

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 40$

Violin

Violin

Viola

Cello

*p*

*p*

Violin 1

Violin 2

Viola

Cello

Violin 1

*p*

Violin 2

*pp*

Viola

*pp*

Cello

*pp*

Violin 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting on G4, moving through A4, B4, C5, and D5, with slurs and a piano (*p*) dynamic marking.

Violin 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G4, moving through A4, B4, and C5, with slurs and a pianissimo (*pp*) dynamic marking.

Viola: Alto clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G3, moving through A3, B3, and C4, with slurs and a pianissimo (*pp*) dynamic marking.

Cello: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G2, moving through A2, B2, and C3, with slurs and a pianissimo (*pp*) dynamic marking.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting on G4, moving through A4, B4, and C5, with slurs and a piano (*p*) dynamic marking.

Violin 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G4, moving through A4, B4, and C5, with slurs and a pianissimo (*pp*) dynamic marking.

Viola: Alto clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G3, moving through A3, B3, and C4, with slurs and a pianissimo (*pp*) dynamic marking.

Cello: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a supporting line starting on G2, moving through A2, B2, and C3, with slurs and a pianissimo (*pp*) dynamic marking.

Violin 1

Violin 2

Viola

Cello

*pp*

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5, with a slur and a crescendo hairpin. Violin 2 (treble clef) plays a rhythmic accompaniment of eighth notes. Viola (alto clef) and Cello (bass clef) play lower parts, with the Cello part featuring a descending eighth-note pattern. The dynamic marking *pp* is indicated in the first measure of the Violin 1 staff.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) continues its melodic line, moving up stepwise to D5, then E5, and finally F5, with a slur and a crescendo hairpin. Violin 2 (treble clef) continues its rhythmic accompaniment. Viola (alto clef) and Cello (bass clef) continue their lower parts. The dynamic marking *pp* is indicated in the first measure of the Violin 1 staff.

Violin 1

Violin 2

Viola

Cello

*p*

Pizzicato Strings

The first system of the musical score features four staves. Violin 1 is marked with a whole rest. Violin 2 begins a melodic line with a piano (*p*) dynamic, consisting of eighth and quarter notes with sharps. Viola also has a whole rest. The Cello part mirrors the Violin 2 melody. A 'Pizzicato Strings' instruction is indicated above the Violin 2 staff.

Violin 1

Violin 2

Viola

Cello

*p*

The second system continues the musical piece. Violin 1 remains with a whole rest. Violin 2 plays a triplet of eighth notes followed by a quarter note. Viola begins a melodic line with a piano (*p*) dynamic, featuring half and quarter notes. The Cello part continues with a similar melodic line. The system ends with a triplet of eighth notes in the Violin 2 staff.

Violin 1

Violin 2

Viola

Cello

*f*

*f*

*f*

*mp*

Violin

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

*ff*

*p*

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*p*

*mp*

3

3

Violin 1

Violin 2

Viola

Cello

3

3

3

3

3

Violin 1

*mf*

Violin

Violin 2

*mf*

Viola

Cello

*mp*

Violin 1

*mp*

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

*mf*

3

Violin 1

Violin 2

Viola

Cello

3

3

3

3



Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 has a whole rest. Violin 2 plays a quarter-note melody: G4, A4 (sharp), B4, A4, G4. Viola plays a half-note melody: G3, A3 (sharp), B3, A3, G3. Cello plays a half-note melody: G2, A2, B2, A2, G2.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 starts with a mezzo-forte (mf) dynamic and plays a half-note melody: G4, A4 (sharp), B4, A4, G4. Violin 2 plays a half-note melody: G4, A4 (sharp), B4, A4, G4. Viola plays a half-note melody: G3, A3 (sharp), B3, A3, G3. Cello plays a half-note melody: G2, A2, B2, A2, G2.

Violin 1

Violin 2

Viola

Cello

Violin 1

*mp*

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*f*

*p*

*p*

*p*

Pizzicato Strings

Violin 1: *f* (crescendo), *p* (piano)

Violin 2: *p* (piano)

Viola: *p* (piano), Pizzicato Strings

Cello: *p* (piano), Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1: *p* (piano)

Violin 2: *p* (piano)

Viola: *p* (piano), Pizzicato Strings

Cello: *p* (piano), Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

3

3

3

3

3

3

3

Violin 1

Violin 2

Viola

Cello

*pp*

Viola

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 210$

*pp*

*pp*

*pp*

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 60$

Violin

Violin

Viola

Cello

*f*

3

3

Violin 1

Violin 2

Viola

Cello

3

3

Violin 1

Violin 2

Viola

Cello

3

Violin 1

Violin 2

Viola

Cello

Violin 1: Rest

Violin 2: *f* # F#4, G#4, A4, B4, eighth rest, C5, B4, A4, eighth rest

Viola: Rest

Cello: Rest

Violin 1

Violin 2

Viola

Cello

Violin 1: Rest

Violin 2: F#4, G#4, A4, B4, C5, B4, A4, G#4, eighth rest, F#4, E4, D4, C4, eighth rest

Viola: # F#4, G#4, A4, B4, C5, B4, A4, G#4, eighth rest, F#4, E4, D4, C4, eighth rest

Cello: Rest



Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

*p*

3

Violin 1

Violin 2

Viola

Cello

*mp*

3

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, eighth-note triplet, quarter rest, eighth-note triplet, quarter rest. Measure 2: F#4 eighth-note triplet, quarter rest, G#4 eighth-note triplet, quarter rest.

Violin 2: Treble clef, eighth-note triplet, quarter rest, eighth-note triplet, quarter rest. Measure 2: F#4 eighth-note triplet, quarter rest, G#4 eighth-note triplet, quarter rest.

Viola: Bass clef, whole rest. Measure 2: whole rest.

Cello: Bass clef, G2 eighth note, A2 eighth note, B2 eighth note, C#3 eighth note, D3 eighth note, E3 eighth note, F#3 eighth note, G3 eighth note.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, F#4 eighth-note triplet, quarter rest, G#4 eighth-note triplet, quarter rest. Measure 2: F#4 eighth-note triplet, quarter rest, G#4 eighth-note triplet, quarter rest.

Violin 2: Treble clef, eighth-note triplet, quarter rest, eighth-note triplet, quarter rest. Measure 2: eighth-note triplet, quarter rest, eighth-note triplet, quarter rest.

Viola: Bass clef, whole rest. Measure 2: whole rest.

Cello: Bass clef, G2 eighth note, A2 eighth note, B2 eighth note, C#3 eighth note, D3 eighth note, E3 eighth note, F#3 eighth note, G3 eighth note.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measures 1-2: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 3-4: Triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 1-2: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 3-4: Triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

Viola: Alto clef, key signature of one sharp (F#). Measures 1-4: Whole rest.

Cello: Bass clef, key signature of one sharp (F#). Measures 1-4: Half note F#3, quarter note G3, half note A3, quarter note B3.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). Measures 5-8: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 9-12: Triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

Violin 2: Treble clef, key signature of one sharp (F#). Measures 5-8: Triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measures 9-12: Triplet of eighth notes (B4, C5, D5) followed by a quarter rest.

Viola: Alto clef, key signature of one sharp (F#). Measures 5-12: Whole rest.

Cello: Bass clef, key signature of one sharp (F#). Measures 5-12: Half note B3, quarter note C4, half note D4, quarter note E4.

