*

*Tubular Bells* *mp*

This musical score page displays a complex arrangement across 15 staves. The instrumentation includes Flute, Oboe, Clarinet (with a dynamic marking of *mp*), Bass Clarinet, Bassoon, Horn (with a dynamic marking of *p*), Trumpet, Trombone, Tuba, Percussion, Tuned P (Tubular Bells), Tuned P, Harp, Celli, and Bassi. The tempo is indicated as *d=200*. The score begins with eighth-note patterns on the Flute, Oboe, and Clarinet staves in measure 1. The Clarinet staff features sixteenth-note patterns starting in measure 2. The Horn staff begins its rhythmic pattern in measure 3. The Tuned P staff (Tubular Bells) starts its eighth-note pattern in measure 7. The page is filled with a variety of rests and note heads, indicating a highly detailed and dynamic musical composition.

Musical score for orchestra and tuned percussion. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tuned Percussion), and Harp. The score shows various musical staves with corresponding clefs, key signatures, and time signatures. The Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Horn parts are primarily silent or feature sustained notes. The Percussion and Tuned P parts provide rhythmic patterns, particularly in the later measures. The Harp part features a complex sixteenth-note pattern in the later measures.

Musical score page showing parts for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Tuned P, Harp, Celli, and Bassi.

The score consists of 12 staves. The first five staves (Flute, Oboe, Clarinet, Bass Clarinetra, Bassoon) have treble clefs. The next three staves (Horn, Trumpet, Trombone) have bass clefs. The last four staves (Tuba, Percussion, Tuned P, Tuned P) have bass clefs. The Harp staff has a treble clef. The Celli and Bassi staves have bass clefs.

Dynamic markings include *p*, *mf*, and *mp*.

Instrumental parts:

- Flute: Starts with a single note, followed by a series of eighth notes with various slurs and grace notes.
- Oboe: Rests throughout the page.
- Clarinet: Rests throughout the page.
- Bass Clarinetra: Starts with a series of eighth notes, followed by rests.
- Bassoon: Rests throughout the page.
- Horn: Plays a sustained note.
- Trumpet: Rests throughout the page.
- Trombone: Rests throughout the page.
- Tuba: Rests throughout the page.
- Percussion: Rests throughout the page.
- Tuned P: Rests throughout the page.
- Tuned P: Rests throughout the page.
- Harp: Plays a continuous pattern of sixteenth notes.
- Celli: Rests throughout the page.
- Bassi: Rests throughout the page, except for a single measure where it plays a sixteenth-note pattern.

Musical score for orchestra, page 1:

- Flute:** Playing eighth notes.
- Oboe:** Playing eighth notes.
- Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Bassoon:** Rests throughout.
- Horn:** Playing eighth notes.
- Trumpet:** Rests throughout.
- Trumpet:** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Percussion:** Playing eighth notes.
- Tuned P:** Rests throughout.
- Tuned P:** Rests throughout.
- Harp:** Playing sixteenth-note patterns.
- Celli:** Rests throughout.
- Bassi:** Playing eighth notes.

Dynamics and other markings:

- Flute:** Dynamics include  $\text{f}$ ,  $\text{p}$ ,  $\text{f}$ .
- Oboe:** Dynamics include  $\text{p}$ ,  $\text{f}$ .
- Bass Clarinet:** Dynamics include  $\text{f}$ ,  $\text{p}$ .
- Bassoon:** Dynamics include  $\text{p}$ .
- Horn:** Dynamics include  $\text{p}$ .
- Trumpet:** Dynamics include  $\text{p}$ .
- Trombone:** Dynamics include  $\text{p}$ .
- Tuba:** Dynamics include  $\text{p}$ .
- Percussion:** Dynamics include  $\text{p}$ .
- Tuned P:** Dynamics include  $\text{p}$ .
- Tuned P:** Dynamics include  $\text{p}$ .
- Harp:** Dynamics include  $\text{p}$ .
- Celli:** Dynamics include  $\text{p}$ .
- Bassi:** Dynamics include  $\text{p}$ .

A page from a musical score featuring 15 staves of music. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P (Tuned Percussion), Tuned P (Tuned Percussion), Harp, Celli, and Bassi. The Flute, Oboe, and Bass Clarinet staves begin with dynamic markings *mf*. The Bassoon staff has a dynamic marking *mf* at the start of the first measure. The other staves are mostly blank or contain rests.

Flute  
Oboe  
Clarinet  
Bass Clarinet  
Bassoon  
Horn  
Trumpet  
Trumpet  
Trombone  
Tuba  
Percussion  
Tuned P  
Tuned P  
Harp  
Celli  
Bassi

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

f

p

mp

f

Pizzicato Strings

Flute

Oboe

Clarinet

Bass Clarinetra

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi

**Trumpet**

*mf*

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cello

Bassi

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cello

Bassi

A musical score for a 16-piece ensemble, spanning four staves of four measures each. The instruments are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Horn
- Trumpet
- Trumpet
- Trombone
- Tuba
- Percussion
- Tuned P
- Tuned P
- Harp
- Celli
- Bassi

The Flute, Oboe, Bassoon, and Bassoon parts consist of eighth-note chords. The Horn part features eighth-note chords in measures 1-3, followed by eighth-note patterns in measure 4. The Trumpet and Trombone parts are silent throughout. The Tuba part is silent in measures 1-3, followed by eighth-note chords in measure 4. The Percussion, Tuned P, and Tuned P parts are silent throughout. The Harp part has sixteenth-note patterns in measures 1-3, followed by eighth-note patterns in measure 4. The Celli and Bassi parts are silent throughout.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Cellos

Bassi

Musical score for orchestra and harp, divided into four systems by vertical bar lines. The instruments listed on the left are:

- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Percussion
- Tuned P
- Tuned P
- Harp
- Cello
- Bassi

The score consists of four systems of music. In the first system, the Flute and Oboe play eighth-note patterns. In the second system, the Bassoon plays eighth-note patterns. In the third system, there is no specific notation for most instruments, except for a single sharp sign above the staff. In the fourth system, the Harp plays sixteenth-note patterns.

Musical score page showing parts for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Tuned P, Tuned P, Harp, Cello, and Bassi.

The score consists of four systems of music. In the first system, the Flute, Oboe, Clarinet, Bassoon, and Bass Clarinet have rests. The Bass Clarinet has a dynamic marking *p*. In the second system, the Clarinet and Bassoon have rests. The Bass Clarinet has a dynamic marking *p*. In the third system, the Bassoon and Bass Clarinet have rests. In the fourth system, the Bassoon and Bass Clarinet have rests.

In the second system, there is a muted trumpet instruction indicated by a muted trumpet icon and the text "Muted Trumpet". In the fourth system, the muted trumpet part continues with a dynamic marking *p* and a 3/8 time signature.

The Harp has a prominent role in the third and fourth systems, playing eighth-note patterns. The Cello and Bassi also have rests throughout the page.

Flute

Oboe

Clarinet

Bass Clarinet

Bassoon

Horn

Trumpet

Trumpet

Trombone

Tuba

Percussion

Tuned P

Tuned P

Harp

Celli

Bassi