
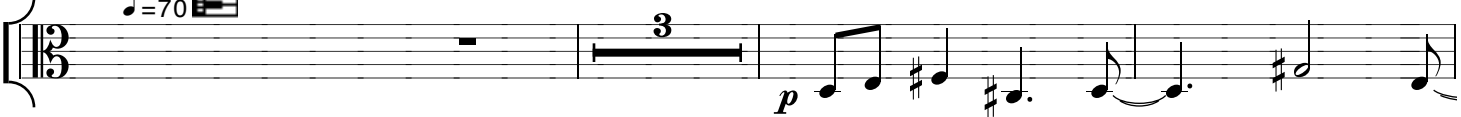



Viola  Viola



*p*



*mp*



*pp*



*mf*



*pp*

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

*p*

Viola

Viola

Viola

Viola

Viola

Viola

Viola

*mp*

Viola

*mp*

2

Viola

*f*

*mp*

4

Viola

Viola


Viola

*mf*

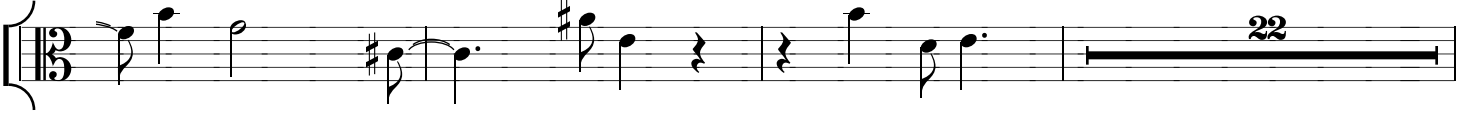
6

Viola

Viola



Viola



Viola



*mp* *ff*

Viola

♩ = 70

Viola

♩ = 50

*p*

*mp*

Viola

*p*

*mp*

6

Viola

*f*

2

Viola

*pp*

2


3

Viola

Viola

Viola

*mp*

Viola  Pizzicato Strings



Musical staff for Viola. It begins with a half rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2 with a sharp sign. This is followed by a quarter rest and a triplet of eighth notes G2, A2, and B2.

Viola



Musical staff for Viola. It starts with a quarter rest, followed by eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp). A triplet of eighth notes G2, A2, B2 is marked with *mf*.

Viola  Viola



Musical staff for Viola. It begins with a half rest, followed by a quarter rest, and then a quarter note G2. This is followed by sixteenth notes A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp).

Viola




Musical staff for Viola. It features fortissimo (*ff*) dynamics. The first part consists of sixteenth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp). This is followed by a quarter note G2, a quarter rest, and a quintuplet of eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp). The piece then continues with a quarter note G2, a quarter rest, and a quarter note B2.

Viola



Musical staff for Viola. It starts with a quarter note G2, followed by eighth notes A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp). A quarter note G2 is marked with *mf*, followed by quarter notes A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp).

Viola



Musical staff for Viola. It begins with a quarter rest, followed by eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp). This is followed by a quarter note G2 and an octuplet of eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2.

Viola



Musical staff for Viola. It starts with a piano (*p*) dynamic. The first part consists of eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp). This is followed by a quartuplet of eighth notes G2, A2, B2 (sharp), G2, A2, B2 (sharp), G2, A2, B2 (sharp).

Viola *mp*

The first staff of music for the Viola part, marked *mp* (mezzo-piano). It begins with a quarter rest, followed by a series of notes: a dotted quarter note G2 (with a sharp sign), a quarter note G2, a quarter note A2 (with a sharp sign), and a quarter note B2 (with a sharp sign). These notes are beamed together. The staff then continues with a quarter note B2 (with a sharp sign), followed by a quarter rest. After a measure of whole rest, there is a first ending bracket over two measures, and a second ending bracket labeled "2" over the following two measures. The staff concludes with a quarter note G2 (with a sharp sign), a quarter note F2 (with a sharp sign), and a quarter note G2.

Viola *mf*

The second staff of music for the Viola part, marked *mf* (mezzo-forte). It starts with a quarter rest, followed by a quarter note G2 (with a sharp sign), a quarter note A2 (with a sharp sign), a quarter note B2 (with a sharp sign), and a quarter note C3. These notes are beamed together. The staff continues with a quarter note C3, a quarter note B2 (with a sharp sign), a quarter note A2 (with a sharp sign), and a quarter note G2. The staff concludes with a quarter note F2 (with a sharp sign), a quarter note G2, a quarter note A2, and a quarter note B2.