Violin 1

Violin 2

Viola

Cello



Violin 1

Violin 2

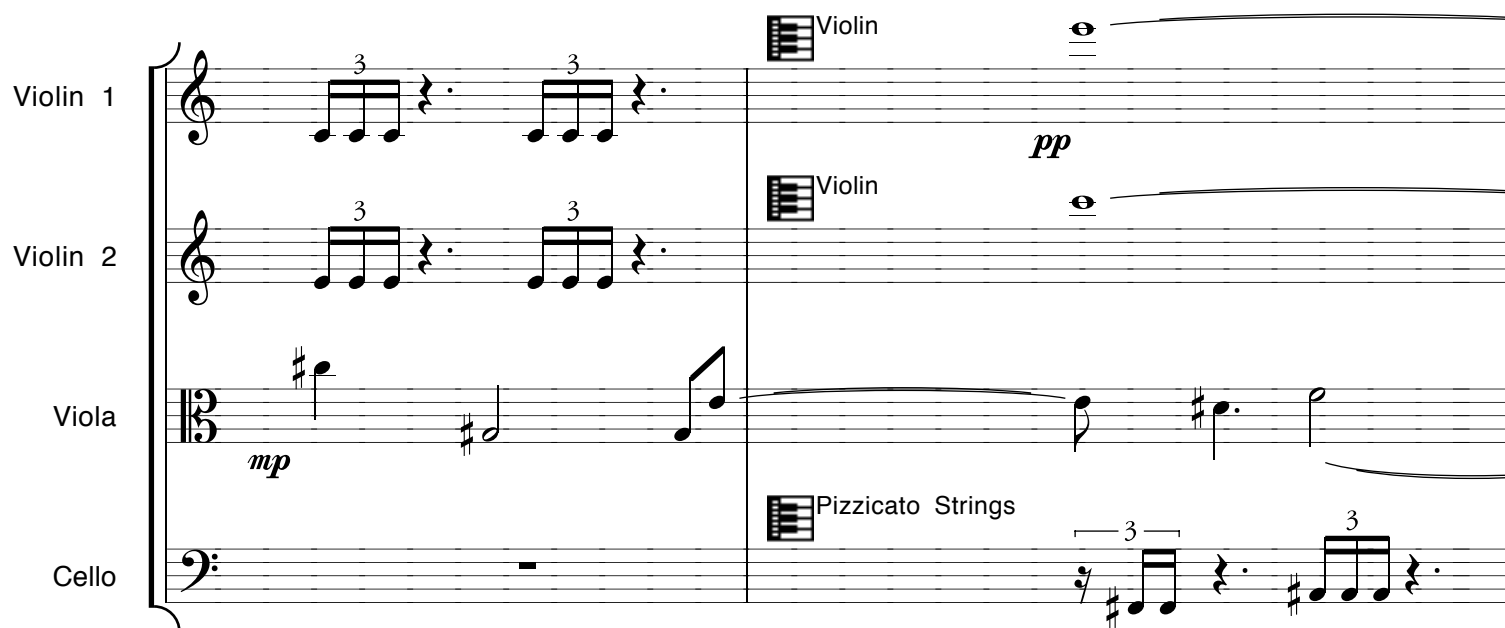
Viola

Cello

*pp*

*mp*

Pizzicato Strings



Violin 1

Violin 2

Viola

Cello

Violin 1 and Violin 2 play long, sustained notes with a slur. Viola plays a series of notes, including a sharp sign. Cello plays a triplet of eighth notes followed by a quarter rest, with a sharp sign on the first note of the triplet in the second measure.

Violin 1

Violin 2

Viola

Cello

Violin 1 and Violin 2 play long, sustained notes with a slur. Viola plays a series of notes, including a sharp sign, and a descending line. Cello plays a triplet of eighth notes followed by a quarter rest, with a sharp sign on the first note of the triplet in the second measure.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*pp*

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes.

Viola: Alto clef, key signature of one sharp (F#). The accompaniment consists of triplet eighth notes followed by a quarter rest.

Cello: Bass clef, key signature of one sharp (F#). The accompaniment consists of triplet eighth notes followed by a quarter rest.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes.

Violin 2: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. A piano (*p*) dynamic marking is present at the start of the second measure.

Viola: Alto clef, key signature of one sharp (F#). The accompaniment continues with triplet eighth notes and quarter rests.

Cello: Bass clef, key signature of one sharp (F#). The accompaniment continues with triplet eighth notes and quarter rests.

A musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The Violin parts are in treble clef, and the Viola and Cello parts are in bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'Andante'. The score shows measures 1 through 8. In measure 1, all instruments play a half note. In measure 2, the Violins play a half note, while the Viola and Cello play quarter notes. From measure 3 onwards, the Violins play a sustained half note, while the Viola and Cello play a continuous eighth-note pattern. Dynamics include piano (*p*) and fortissimo (*ff*).



Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The time signature is 3/4. The music begins with a mezzo-piano (mp) dynamic. The Violin 1 part has a melodic line with a triplet of eighth notes. The Violin 2 part has a similar melodic line with a triplet. The Viola part has a melodic line with a triplet. The Cello part has a bass line with a triplet. The system concludes with a double bar line.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the melodic and bass lines from the first system. It features triplets in the Violin 1, Violin 2, Viola, and Cello parts. The system concludes with a double bar line.

Violin 1

Violin 2

Viola

Cello

mf

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*f* *mp*

*f*

*f*

*p*

Violin 1

Violin 2

Viola

Cello

*mp*

3

3

3

3

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

3

3

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1: Whole rest.

Violin 2: Half note G4, Half note A4, Half note B4, Half note C5.

Viola: Half note G3, Half note A3, Half note B3, Half note C4.

Cello: Half note G2, Half note A2, Half note B2, Half note C3.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1: Whole rest.

Violin 2: Half note G4, Half note A4, Half note B4, Half note C5.

Viola: Half note G3, Half note A3, Half note B3, Half note C4.

Cello: Half note G2, Half note A2, Half note B2, Half note C3.

Violin 1

*p*

Violin 2

*p*

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

3

3

3

3

*pp*

*pp*

Violin 1

Violin 2

Viola

Cello

*mp*

*pp*

*pp*

*p*

3

3

Violin

Violin 1

Violin 2

Viola

Cello

*pp*

This system contains four staves. Violin 1 (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign. Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef) all play sustained notes, indicated by long horizontal lines. The dynamic marking *pp* is at the bottom left.

Violin 1

Violin 2

Viola

Cello

*mp*

This system contains four staves. Violin 1 (treble clef) plays a melodic line with eighth and sixteenth notes, including a sharp sign. Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef) all play sustained notes, indicated by long horizontal lines. The dynamic marking *mp* is at the bottom right.

Violin 1

Violin 2

Viola

Cello

Violin 1: Sustained whole notes (E4, G4, E4) with a long slur.

Violin 2: Sustained whole notes (F#4, A4, F#4) with a long slur.

Viola: *p* (piano). Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Cello: Notes: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Violin 1

Violin 2

Viola

Cello

Violin 1: Sustained whole notes (E4, G4, E4) with a long slur.

Violin 2: Sustained whole notes (F#4, A4, F#4) with a long slur.

Viola: Notes: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter).

Cello: Notes: E3 (half), F#3 (quarter), G3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

Measure 6 includes a *mp* (mezzo-piano) dynamic marking.



Violin 1

Violin 2

Viola

Cello

*mp*

*p*

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

*p*

Violin 1

*p*

Violin 2

Viola

Cello

Violin 1

Pizzicato Strings

Violin 2

*mp* *mf*

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*p*

3

3

3

3

Violin 1

Violin 2

Viola

Cello

*mp*

3

3

3

3

3

3

Violin 1

Violin 2

Viola

Cello

This system contains the first two measures of the piece. Violin 1 and Violin 2 play eighth-note triplets in the right hand and have rests in the left hand. The Viola part begins with a mezzo-piano (*mp*) dynamic, playing a sequence of eighth notes in the right hand and a single note in the left hand. The Cello part plays a sequence of eighth notes in the right hand and a single note in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Violin 1

Violin 2

Viola

Cello

This system contains the next two measures. Violin 1 and Violin 2 continue with their eighth-note triplet patterns. The Viola part continues with its eighth-note sequence in the right hand and a single note in the left hand. The Cello part continues with its eighth-note sequence in the right hand and a single note in the left hand. The key signature has one sharp (F#) and the time signature is 3/8.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin

Viola

Cello

$\text{♩} = 210$

*ff*

*pp*

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 100$

*p*

Violin 1

Violin 2

Viola

Cello

This system contains the first three measures of the piece. Violin 1 and Violin 2 are in treble clef, while Viola and Cello are in bass clef. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

Violin 1

Violin 2

Viola

Cello

This system contains measures 4 through 6. Measures 4 and 5 continue the melodic lines from the previous system. In measure 6, Violin 1 and Violin 2 play a half note followed by a quarter rest. The Viola and Cello parts continue with eighth and sixteenth notes. A small keyboard icon and the word "Violin" are placed above the staves in measures 4 and 5.

Violin 1

Violin 2

Viola

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in 3/4 time and consists of four measures. Violin 1 plays a melody in the first measure, followed by a rest in the second measure, and then a half note in the fourth measure. Violin 2 plays a whole note in the first measure, followed by a rest in the second measure, and then a whole note in the fourth measure. Viola plays a melody in the first measure, followed by a rest in the second measure, and then a melody in the fourth measure. Cello plays a whole note in the first measure, followed by a rest in the second measure, and then a whole note in the fourth measure.



Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting with a sharp sign, followed by eighth and quarter notes. Violin 2 (treble clef) is silent, indicated by a whole rest. Viola (alto clef) plays a rhythmic pattern of eighth and quarter notes. Cello (bass clef) is silent for most of the system, with two notes appearing at the end.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the previous system. Violin 1 (treble clef) continues its melodic line. Violin 2 (treble clef) remains silent with a whole rest. Viola (alto clef) continues its rhythmic pattern. Cello (bass clef) has two notes at the beginning of the system and is silent for the remainder.

