

Violin 1  $\text{♩} = 70$  Violin  $\text{♩} = 50$

Violin 2

Viola

Cello

Violin 1  $\text{♩} = 60$

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

Violin 1

Violin 2

Viola

Cello

*p*

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*pp*

*pp*

Violin 1

Violin 2

Viola

Cello

*pp*

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

*p*

3

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Detailed description of the first system: This system contains measures 1 through 4. Violin 1 and Violin 2 play a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. The Viola and Cello parts play a rhythmic accompaniment of eighth notes: G#3, A3, B3, C4. A 'Pizzicato Strings' instruction is placed in the Cello part for measures 3 and 4.

Violin 1

Violin 2

Viola

Cello

Viola

Cello

*mf*

Detailed description of the second system: This system contains measures 5 through 8. Violin 1 and Violin 2 play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, and C5. The Viola and Cello parts play a rhythmic accompaniment of eighth notes: G#3, A3, B3, C4. A 'mf' dynamic marking is present in the Viola part for measures 5 and 6, and in the Cello part for measures 7 and 8. 'Viola' and 'Cello' instructions are present in the Viola and Cello parts for measure 8.

Violin 1

Violin 2

Viola

Cello

*f*

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*ff*

*fff*



Violin 1

Violin 2

Viola

Cello

*p*

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*pp*

*pp*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score features four staves. Violin 1 and Violin 2 are in treble clef. Violin 1 plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Violin 2 plays a similar melodic line with some slurs. The Viola and Cello staves are empty, indicated by a horizontal bar across the staff.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score features four staves. Violin 1 and Violin 2 are in treble clef and are silent, indicated by a horizontal bar across the staff. The Viola and Cello staves are in bass clef and play a melodic line starting with a piano (*p*) dynamic. The Viola part has a slur over the first four notes, and the Cello part has a slur over the first four notes. Both parts end with a grace note.

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Violin 1 *p*

Violin 2 *p*

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

This block contains the first four measures of the string quartet. The Violin 1 part features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Violin 2 part provides a rhythmic accompaniment with eighth notes and rests. The Viola and Cello parts play a steady harmonic accompaniment with quarter notes and rests. The music concludes with a double bar line at the end of the fourth measure.

Violin 1

Violin 2

Viola

Cello

This block contains the final four measures of the string quartet. The Violin 1 part has a more active melodic line with eighth notes and a long phrase spanning the last two measures. The Violin 2 part plays a simple accompaniment with dotted half notes. The Viola and Cello parts continue with their harmonic accompaniment. The music concludes with a double bar line at the end of the eighth measure.