Viola

The third staff of music for the Viola part. It begins with a quarter note G2 (with a sharp sign), a quarter note A2 (with a sharp sign), a quarter note B2 (with a sharp sign), and a quarter note C3. These notes are beamed together. The staff continues with a quarter note C3, a quarter note B2 (with a sharp sign), a quarter note A2 (with a sharp sign), and a quarter note G2. The staff concludes with a quarter note F2 (with a sharp sign), a quarter note G2, a quarter note A2, and a quarter note B2.

Viola

The fourth and final staff of music for the Viola part. It begins with a quarter note G2 (with a sharp sign), a quarter note A2 (with a sharp sign), a quarter note B2 (with a sharp sign), and a quarter note C3. These notes are beamed together. The staff concludes with a quarter note C3.



Viola  $\text{♩} = 180$   Viola



3/4 *mf* 23

Viola



Viola



Viola



Viola



21

Viola



Viola



Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

Viola

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Viola

Viola

Viola

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Viola


Viola

Viola

Viola

Viola

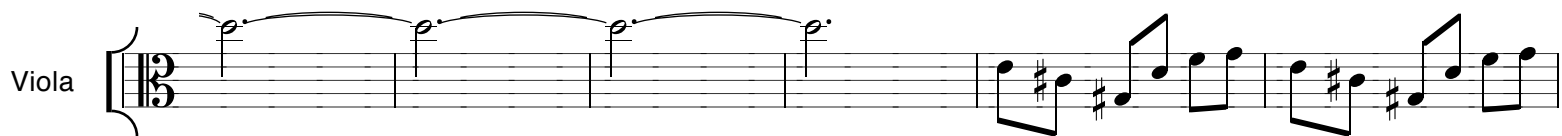
Viola


 Pizzicato Strings


Viola

Viola  Viola



Viola 

Viola 

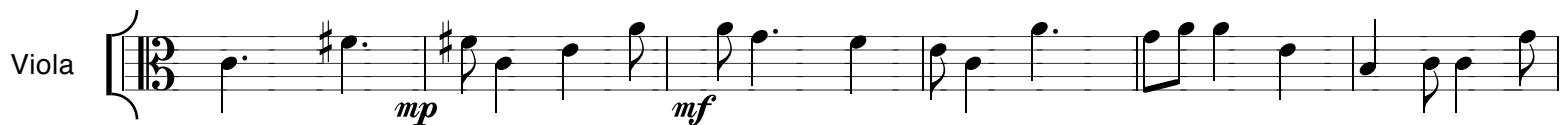
Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola 

Viola

Viola

Viola

Viola

Viola

Viola

Viola



Viola



Viola

Pizzicato Strings

*pp*



Viola



Viola



Viola



Viola



Viola





Viola

Acce.

Viola

♩ = 180

19

Viola  Viola  $\text{♩} = 50$



Viola  $p$   $mp$

This staff begins with a violin clef and the word 'Viola'. It features a 3/4 time signature and a tempo marking of a quarter note equal to 50. The music starts with a half rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. After a bar rest, there is a dotted quarter note G4 with a sharp sign, followed by a quarter note F4 and a quarter note E4.



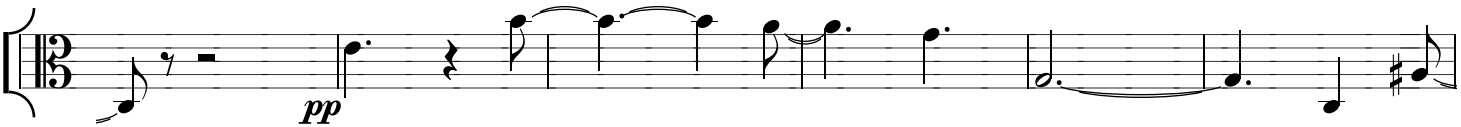
Viola  $p$

This staff starts with a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. It then has a bar rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. After another bar rest, there is a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4.



Viola  $mp$   $p$

This staff begins with a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. After a bar rest, there is a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4.



Viola  $pp$

This staff starts with a quarter note G4 with a sharp sign, followed by a bar rest. It then has a quarter note F4, a quarter note E4, and a quarter note D4. After a bar rest, there is a quarter note C4, a quarter note B3, and a quarter note A3.



Viola  $p$   $\text{♩} = 35$

This staff begins with a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. It then has a bar rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. After another bar rest, there is a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4.



Viola  $pp$   $p$

This staff starts with a bar rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. After a bar rest, there is a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4.