Violin 1

Violin 2

Viola

Cello

42

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

This system contains measures 44 through 47. Violin 1 (treble clef) plays a melody starting on G4, moving to A4, B4, and then descending. Violin 2 (treble clef) provides harmonic support with notes like F#4 and G4. The Viola (alto clef) has a more active line, including a triplet of eighth notes in measure 44. The Cello (bass clef) plays a simple bass line with notes on C3, D3, and E3.

Violin 1

Violin 2

Viola

Cello

This system contains measures 48 through 51. Violin 1 continues its melodic line. Violin 2 has a more complex part with some sixteenth-note passages. The Viola continues with its active line, featuring a triplet in measure 49. The Cello maintains its bass line, with a slight change in the second measure of this system.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1: Measure 1: whole rest; Measure 2: whole rest.

Violin 2: Measure 1: half note D4 (fermata), quarter note E4#, quarter note D4; Measure 2: whole rest. Pizzicato Strings.

Viola: Measure 1: half note D3 (fermata), quarter note E3#, quarter note D3; Measure 2: whole rest. Pizzicato Strings.

Cello: Measure 1: half note D2 (fermata), quarter note E2#, quarter note D2; Measure 2: quarter note E2#, quarter note D2, quarter note E2#, quarter note D2.

Violin 1

Violin 2

Viola

Cello

Violin 1: Measure 3: half note D4# (fermata), quarter note E4, half note F4# (fermata), quarter note E4; Measure 4: quarter note D4#, quarter note E4, quarter note F4#, quarter note E4.

Violin 2: Measure 3: quarter note D4#, quarter note E4, quarter note F4#, quarter note E4; Measure 4: quarter note D4#, quarter note E4, quarter note F4#, quarter note E4.

Viola: Measure 3: quarter note D4, quarter note E4, quarter note F4#, quarter note E4; Measure 4: quarter note D4, quarter note E4, quarter note F4#, quarter note E4.

Cello: Measure 3: quarter note D3#, quarter note E3, quarter note F3#, quarter note E3; Measure 4: quarter note D3#, quarter note E3, quarter note F3#, quarter note E3.

Violin 1

Violin 2

Viola

Cello



Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin



Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Viola

*mf*

*f*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings



Violin 1

Violin 2

Viola

Cello

*mf*

*f*

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef. Viola and Cello are in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The Viola part begins with a mezzo-forte (mf) dynamic. The Cello part begins with a forte (f) dynamic. The score shows four measures of music for each instrument.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef. Viola and Cello are in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The score shows four measures of music for each instrument.

Violin 1

Violin 2

Viola

Cello

Violin

Pizzicato Strings

The first system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 50, features four staves: Violin 1, Violin 2, Viola, and Cello. Violin 1 and Violin 2 play eighth-note patterns. Viola plays a more complex eighth-note pattern. Cello plays a simple eighth-note pattern. The key signature has one sharp (F#). The time signature is 12/8. The system ends with a double bar line. Above the staves, there are icons for Violin and Pizzicato Strings.

Violin 1

Violin 2

Viola

Cello

*mf*

The second system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 50, features four staves: Violin 1, Violin 2, Viola, and Cello. Violin 1 and Violin 2 play eighth-note patterns. Viola plays a more complex eighth-note pattern. Cello plays a simple eighth-note pattern. The key signature has one sharp (F#). The time signature is 12/8. The system ends with a double bar line. Above the staves, there are icons for Violin and Pizzicato Strings.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*pp*

*p*

The first system of the musical score consists of four staves. Violin 1 (treble clef) has rests in the first two measures, followed by a melodic line in the third measure marked *pp* (pianissimo), which continues through the fourth and fifth measures. Violin 2 (treble clef) has rests in all five measures. Viola (alto clef) has rests in all five measures. Cello (bass clef) has a melodic line starting in the first measure marked *p* (piano), continuing through the fifth measure. The key signature has one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) has rests in the first measure, followed by a melodic line in the second measure, which continues through the third and fourth measures. Violin 2 (treble clef) has rests in the first three measures, followed by a melodic line in the fourth measure, which continues through the fifth measure. Viola (alto clef) has rests in all five measures. Cello (bass clef) has rests in all five measures. The key signature has one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

Measures 1-5 of the first system. Violin 1 and 2, and Viola are silent. Cello plays a melodic line in bass clef. The notes are: Measure 1: G4, A4, B4; Measure 2: C5, B4, A4; Measure 3: G4, F#4, E4; Measure 4: D4, C4, B3; Measure 5: A3, G3, F#3.

Violin 1

Violin 2

Viola

Cello

Measures 6-10 of the second system. Violin 1 and 2 are silent. Viola and Cello play a melodic line in bass clef, starting with a mezzo-piano (*mp*) dynamic. The notes are: Measure 6: G4, A4, B4; Measure 7: C5, B4, A4; Measure 8: G4, F#4, E4; Measure 9: D4, C4, B3; Measure 10: A3, G3, F#3.

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score features four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with various accidentals.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The second system of the musical score features four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of half notes with various accidentals. A 'Pizzicato Strings' instruction is present in the Cello staff.

 Pizzicato Strings

Violin 1

Violin 2

Viola

Cello



*mf*

Violin 1

Violin 2

Viola

Cello



*mf*

*mf*



Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Viola: Bass clef, 12/8 time signature. The melody consists of half and quarter notes with various accidentals.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A Cello icon and the word 'Cello' are present.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals.

Viola: Bass clef, 12/8 time signature. The melody consists of half and quarter notes with various accidentals.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. A Cello icon and the word 'Cello' are present.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 1-3: (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4).

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 1-3: (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4).

Viola: Alto clef, key signature of one sharp (F#), 3/8 time. Measures 1-3: (F#3, G#3, A4, B4, A4, G#3, F#3, E3), (F#3, G#3, A4, B4, A4, G#3, F#3, E3), (F#3, G#3, A4, B4, A4, G#3, F#3, E3).

Cello: Bass clef, key signature of one sharp (F#), 3/8 time. Measures 1-3: (F#2, G#2, A3, B3, A3, G#2, F#2, E2), (F#2, G#2, A3, B3, A3, G#2, F#2, E2), (F#2, G#2, A3, B3, A3, G#2, F#2, E2).

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 4-7: (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4).

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time. Measures 4-7: (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4), (F#4, G#4, A5, B5, A5, G#4, F#4, E4).

Viola: Alto clef, key signature of one sharp (F#), 3/8 time. Measures 4-7: (F#3, G#3, A4, B4, A4, G#3, F#3, E3), (F#3, G#3, A4, B4, A4, G#3, F#3, E3), (F#3, G#3, A4, B4, A4, G#3, F#3, E3), (F#3, G#3, A4, B4, A4, G#3, F#3, E3).

Cello: Bass clef, key signature of one sharp (F#), 3/8 time. Measures 4-7: (F#2, G#2, A3, B3, A3, G#2, F#2, E2), (F#2, G#2, A3, B3, A3, G#2, F#2, E2), (F#2, G#2, A3, B3, A3, G#2, F#2, E2), (F#2, G#2, A3, B3, A3, G#2, F#2, E2).

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin

Pizzicato Strings

Cello

*p*

*p*

Violin 1

Violin 2

Viola

Cello

Measure 1: Violin 1 and 2 are silent. Viola plays a quarter note F#4, an eighth note G#4, and a quarter note A4. Cello plays a quarter note F#3 and a half note G#3.

Measure 2: Violin 1 and 2 are silent. Viola plays a quarter note B4, an eighth note C#5, and a quarter note D5. Cello is silent.

Measure 3: Violin 1 plays a half note F#4. Violin 2 is silent. Viola plays a quarter note E4, an eighth note F#4, and a quarter note G4. Cello is silent.

Measure 4: Violin 1 plays a half note A4. Violin 2 is silent. Viola plays a quarter note F#4, an eighth note G4, and a quarter note A4. Cello plays a quarter note F#3 and a half note G#3.

Violin 1

Violin 2

Viola

Cello

Measure 5: Violin 1 and 2 are silent. Viola plays a quarter note B4, an eighth note C#5, and a quarter note D5. Cello is silent.

Measure 6: Violin 1 and 2 are silent. Viola plays a quarter note E4, an eighth note F#4, and a quarter note G4. Cello is silent.

Measure 7: Violin 1 plays a half note F#4. Violin 2 is silent. Viola plays a quarter note F#4, an eighth note G4, and a quarter note A4. Cello is silent.

Measure 8: Violin 1 plays a half note A4. Violin 2 is silent. Viola plays a quarter note B4, an eighth note C#5, and a quarter note D5. Cello is silent.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello



Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, 4/4 time. Measures 1-4: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

Violin 2: Treble clef. Measures 1-4: Rest.

Viola: Alto clef. Measures 1-4: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

Cello: Bass clef. Measures 1-4: Rest.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Viola

*mf*

*mf*

Violin 1: Treble clef. Measures 5-7: Rest, G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

Violin 2: Treble clef. Measures 5-7: Rest, G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

Viola: Alto clef. Measures 5-7: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

Cello: Bass clef. Measures 5-7: Rest, G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

Pizzicato Strings: Bass clef. Measures 5-7: Rest, G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

Viola: Alto clef. Measures 5-7: Rest, G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).

*mf*: Measure 6, Cello.

*mf*: Measure 7, Cello.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. It then has a quarter rest, followed by a half note D5, and ends with a quarter note E5.

Violin 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. It then has a quarter rest, followed by a half note D5, and ends with a quarter note E5.

Viola: Alto clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C4. It then has a quarter rest, followed by a half note D4, and ends with a quarter note E4.

Cello: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a simple bass line starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C3. It then has a quarter rest, followed by a half note D3, and ends with a quarter note E3.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. It then has a quarter rest, followed by a half note D5, and ends with a quarter note E5.

Violin 2: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. It then has a quarter rest, followed by a half note D5, and ends with a quarter note E5.

Viola: Alto clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a melody starting with a half note F#3, followed by quarter notes G#3, A3, B3, and C4. It then has a quarter rest, followed by a half note D4, and ends with a quarter note E4.

Cello: Bass clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a simple bass line starting with a half note F#2, followed by quarter notes G#2, A2, B2, and C3. It then has a quarter rest, followed by a half note D3, and ends with a quarter note E3.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of five measures. Violin 1 begins with a half note F#4, a quarter rest, a half note F#4, and then a series of eighth and quarter notes. Violin 2 starts with a dotted half note G#3, followed by a quarter note A3, a half note B3, and then a series of eighth and quarter notes. The Viola plays a half note F#3, a quarter note G#3, a half note A3, and then a series of eighth and quarter notes. The Cello plays a half note F#2, a quarter rest, a half note F#2, and then a series of eighth and quarter notes. The system concludes with a final measure where all instruments play a half note.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of five measures. Violin 1 begins with a half note F#4, a quarter note G#4, a half note A4, and then a series of eighth and quarter notes. Violin 2 starts with a dotted half note G#3, followed by a quarter note A3, a half note B3, and then a series of eighth and quarter notes. The Viola plays a half note F#3, a quarter note G#3, a half note A3, and then a series of eighth and quarter notes. The Cello plays a half note F#2, a quarter rest, a half note F#2, and then a series of eighth and quarter notes. The system concludes with a final measure where all instruments play a half note.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The first system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 68, features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 and Violin 2 staves are marked with a 'Pizzicato Strings' instruction. The Viola and Cello staves show a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The Violin 1 and Violin 2 staves show a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 68, continues the melodic line from the first system. The Violin 1 and Violin 2 staves show a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5. The Viola and Cello staves show a melodic line starting with a half note G4 and a quarter note A4, followed by a half note B4 and a quarter note C5.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin

*f*

The first system of the musical score consists of four staves. Violin 1 (treble clef) begins with a Pizzicato Strings instruction and plays a series of eighth notes. Violin 2 (treble clef) plays a series of eighth notes, followed by a long note with a forte (f) dynamic marking. Viola (alto clef) plays a series of eighth notes. Cello (bass clef) plays a series of eighth notes. The system concludes with a double bar line.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the composition. Violin 1 plays a series of eighth notes. Violin 2 plays a series of eighth notes, followed by a long note. Viola plays a series of eighth notes. Cello plays a series of eighth notes. The system concludes with a double bar line.

 Pizzicato Strings

 Viola

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings



Violin 1

Violin 2

Viola

Cello

*mf*

Cello

*f*



Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin

Pizzicato Strings



Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*pp*

*p*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1: Whole rests.

Violin 2: Whole rests.

Viola: *mp* D4 (F#), E4 (F#) (dotted half), F#4 (G), E4 (F#), D4 (F#), C#4 (B).

Cello: *mp* D4 (F#), E4 (F#) (dotted half), F#4 (G), E4 (F#), D4 (F#), C#4 (B).

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1: Whole rests.

Violin 2: *mp* D4 (F#), E4 (F#) (dotted half), F#4 (G), E4 (F#), D4 (F#), C#4 (B).

Viola: D4 (F#), E4 (F#) (dotted half), F#4 (G), E4 (F#), D4 (F#), C#4 (B).

Cello: D4 (F#), E4 (F#) (dotted half), F#4 (G), E4 (F#), D4 (F#), C#4 (B).

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The first system of the musical score features four staves. Violin 1 and Violin 2 are in treble clef, each playing a half note with a fermata. Viola is in alto clef, also playing a half note with a fermata. Cello is in bass clef, playing a melodic line that begins with a half note, followed by eighth and sixteenth notes. A 'Pizzicato Strings' instruction is indicated by a keyboard icon and text.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The second system of the musical score continues the previous system. Violin 1, Violin 2, and Viola have whole rests. Cello continues its melodic line with a half note, followed by eighth and sixteenth notes. A 'Pizzicato Strings' instruction is indicated by a keyboard icon and text.

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a whole rest, followed by eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.

Viola: Alto clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.

Cello: Bass clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.

Viola: Alto clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.

Cello: Bass clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a half note, followed by a half note with a slur.



Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line with eighth and quarter notes, including a half rest. Violin 2 (treble clef) is mostly silent, with a half note G# in the first measure and whole rests thereafter. Viola (alto clef) plays a melodic line with eighth and quarter notes, including a half rest. Cello (bass clef) plays a melodic line with eighth and quarter notes, including a half rest. A 'Pizzicato Strings' instruction is written above the Violin 2 staff in the third measure.

Violin 1

Violin 2

Viola

Cello

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) continues its melodic line. Violin 2 (treble clef) plays a melodic line with eighth and quarter notes. Viola (alto clef) plays a melodic line with eighth and quarter notes. Cello (bass clef) plays a melodic line with eighth and quarter notes. A 'Cello' instruction is written above the Cello staff in the first measure.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 play a continuous eighth-note melody in G major. The Viola and Cello provide harmonic support with eighth and quarter notes. The key signature is one sharp (F#), and the time signature is 12/8.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the same musical material as the first system. Violin 1 and Violin 2 continue their eighth-note melody in G major. The Viola and Cello continue their harmonic support with eighth and quarter notes. The key signature remains one sharp (F#), and the time signature is 12/8.

Violin 1

Violin 2

Pizzicato Strings

Viola

Cello

*p*

*p*

Violin

Violin

Pizzicato Strings

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Measure 1: whole rest; Measure 2: half note G#4, half note A4, quarter note B4; Measure 3: half note C5, half note D5, quarter note E5; Measure 4: half note F#5, half note G5, quarter note A5.

Violin 2: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.

Viola: Measure 1: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5; Measure 2: eighth notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5; Measure 3: eighth notes C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3; Measure 4: eighth notes E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2.

Cello: Measure 1: half note G#2; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.

Violin 1

Violin 2

Viola

Cello

Violin 1: Measure 1: half note G#4; Measure 2: whole rest; Measure 3: half note A4, quarter note B4; Measure 4: half note C5, half note D5, quarter note E5.

Violin 2: Measure 1: whole rest; Measure 2: whole rest; Measure 3: whole rest; Measure 4: whole rest.

Viola: Measure 1: eighth notes G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5; Measure 2: eighth notes E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5; Measure 3: eighth notes C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3; Measure 4: eighth notes E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2.

Cello: Measure 1: half note G#2; Measure 2: half note A2; Measure 3: half note B2; Measure 4: whole rest.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a melodic line with eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains whole rests.

Viola: Alto clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a rhythmic pattern of eighth and quarter notes.

Cello: Bass clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a bass line with dotted half notes and quarter notes.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a melodic line with eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#), time signature of 12/8. The staff contains whole rests.

Viola: Alto clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a rhythmic pattern of eighth and quarter notes.

Cello: Bass clef, key signature of one sharp (F#), time signature of 12/8. The staff contains a bass line with dotted half notes and quarter notes.

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 210$

*pp*

Pizzicato Strings

Viola

Violin 1

Violin 2

Viola

Cello

$\frac{2}{4}$



Violin 1

Violin 2

Viola

Cello

$\text{♩} = 120$

Violin

Pizzicato Strings

Pizzicato Strings

Cello

*mf*

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*mp*

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Pizzicato Strings

*mf*

*mf*

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

Violin 2: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has quarter notes: F#4, G4, A4, B4, and a half note C5. The second measure has quarter notes: B4, A4, G4, F#4, and a half note E4.

Viola: Alto clef, key signature of one sharp (F#). The staff contains two measures of whole rests.