Viola  $\text{♩} = 50$   $mp$

This staff begins with a bar rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. It then has a bar rest, followed by a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4. After another bar rest, there is a quarter note G4 with a sharp sign, a quarter note F4, and a quarter note E4.

Viola

*f* *p*

Viola

*pp*

Viola

*p*

Viola

*mf* *mf* *p*

Viola

Viola

Viola

Viola

*f* *p*

Viola

Viola

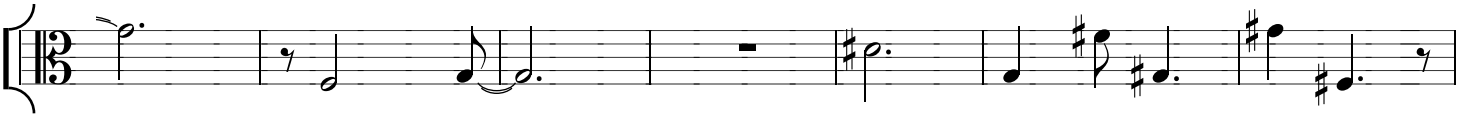
Viola

Viola

Viola

Viola

Viola




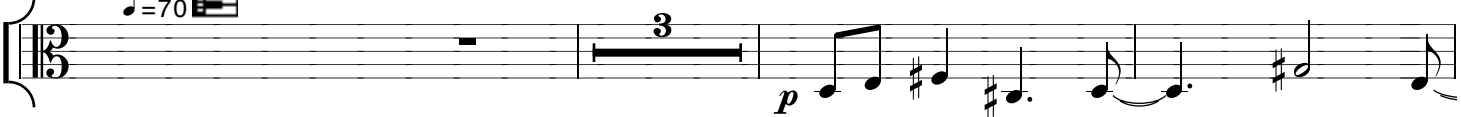
The first system of music for the Viola part is written on a single staff in bass clef with a 3/4 time signature. It begins with a half note G2 (one ledger line below the staff) with a fermata. This is followed by a quarter rest, then a quarter note G2, and a half note G2. The next measure contains a whole rest. The final measure of the system contains a half note G#2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2.

Viola



The second system of music for the Viola part is written on a single staff in bass clef with a 3/4 time signature. It begins with a whole rest. This is followed by a quarter note G#2, a quarter note G2, and a half note G2. The system concludes with a double bar line.

Viola  Viola



*p*

Viola




*pp*

Viola



Viola



Viola



*ppp* *ppp*

Viola



*pp* *p*

Viola





Viola

First system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter rest, quarter note, eighth note, quarter note with a dot. The notes are G2, A2, B2, C3.

Viola

Second system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter rest, quarter note, eighth note, quarter note with a dot. The notes are G2, A2, B2, C3.

Viola

Third system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter rest, quarter note, eighth note, quarter note with a dot. The notes are G2, A2, B2, C3. The final measure has a dynamic marking *mf* and a sharp sign on the note.

Viola

Fourth system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter note with a sharp sign, quarter note with a natural sign, quarter note, quarter note with a sharp sign. The notes are A2, G2, F2, G2.

Viola

Fifth system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter note with a sharp sign, quarter note with a natural sign, quarter note, quarter note with a sharp sign. The notes are A2, G2, F2, G2.

Viola

Sixth system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter note with a sharp sign, quarter note with a natural sign, quarter note, quarter note with a sharp sign. The notes are A2, G2, F2, G2.

Viola

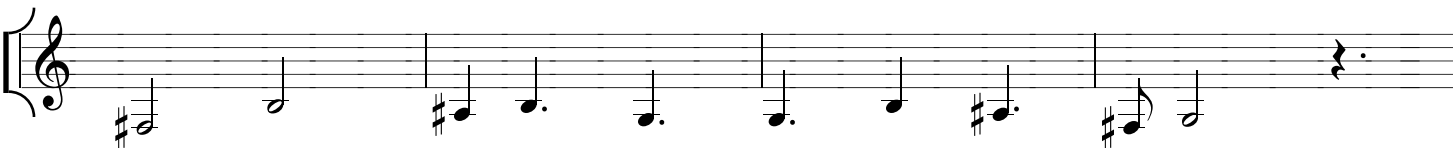
Seventh system of music for Viola, bass clef, 3/4 time signature. Four measures of music: quarter rest, quarter note with a sharp sign, quarter note with a natural sign, quarter note with a sharp sign. The notes are G2, A2, B2, C3. The final measure changes to a treble clef.