Cello: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note F#3, an eighth note G3, and a quarter rest. The second measure has a quarter note A3, an eighth note B3, and a quarter rest.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.

Violin 2: Treble clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a whole rest. The second measure has quarter notes: F#4, G4, A4, B4, and a half note C5.

Viola: Alto clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has quarter notes: F#3, G3, A3, B3, and a half note C4. The second measure has a whole rest.

Cello: Bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note F#3, an eighth note G3, and a quarter rest. The second measure has a quarter note A3, an eighth note B3, and a quarter rest.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello



Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in treble clef for Violin 1 and Violin 2, and in bass clef for Viola and Cello. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure starts with a rest for Violin 1, followed by a half note G4, a half note A4, and a half note B4. Violin 2 starts with a half note F#4, a half note G4, a half note A4, and a half note B4. Viola starts with a half note F#3, a half note G3, a half note A3, and a half note B3. Cello starts with a half note F#2, a half note G2, a half note A2, and a half note B2. The second measure continues the melody for each instrument. Violin 1 has a half note C#5, a half note B4, and a half note A4. Violin 2 has a half note G#4, a half note F#4, a half note E4, and a half note D4. Viola has a half note C#4, a half note B3, a half note A3, and a half note G3. Cello has a half note F#3, a half note E3, a half note D3, and a half note C3. The dynamics are marked with 'p' (piano) at the beginning of each instrument's line.

Violin 1

Violin 2

Viola

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in treble clef for Violin 1 and Violin 2, and bass clef for Viola and Cello. The key signature has one sharp (F#). The time signature is 4/4. The score consists of three measures. In the first measure, Violin 1 plays a quarter note G4, a quarter note A4, and a quarter note B4. Violin 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Cello plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the second measure, Violin 1 plays a half note G4 and a half note A4. Violin 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Cello plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In the third measure, Violin 1 plays a half note G4 and a half note A4. Violin 2 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Viola plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Cello plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 (treble clef) plays a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Viola (alto clef) and Cello (bass clef) provide harmonic support with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) plays a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 (treble clef) plays a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Viola (alto clef) and Cello (bass clef) provide harmonic support with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

This system contains the first four measures of the piece. Violin 1 and Violin 2 are in treble clef with a key signature of one sharp (F#). Viola is in alto clef (C-clef on the third line) and Cello is in bass clef. The music features a mix of eighth and quarter notes, with some measures containing slurs. The Viola part begins with a half note rest in the first measure.

Violin 1

Violin 2

Viola

Cello

This system contains measures 5 through 7. It includes dynamic markings: *f* (forte) and *mp* (mezzo-piano) for Violin 1 and Violin 2, and *p* (piano) for the Viola and Cello. A crescendo hairpin is shown for Violin 1 and Violin 2 in measure 5, and a decrescendo hairpin for the Viola and Cello in measure 6. A 'Viola' section marker is present in measure 5. The Viola and Cello parts have whole note rests in measures 6 and 7.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) has a melodic line starting on G4, moving up stepwise to D5, with a slur and a fermata. Violin 2 (treble clef) has a melodic line starting on G4, moving up stepwise to D5, with a slur. Viola (alto clef) and Cello (bass clef) both have whole rests. A Cello icon and label are present in the fourth measure of the Cello staff.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) and Violin 2 (treble clef) both have whole rests. Viola (alto clef) and Cello (bass clef) both have melodic lines starting on G4, moving up stepwise to D5, with a slur and a fermata. A Cello icon and label are present in the fourth measure of the Cello staff.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are both marked with whole rests. The Viola and Cello parts play a melodic line. The Viola part begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a half note, a quarter rest, an eighth note, a dotted quarter note, and a half note. The Cello part begins with a quarter note, followed by a quarter rest, a dotted quarter note, a half note, a quarter rest, a dotted quarter note, a half note, a quarter rest, and a dotted quarter note. The time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 and Violin 2 are both marked with whole rests. The Viola and Cello parts continue the melodic line. The Viola part begins with a quarter rest, followed by a dotted quarter note, an eighth note, a quarter note, a half note, a quarter rest, an eighth note, a dotted quarter note, and a half note. The Cello part begins with a quarter note, followed by a quarter rest, a dotted quarter note, a half note, a quarter rest, a dotted quarter note, a half note, a quarter rest, and a dotted quarter note. The time signature is 3/4.



Violin 1

Violin 2

Viola

Cello

*pp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting on G4, moving to A4, B4, C5, and then a slur over D5 and E5. Violin 2 (treble clef) plays a rhythmic line with eighth and quarter notes. Viola (alto clef) and Cello (bass clef) both have whole rests throughout the system.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

The second system of the musical score consists of four staves. Violin 1 (treble clef) continues its melodic line. Violin 2 (treble clef) has whole rests. Viola (alto clef) and Cello (bass clef) play a pizzicato pattern of eighth notes. A 'Pizzicato Strings' instruction is written above the Viola staff. The system concludes with a final measure where all instruments play a chord.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting on G4, with a fermata on the final G4. Violin 2 (treble clef) is silent, indicated by a whole rest. Viola (alto clef) plays a sustained note of G3. Cello (bass clef) plays a moving line starting on G2, with a fermata on the final G2.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting on G4, with a fermata on the final G4. Violin 2 (treble clef) is silent, indicated by a whole rest. Viola (alto clef) plays a sustained note of G3. Cello (bass clef) plays a moving line starting on G2, with a fermata on the final G2.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*f*

*p*

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

*p*



Violin 1

Violin 2

Viola

Cello

*mf*

Pizzicato Strings

Violin 1: Measure 113 has a whole rest. Measure 114 has a half note G#4, marked *mf*.

Violin 2: Measure 113 has a whole rest. Measure 114 has a whole rest.

Viola: Measure 113 has a quarter note G#4. Measure 114 has a quarter note G#4.

Cello: Measure 113 has a whole rest. Measure 114 has a whole rest.

A 'Pizzicato Strings' instruction is placed between the Viola and Cello staves in measure 114.

Violin 1

Violin 2

Viola

Cello

*mp*

*p*

Violin 1: Measure 115 has a quarter note G#4. Measure 116 has a half note G#4.

Violin 2: Measure 115 has a quarter note G#4, marked *mp*. Measure 116 has a whole rest.

Viola: Measure 115 has a whole rest. Measure 116 has a quarter note G#4.

Cello: Measure 115 has a quarter note G#3. Measure 116 has a quarter note G#3, marked *p*.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*p*

*p*

*p*

*p*

♩=50

♩=60

♩=70

♩=80

Violin 1  $\text{♩} = 90$   $\text{♩} = 100$   $\text{♩} = 110$   $\text{♩} = 120$

Violin 2

Viola

Cello

Violin 1  $\text{♩} = 130$   $\text{♩} = 120$

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

Cello

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score shows Violin 1 and Violin 2 with whole rests. The Viola and Cello parts play a melodic line in 3/4 time, starting with a half note and a quarter note, followed by eighth notes. The key signature has one sharp (F#). The Viola part has a slur over the first two measures, and the Cello part has a slur over the first two measures. The Viola part has a slur over the last two measures, and the Cello part has a slur over the last two measures.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score shows Violin 1 with a whole rest. Violin 2, Viola, and Cello play a melodic line in 3/4 time, starting with a half note and a quarter note, followed by eighth notes. The key signature has one sharp (F#). The Viola part starts with a mezzo-forte (mf) dynamic marking. The Viola part has a slur over the first two measures, and the Cello part has a slur over the first two measures. The Viola part has a slur over the last two measures, and the Cello part has a slur over the last two measures.

Violin 1 *mf*

Violin 2

Viola

Cello *ff*

Violin 1

Violin 2

Viola *ff*

Cello

*ff*

$\text{♩} = 116$   $\text{♩} = 108$   $\text{♩} = 100$   $\text{♩} = 92$

Violin 1

Violin 2

Viola

Cello

*f*

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*ff*

$\text{♩} = 120$



Violin

Violin 1

Violin 2

Viola

Cello

*p*

3

3

3

Violin 1

Violin 2

Viola

Cello

*p*

3

3

3

3

3

Violin 1

Violin 2

Viola

Cello

Violin 1: Whole rest.

Violin 2: Whole rest, quarter note G4, quarter rest, quarter note F#4.

Viola: Quarter note D3, quarter rest, half rest.

Cello: Quarter rest, quarter note D2, quarter note E2, quarter rest, quarter note F2, quarter rest, quarter note G2, quarter rest, quarter note F#2.

Violin 1

Violin 2

Viola

Cello

Violin 1: Whole rest, half note G#4, half note A#4, half note B#4, half note C#5, quarter rest.

Violin 2: Quarter rest, quarter note G#4, quarter note A#4, quarter rest, quarter note B#4, quarter note C#5, quarter rest, quarter note B#4, quarter note A#4, quarter note G#4.

Viola: Whole rest.

Cello: Quarter note D2, quarter rest, quarter note E2, quarter rest, quarter note F2, half note G2, half note A2, quarter rest.

Violin 1

Violin 2

Viola

Cello

*p*

Violin 1: Whole rest.

Violin 2:  $\frac{1}{2}$  G<sup>#</sup>,  $\frac{1}{4}$  A,  $\frac{1}{4}$  B,  $\frac{1}{4}$  A.

Viola: Whole rest,  $\frac{1}{2}$  G<sup>#</sup>,  $\frac{1}{2}$  F<sup>#</sup>,  $\frac{1}{4}$  E.

Cello:  $\frac{1}{2}$  G,  $\frac{1}{4}$  A,  $\frac{1}{4}$  B,  $\frac{1}{4}$  A.

Violin 1

Violin 2

Viola

Cello

*mf*

*p*

Violin 1:  $\frac{1}{4}$  rest,  $\frac{1}{2}$  G<sup>#</sup>,  $\frac{1}{4}$  A,  $\frac{1}{4}$  B.

Violin 2:  $\frac{1}{2}$  G<sup>#</sup>,  $\frac{1}{4}$  A,  $\frac{1}{4}$  B,  $\frac{1}{4}$  A.

Viola: Whole rest.

Cello:  $\frac{1}{2}$  G,  $\frac{1}{4}$  A,  $\frac{1}{4}$  B,  $\frac{1}{4}$  A.

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score features four staves. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes, including some triplets. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Cello part is mostly silent, indicated by a whole rest.

Violin 1

Violin 2

Viola

Cello

The second system continues the musical piece. Violin 1 and Violin 2 play a melodic line with eighth and sixteenth notes, including some triplets. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Cello part provides a harmonic accompaniment with eighth and sixteenth notes.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351,

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature is one sharp (F#) and the time signature is 12/8. The music is written in a modern style with many accidentals and complex rhythms. The first measure of each staff shows a series of eighth and sixteenth notes, some with sharps and naturals. The second measure continues this pattern with more complex intervals and accidentals. The third and fourth measures show a continuation of the melodic lines with various note values and accidentals.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the four-staff arrangement. Violin 1 has a more active role with many slurs and ties. Violin 2 continues with a similar melodic line. The Viola and Cello parts provide a harmonic foundation with steady eighth-note patterns. The key signature remains one sharp (F#) and the time signature is 12/8. The music is characterized by its complex intervals and frequent use of accidentals, creating a challenging and expressive piece.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The system concludes with a double bar line.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the composition. It features a piano (*p*) dynamic marking in the Violin 1 staff. The music continues with various melodic lines and rests across the four staves. The system concludes with a double bar line.



Violin 1

Violin 2

Viola

Cello

*p*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*pp* *mp*

Violin 1

Violin 2

Viola

Cello

*mf* *mp* *mf*

Violin 1

Violin 2

Viola

Cello

This system contains measures 131 and 132 of the piece. The key signature has one sharp (F#). In measure 131, Violin 1 has a whole rest, Violin 2 and Viola have whole rests, and the Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. Dynamic markings for the Cello are *p*, *pp*, *p*, *mp*, *mf*, and *mp*. In measure 132, Violin 1 plays a half note (F#4) and a dotted half note (A4), marked *mf*. Violin 2 and Viola have whole rests, marked *f*. The Cello has a whole rest.

Violin 1

Violin 2

Viola

Cello

This system contains measures 133 and 134. In measure 133, Violin 1 plays a half note (F#4) and a dotted half note (A4). Violin 2 and Viola have whole rests. The Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2. In measure 134, Violin 1 has a whole rest. Violin 2 and Viola have whole rests. The Cello plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B2, A2, G2.

Violin 1

Violin 2

Viola

Cello

*mf*

Violin 1

Violin 2

Viola

Cello

*f*

Violin 1

Violin 2 *mf*

Viola *mf*

Cello

Violin 1: Treble clef, G4, A#4, B4, A#4, G4, F#4, E4, D4.

Violin 2: Treble clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Viola: Bass clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Cello: Bass clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Violin 2: Treble clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Viola: Bass clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Cello: Bass clef, G#4, A4, B4, A#4, G4, F#4, E4, D4.

Violin 1

Violin 2

Viola

Cello

*mf*

*f*

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin

Viola

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*mf*

The first system of the musical score consists of four staves. Violin 1 plays a melodic line with eighth and sixteenth notes. Violin 2 is silent. Viola plays a single eighth note followed by a half rest. Cello plays a melodic line starting with a half note and ending with a whole note. The dynamic marking 'mf' is at the beginning of the Cello staff.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 continues its melodic line. Violin 2 is silent. Viola has a half note followed by a half rest. Cello continues its melodic line with a half note and a whole note.

Violin 1

Violin 2

Viola

Cello

This system contains measures 136 and 137. Violin 1 plays a continuous eighth-note pattern in treble clef. Violin 2 plays a sequence of eighth and quarter notes in treble clef. Viola is silent, indicated by a whole rest. Cello plays a sequence of eighth and quarter notes in bass clef.

Violin 1

Violin 2

Viola

Cello

This system contains measures 138, 139, and 140. Violin 1 continues its eighth-note pattern. Violin 2 is silent in measure 138 and enters in measure 139 with a quarter-note sequence. Viola plays a quarter-note sequence in measure 138 and is silent thereafter. Cello continues its eighth-note pattern in measure 138 and plays a more complex eighth-note sequence in measures 139 and 140.



Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a rapid, intricate melody with frequent eighth and sixteenth notes, including some triplets. Violin 2 (treble clef) plays a few notes in the first measure before taking a whole rest for the remainder of the system. Viola (alto clef) provides a steady accompaniment of eighth notes. Cello (bass clef) plays a bass line with some rests and eighth notes, including a half note in the first measure.

Violin 1

Violin 2

Viola

Cello

The second system continues the musical piece. Violin 1 maintains its complex, fast-moving melodic line. Violin 2 plays a few notes in the first measure before taking a whole rest. Viola continues with its eighth-note accompaniment. Cello plays a bass line with some rests and eighth notes, including a half note in the first measure.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Whole rest.

Violin 2: Half rest, then quarter notes: F#4, G4, A4, B4, C5, D5.

Viola: Quarter notes: F#3, G3, A3, B3, C4, D4.

Cello: Quarter notes: F#2, G2, A2, B2, C3, D3.

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1: Whole rest.

Violin 2: Quarter notes: F#4, G4, A4, B4, C5, D5.

Viola: Quarter notes: F#3, G3, A3, B3, C4, D4.

Cello: Quarter notes: F#2, G2, A2, B2, C3, D3.

Pizzicato Strings: Indicated by a square icon with horizontal lines.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) has a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 (treble clef) has a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Viola (alto clef) and Cello (bass clef) provide harmonic support with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) has a melody of dotted half notes: G4, A4, B4, C5, B4, A4, G4. Violin 2 (treble clef) has a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. Viola (alto clef) and Cello (bass clef) provide harmonic support with eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Viola: Alto clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Viola: Alto clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) has a melodic line starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. Violin 2 (treble clef) has a melodic line starting on G4, moving up to A4, B4, and C5, with a slur. Viola (alto clef) and Cello (bass clef) have whole rests. A Cello icon and label are present in the fourth measure of the Cello staff.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 (treble clef) and Violin 2 (treble clef) have whole rests. Viola (alto clef) and Cello (bass clef) have melodic lines starting on G4, moving up to A4, B4, and C5, with a slur and a fermata. A piano (*p*) marking is present in the first measure of both the Viola and Cello staves.



Violin 1

Violin 2

Viola

Cello

This system contains the first three measures of the piece. Violin 1 and Violin 2 are in treble clef and play whole rests. Viola is in alto clef (C-clef on the third line) and Cello is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. In measure 1, Viola plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. Cello plays a quarter note G2, followed by a quarter note A2, and a quarter note B2. In measure 2, Viola plays a quarter note C5, followed by a quarter note B4, and a quarter note A4. Cello plays a quarter note C3, followed by a quarter note B2, and a quarter note A2. In measure 3, Viola plays a quarter note G4, followed by a quarter note F#4, and a quarter note E4. Cello plays a quarter note G2, followed by a quarter note F#2, and a quarter note E2.