Viola  This staff shows the beginning of the movement. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff features a four-measure rest marked with the number 4. The melody resumes in the fifth measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff features a five-measure rest marked with the number 5. The melody resumes in the sixth measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The seventh measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The eighth measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola  This staff continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C#5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The final measure of the system consists of a whole note G4.

Viola

Viola

Viola

Viola

Viola

Viola

Pizzicato Strings

Viola

Viola

Viola

Viola

Viola

*mp*

Viola

Viola

Viola

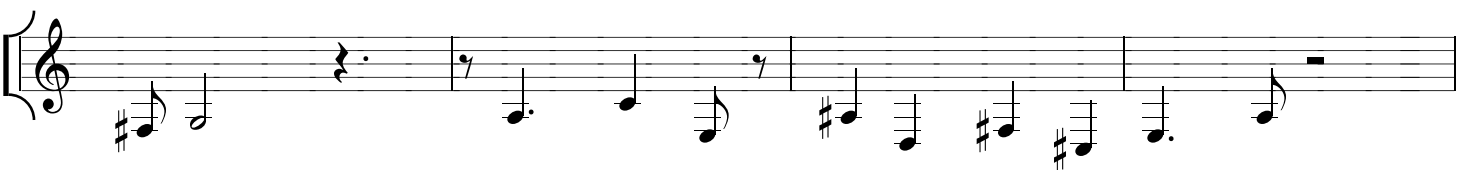
Viola



*mf*

This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a half note G3 with a dynamic marking of *mf*. The melody continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, and C5.

Viola



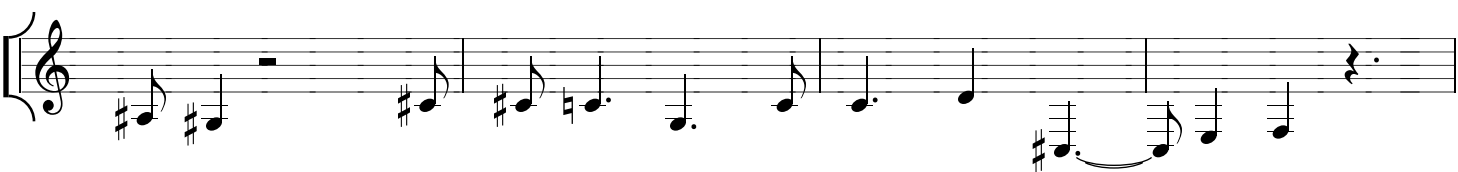
This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

Viola



This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, and C5.

Viola



This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter note G3, followed by a quarter note A3, a quarter rest, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

Viola



This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, and C5.

Viola



This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, and C5.

Viola

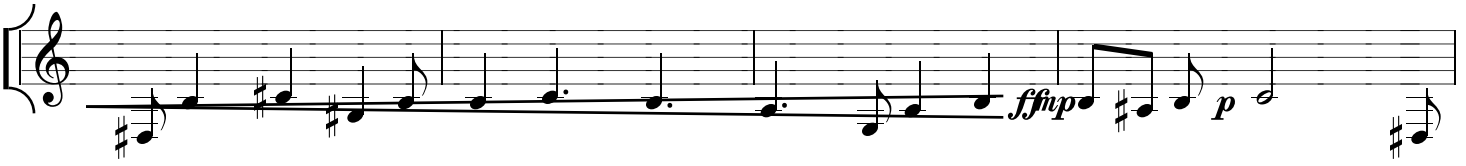


*mp*

*mf*

This staff begins with a treble clef and a key signature of one sharp (F#). It starts with a quarter rest, followed by a quarter note G3 with a dynamic marking of *mp*. The melody continues with quarter notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, and C5.

Viola



Musical staff for Viola 1, featuring a melodic line with dynamic markings *ffmp* and *p*.

Viola



Musical staff for Viola 2, featuring a melodic line with dynamic marking *mp.*

Viola



Musical staff for Viola 3, featuring a melodic line with dynamic marking *mf*.

Viola



Musical staff for Viola 4, featuring a melodic line with dynamic markings *f*, *mf*, and *f*.

Viola



Musical staff for Viola 5, featuring a melodic line with dynamic marking *mf*.

Viola



Musical staff for Viola 6, featuring a melodic line with dynamic marking *mp*.

Viola



Musical staff for Viola 7, featuring a melodic line.

Viola



*ppp*