Violin 1

Violin 2

Viola

Cello

This system contains measures 4 through 7. Violin 1 and Violin 2 continue with whole rests. In measure 4, Viola plays a quarter note D4, followed by a quarter note C4, and a quarter note B3. Cello plays a quarter note D2, followed by a quarter note C2, and a quarter note B1. In measure 5, Viola plays a quarter note A3, followed by a quarter note G3, and a quarter note F#3. Cello plays a quarter note A1, followed by a quarter note G1, and a quarter note F#1. In measure 6, Viola plays a quarter note E4, followed by a quarter note D4, and a quarter note C4. Cello plays a quarter note E2, followed by a quarter note D2, and a quarter note C2. In measure 7, Viola plays a quarter note B4, followed by a quarter note A4, and a quarter note G4. Cello plays a quarter note B2, followed by a quarter note A2, and a quarter note G2.

Violin 1

Violin 2

Viola

Cello

*pp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) plays a melodic line starting with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, a quarter note C5, and a half note D5 with a fermata. Violin 2 (treble clef) is silent, indicated by a whole rest. Viola (alto clef) plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F4, and G4. Cello (bass clef) plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, and G3.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the previous system. Violin 1 (treble clef) continues its melodic line with a half note E5, a quarter rest, then eighth notes F5 and G5, a quarter note A5, and a half note B5 with a fermata. Violin 2 (treble clef) is silent, indicated by a whole rest. Viola (alto clef) continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, and A4. Cello (bass clef) continues with eighth notes: A2, B2, C3, D3, E3, F3, G3, and A3.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Pizzicato Strings

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mf*



Violin 1

Violin 2

Viola

Cello

*mp*

*f*

Violin 1

Violin 2

Viola

Cello

*p*



Violin 1

Violin 2

Viola

Cello

This system contains measures 136 through 140. Measure 136 features a whole rest for Violin 1 and a half note G#4 for Violin 2, Viola, and Cello. In measure 137, Violin 1 has a whole rest, while Violin 2, Viola, and Cello play a half note A4. Measure 138 shows a whole rest for Violin 1 and a half note B4 for the other instruments. Measure 139 has a whole rest for Violin 1 and a half note C5. Measure 140 begins with a whole rest for Violin 1 and a half note D5 for the other instruments.

Violin 1

Violin 2

Viola

Cello

This system contains measures 142 through 160. Measures 142-151 show Violin 1 with whole rests and the other instruments playing a rising eighth-note scale: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5. In measure 152, Violin 1 has a whole rest and the others play a half note G5. Measures 153-154 show a half note A5. Measures 155-156 show a half note B5. Measures 157-158 show a half note C6. Measure 159 shows a half note D6. Measure 160 shows a half note E6.

Violin 1

Violin 2

Viola

Cello

Measure 162: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3 respectively).

Measure 163: Violin 1 has a whole rest. Violin 2, Viola, and Cello have whole rests.

Measure 164: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3 respectively).

Violin 1

Violin 2

Viola

Cello

Measure 166: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 167: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 168: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 169: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 170: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 171: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 172: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 173: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 174: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 175: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 176: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 177: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 178: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 179: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 180: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 181: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 182: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 183: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Measure 184: Violin 1 has a whole rest. Violin 2, Viola, and Cello have eighth notes (F#4, C#4, G#3).

Violin 1

Violin 2

Viola

Cello

This system contains measures 186, 187, and 188. Measure 186 features a whole rest for Violin 1 and a half rest for Violin 2. Measures 187 and 188 show a sustained melodic line in Violin 2, with the Viola and Cello providing harmonic support. The Viola part consists of a descending eighth-note scale, while the Cello part is an ascending eighth-note scale. The key signature has one sharp (F#).

Violin 1

Violin 2

Viola

Cello

This system contains measures 190 through 207. Violin 1 has whole rests in all measures. Violin 2, Viola, and Cello play a rhythmic pattern of eighth notes. The Violin 2 and Viola parts feature a melodic line with a key signature change to two sharps (F# and C#) in measures 192, 194, 196, 198, 200, 202, 204, and 206. The Cello part follows a similar pattern but remains in the original key signature of one sharp (F#). The system concludes with measure 207, which has a whole rest for Violin 1 and a half rest for Violin 2.

Violin 1

Violin 2

Viola

Cello

$\text{♩} = 210$

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*p*

Violin 1

Violin 2

Viola

Cello

This system contains measures 1 through 5. Violin 1 is silent, indicated by whole rests. Violin 2 plays a melodic line: quarter note G4, dotted quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, dotted quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Viola is silent with whole rests. Cello plays a bass line: quarter note G2, eighth note A2, quarter note B2, eighth rest, quarter rest, eighth note G2, quarter note A2, half note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1.

Violin 1

Violin 2

Viola

Cello

This system contains measures 6 through 10. Violin 1 is silent with whole rests. Violin 2 continues the melody: eighth note B4, quarter note A4, eighth rest, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, dotted quarter note A3, quarter note G3, dotted quarter note F#3, quarter note E3, eighth note D3, quarter note C3. Viola is silent with whole rests until measure 9, where it plays a half note G3, quarter note F#3, half note E3, quarter note D3. Cello continues the bass line: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B0, quarter note A0, half note G0. A piano (*p*) dynamic marking is placed below the Viola staff in measure 9.



Violin 1

Violin 2

Viola

Cello

*f*

*f*

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mp*

*mp*

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in 4/4 time. The key signature has one sharp (F#). The first two measures (measures 1 and 2) show the Violin 1 and Viola parts resting, while Violin 2 and Cello play. In measures 3 and 4, all four instruments play. The dynamic marking *mp* (mezzo-piano) is present for Violin 1 and Viola in measure 3. The notation includes various note values, rests, and accidentals.

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in four measures. Violin 1 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Violin 2 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Viola starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Cello starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in four measures. Violin 1 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Violin 2 starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Viola starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. Cello starts with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B.

Violin 1

Violin 2

Viola

Cello

This system of the musical score contains four staves. Violin 1 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Violin 2 starts with a half note F#3, followed by a half note G3, and then a half note A3. Viola begins with a half note F#2, followed by a half note G2, and then a half note A2. Cello starts with a half note F#1, followed by a half note G1, and then a half note A1. The music continues with various note values, rests, and slurs across the four staves.

Violin 1

Violin 2

Viola

Cello

This system of the musical score contains four staves. Violin 1 begins with a half note F#4, followed by a half note G#4, and then a half note A4. Violin 2 starts with a half note F#3, followed by a half note G3, and then a half note A3. Viola begins with a half note F#2, followed by a half note G2, and then a half note A2. Cello starts with a half note F#1, followed by a half note G1, and then a half note A1. The music continues with various note values, rests, and slurs across the four staves. Dynamics markings 'f' (forte) are present at the beginning of each staff.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*p*

*p*

*mp*

*mp*

*p*

Violin 1

Violin 2

Viola

Cello

*mp*

The first system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 166, features four staves. Violin 1 and Violin 2 are in treble clef, while Viola and Cello are in bass clef. The Viola part consists of whole rests. The Cello part plays a continuous eighth-note pattern. The dynamic marking 'mp' (mezzo-piano) is indicated for Violin 1, Violin 2, and Cello.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the same instrumentation and dynamics as the first system. Violin 1 and Violin 2 have melodic lines with slurs and accents. The Viola part consists of whole rests. The Cello part plays a continuous eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

The first system of the musical score consists of four staves. Violin 1 and Violin 2 both have a mezzo-forte (mf) dynamic marking. The Viola part is mostly rests. The Cello part has a mezzo-forte (mf) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1 and Violin 2 continue their parts. The Viola part is mostly rests. The Cello part continues with a mezzo-forte (mf) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

*pp*

*mp*

Pizzicato Strings

The first system of the musical score features four staves. Violin 1 and Violin 2 are marked with whole rests. The Viola and Cello parts begin with a long, sustained note, followed by a series of eighth and sixteenth notes. The Viola part includes a *pp* (pianissimo) dynamic marking, and the Cello part includes a *mp* (mezzo-piano) dynamic marking. A 'Pizzicato Strings' instruction is indicated by a small icon and text.

Violin 1

Violin 2

Viola

Cello

*pp*

*mp*

*pp*

The second system continues the musical score. Violin 1 and Violin 2 remain with whole rests. The Viola and Cello parts continue their melodic line, featuring various dynamics including *pp* (pianissimo) and *mp* (mezzo-piano).



Violin 1

Violin 2

Viola

Cello

Measure 1: *mp* (Viola: quarter note G4, quarter note A4, eighth note B4, quarter note C5; Cello: quarter note G3, quarter note A3, quarter note B3, quarter note C4).  
Measure 2: *pp* (Viola: quarter note D5, quarter note E5, quarter note F5, quarter note G5; Cello: quarter note D4, quarter note E4, quarter note F4, quarter note G4).  
Measure 3: *mp* (Viola: quarter note A5, quarter note B5, quarter note C6, quarter note D6; Cello: quarter note A3, quarter note B3, quarter note C4, quarter note D4).  
Measure 4: *pp* (Viola: quarter note E6, quarter note F6, quarter note G6, quarter note A6; Cello: quarter note E4, quarter note F4, quarter note G4, quarter note A4).

Violin 1

Violin 2

Viola

Cello

Measure 5: *mf* (Viola: quarter note G4, quarter note A4, quarter note B4, quarter note C5; Cello: quarter note G3, quarter note A3, quarter note B3, quarter note C4).  
Measure 6: *mf* (Viola: quarter note D5, quarter note E5, quarter note F5, quarter note G5; Cello: quarter note D4, quarter note E4, quarter note F4, quarter note G4).  
Measure 7: *pp* (Viola: quarter note A5, quarter note B5, quarter note C6, quarter note D6; Cello: quarter note A3, quarter note B3, quarter note C4, quarter note D4).  
Measure 8: *pp* (Viola: quarter note E6, quarter note F6, quarter note G6, quarter note A6; Cello: quarter note E4, quarter note F4, quarter note G4, quarter note A4).

Violin 1

Violin 2

Viola

Cello

*mf*

*pp*

Violin 1

Violin 2

Viola

Cello

*mp*

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 (treble clef) begins with a half note G#4, followed by a half note A4, and then a half note B4. Violin 2 (treble clef) plays a continuous eighth-note pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Viola (alto clef) also plays a continuous eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4. Cello (bass clef) starts with a half note G#2, followed by a half note A2, and then a half note B2.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the previous patterns. Violin 1 (treble clef) plays a half note G#4, followed by a half note A4, and then a half note B4. Violin 2 (treble clef) continues the eighth-note pattern: G#4, A4, B4, C#5, D5, E5, F#5, G#5. Viola (alto clef) continues the eighth-note pattern: G#3, A3, B3, C#4, D4, E4, F#4, G#4. Cello (bass clef) continues the bass line with a half note G#2, followed by a half note A2, and then a half note B2.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Viola: Alto clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata.

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Viola: Alto clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Cello: Bass clef, key signature of one sharp (F#), 3/8 time. The staff contains a rhythmic pattern of eighth notes.

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

The first system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 174, features four staves. Violin 1 is marked with a whole rest. Violin 2 plays a melody in treble clef, starting with a quarter note, followed by a half note, and then a quarter note with a sharp. Viola plays a complex melody in alto clef, starting with a quarter note, followed by a half note, and then a quarter note with a sharp. Cello is marked with a whole rest. The time signature is 12/8.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score for Ken Baldry String Quartet Op 28 No 2, page 174, features four staves. Violin 1 is marked with a whole rest. Violin 2 plays a melody in treble clef, starting with a quarter note, followed by a half note, and then a quarter note with a sharp. Viola plays a complex melody in alto clef, starting with a quarter note, followed by a half note, and then a quarter note with a sharp. Cello is marked with a whole rest. The time signature is 12/8.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

This system contains measures 176, 177, and 178. Violin 1 plays a half note G#4, a quarter rest, and a half note A4 in measure 176. In measure 177, it plays a half note G#4 and a half note F#5. In measure 178, it plays a half note E#5 and a half note D5. Violin 2 plays a continuous eighth-note pattern in measures 176 and 177, and a half note G#4 in measure 178. Viola plays a half note G#3 in measure 176, and half notes G#3 and A3 in measures 177 and 178. Cello plays a half note G#2 in measure 176, a half note A2 in measure 177, and a half note B2 in measure 178.

Violin 1

Violin 2

Viola

Cello

This system contains measures 179, 180, 181, and 182. Violin 1 plays a half note G#4 in measure 179, followed by a half note G#4 tied to a half note G#4 in measure 180, and a half note G#4 in measure 181. In measure 182, it plays a half note E#5 and a half note D5. Violin 2 plays a continuous eighth-note pattern in measures 179 and 180, a half note G#4 in measure 181, and a half note G#4 in measure 182. Viola plays a half note G#3 in measure 179, a half note G#3 tied to a half note G#3 in measure 180, and a half note G#3 in measure 181. In measure 182, it plays a half note A3 and a half note B3. Cello plays a half note G#2 in measure 179, a half note A2 in measure 180, a half note B2 in measure 181, and a half note C3 in measure 182.



Violin 1

Violin 2

Viola

Cello

The first system of the musical score consists of four staves. Violin 1 and Violin 2 are in treble clef, Viola is in alto clef, and Cello is in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others with sustained notes.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score continues the composition. It maintains the same instrumentation and key signature. The music continues with various note values and rests, showing a continuation of the melodic and harmonic themes from the first system.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Viola: Alto clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Violin 2: Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Viola: Alto clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Cello: Bass clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a half note in the second measure.

Violin 1

Violin 2

Viola

Cello

pp

mf

pp

Detailed description: This system contains measures 1 through 4 of the piece. Violin 1 and Violin 2 are silent, indicated by whole rests. The Viola and Cello play a melodic line. In measure 1, the Viola plays a half note (F#4) and the Cello a half note (F#3). In measure 2, both play eighth notes: Viola (F#4, E#4) and Cello (F#3, E3). In measure 3, the Viola plays a dotted quarter note (F#4) and the Cello a quarter note (F#3). In measure 4, the Viola plays a quarter note (F#4) and the Cello a quarter note (F#3). Dynamics are *pp* (pianissimo) in measures 2 and 4, and *mf* (mezzo-forte) in measures 3 and 4.

Violin 1

Violin 2

Viola

Cello

pp

mp

mp

Cello

Detailed description: This system contains measures 5 through 8. In measure 5, Violin 1 has a whole rest, while Violin 2, Viola, and Cello play eighth notes: Violin 2 (F#4, E#4), Viola (F#4, E#4), and Cello (F#3, E3). In measure 6, Violin 1 plays a dotted quarter note (F#4) and Violin 2, Viola, and Cello play eighth notes: Violin 2 (F#4, E#4), Viola (F#4, E#4), and Cello (F#3, E3). In measure 7, Violin 1 plays a quarter note (F#4) and Violin 2, Viola, and Cello play eighth notes: Violin 2 (F#4, E#4), Viola (F#4, E#4), and Cello (F#3, E3). In measure 8, Violin 1 plays a quarter note (F#4) and Violin 2, Viola, and Cello play eighth notes: Violin 2 (F#4, E#4), Viola (F#4, E#4), and Cello (F#3, E3). Dynamics are *pp* (pianissimo) in measure 5 and *mp* (mezzo-piano) in measures 6, 7, and 8. A small keyboard icon is present in the Cello staff in measure 7.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with slurs and a fermata.

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Viola: Alto clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Cello: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Violin 1

Violin 2

Viola

Cello

Violin 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a melodic line with slurs and a fermata.

Violin 2: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Viola: Alto clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Cello: Bass clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

This system contains measures 184 and 185. In measure 184, Violin 1 has a whole rest, Violin 2 plays a quarter note (F#4), Viola plays a half note (F#3), and Cello has a whole rest. In measure 185, Violin 1 plays a half note (F#4), Violin 2 plays a half note (F#4) marked with a piano (*p*) dynamic, Viola plays a half note (F#3), and Cello has a whole rest.

Violin 1

Violin 2

Viola

Cello

This system contains measures 186, 187, and 188. In measure 186, Violin 1 plays a half note (F#4) tied to the next measure, Violin 2 plays a half note (F#4), Viola plays a half note (F#3), and Cello plays a half note (F#3). In measure 187, Violin 1 plays a half note (F#4), Violin 2 plays a half note (F#4), Viola plays a half note (F#3), and Cello plays a half note (F#3). In measure 188, Violin 1 plays a half note (F#4), Violin 2 plays a half note (F#4), Viola plays a half note (F#3), and Cello plays a half note (F#3).



Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

*mp*

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

Violin 1

Violin 2

Viola

Cello

*p*

Violin 1

Violin 2

Viola

Cello

*mp*

*pp*

Violin 1

Violin 2

Viola

Cello

pp p

p

f p f p mf

Violin 1

Violin 2

Viola

Cello

p mf f p mf

Violin 1

Violin 2

Viola

Cello

*p* *mf* *p* *mp* *pp*

Violin 1

Violin 2

Viola

Cello

*p*

$\text{♩} = 40$

Violin 1

Violin 2

Viola

Cello

*pp*

The first system of the musical score consists of four staves. Violin 1 has a whole rest. Violin 2 and Cello have a piano (pp) dynamic marking. The Viola part has a piano (pp) dynamic marking. The Cello part has a piano (pp) dynamic marking. The key signature is one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

The second system of the musical score consists of four staves. Violin 1, Violin 2, Viola, and Cello all have musical notation. The key signature is one sharp (F#) and the time signature is 3/4.

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello