


Violin 1  Violin

$\text{♩} = 70$ $\text{♩} = 120$

8

mp

Violin 1 *pp*

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

mf

Violin 1

Violin 1

Violin 1

15

f

Violin 1

6

mp

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

mp

Violin 1

mf

Violin 1

The first system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note C5 with a sharp sign. The second measure contains a quarter note D5 with a sharp sign, a quarter note E5 with a sharp sign, a quarter note F5 with a sharp sign, and a quarter note G5 with a sharp sign.

Violin 1

The second system of music for Violin 1 consists of two measures. The first measure contains a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, and a quarter note D5 with a sharp sign. The second measure contains a quarter note E5 with a sharp sign, a quarter note F5 with a sharp sign, a quarter note G5 with a sharp sign, and a quarter note A5 with a sharp sign.

Violin 1


The third system of music for Violin 1 consists of two measures. The first measure contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note D5 with a sharp sign, and a quarter note E5 with a sharp sign. The second measure contains a quarter note F5 with a sharp sign, a quarter note G5 with a sharp sign, a quarter note A5 with a sharp sign, and a quarter note B5 with a sharp sign.

Violin 1

The fourth system of music for Violin 1 consists of two measures. The first measure contains a quarter note C5 with a sharp sign, a quarter note D5 with a sharp sign, a quarter note E5 with a sharp sign, and a quarter note F5 with a sharp sign. The second measure contains a quarter note G5 with a sharp sign, a quarter note A5 with a sharp sign, a quarter note B5 with a sharp sign, and a quarter note C6 with a sharp sign.


Violin 1

The fifth system of music for Violin 1 consists of two measures. The first measure contains a quarter note D5 with a sharp sign, a quarter note E5 with a sharp sign, a quarter note F5 with a sharp sign, and a quarter note G5 with a sharp sign. The second measure contains a quarter note A5 with a sharp sign, a quarter note B5 with a sharp sign, a quarter note C6 with a sharp sign, and a quarter note D6 with a sharp sign. The system concludes with a double bar line. Dynamics markings include a *f* (forte) at the beginning and a *ff* (fortissimo) at the end.

Violin 1  Violin

$\text{♩} = 70$ $\text{♩} = 50$

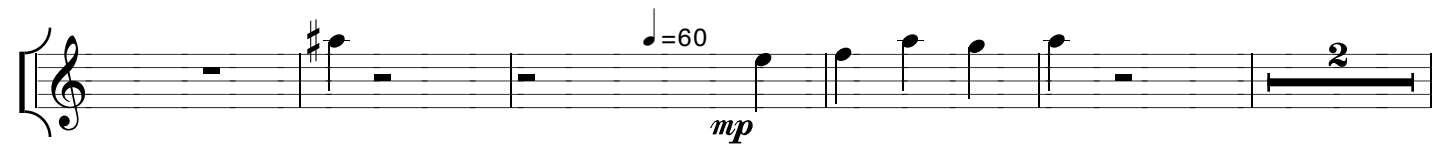
$\frac{3}{4}$



p

Violin 1

$\text{♩} = 60$



mp

2

Violin 1




p

2

pp

Violin 1



p

2

Violin 1



p

5

9

Violin 1



p

Violin 1



p

Violin 1

mp

Violin 1

mp

Violin 1

p

Violin 1

pp

Violin 1

pp


Violin 1

mp

Violin 1

p *mf*


Violin 1



Violin 1



Violin 1



Violin 1

$\text{♩} = 180$ Violin
 $\frac{3}{4}$
mf

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

22

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

26

Violin 1

$\text{♩} = 120$

Violin 1

$\text{quarter note} = 180$

f

Violin 1

Pizzicato Strings

Violin 1

Violin 1

Violin

Violin 1

p

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

mf

Violin 1

Violin 1 staff, measures 1-4. Dynamics: *mp*, *p*, *mf*.

Violin 1

Violin 1 staff, measures 5-8. Dynamics: *mp*.

Violin 1

Violin 1 staff, measures 9-12. Dynamics: *p*, *mf*, *f*.

Violin 1

Violin 1 staff, measures 13-16. Dynamics: *p*, *mp*, *mf*.

Violin 1

Violin 1 staff, measures 17-20. Dynamics: *p*, *mf*, *p*.

Violin 1

Violin 1 staff, measures 21-24. Dynamics: *mf*, *f*.

Violin 1

Violin 1 staff, measures 25-28. Dynamics: *mf*, *mp*.

Violin 1

p *mp*

Violin 1

pp

Violin 1

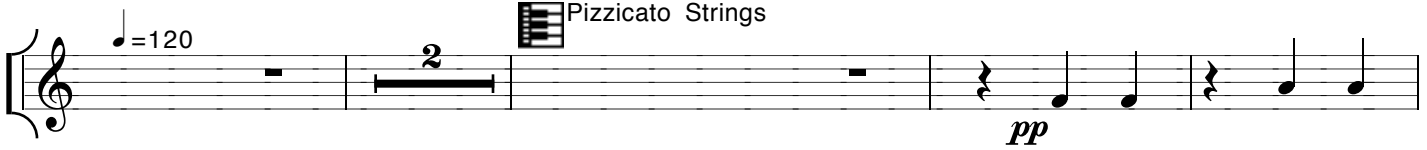
Violin 1

Violin 1

Violin 1

Violin 1

Ritard *ppp* *ppp*


Violin 1  *pp*

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1   Violin

Violin 1 *mp*

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

pp

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Accel.

Violin 1

$\text{♩} = 180$

p

Violin 1

p

Violin 1

Violin 1

Violin 1

pp

Violin 1

p

Violin 1

pp *p*

Violin 1

mp

Violin 1

f *p*

Violin 1

pp

Violin 1

p

Violin 1

mp *f*

Violin 1

pp *p*

Violin 1

Violin 1

Violin 1

f *p*

Violin 1

f *p*

Violin 1

f

Violin 1

p

Violin 1

pp

Violin 1

p

Violin 1


f


Violin 1

The first system of music for Violin 1 consists of eight measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The first four measures are separated by bar lines. The fifth and sixth measures are beamed together with a slur. The seventh and eighth measures are also beamed together with a slur.

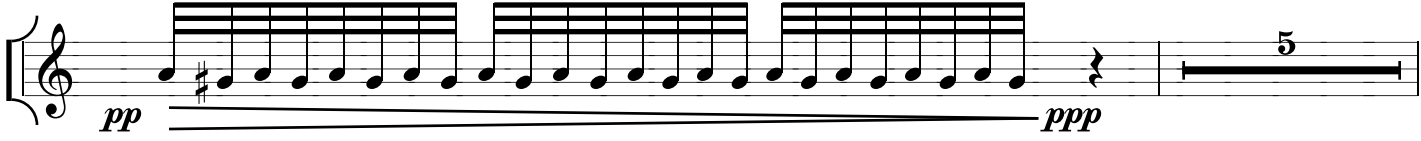
Violin 1

The second system of music for Violin 1 consists of five measures. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The first two measures are separated by a bar line. The third and fourth measures are beamed together with a slur. The fifth measure contains a whole rest. The system ends with a double bar line and a fermata over the final note, which is marked with a '5' above it.

Violin 1  Violin



Violin 1 $\text{♩} = 70$ 9



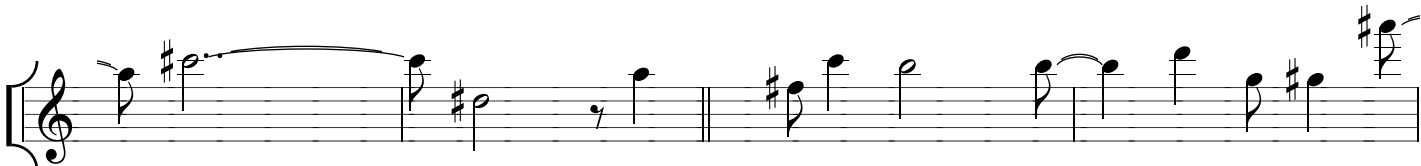
Violin 1 *pp* *ppp* 5



Violin 1 *p* *mp* *p*



Violin 1 *pp* *mf* $\text{♩} = 140$



Violin 1

Violin 1

p

Violin 1

Violin 1

Violin 1

Violin 1

mf

Violin 1

Violin 1

Violin 1

The first system of music for Violin 1 consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Violin 1

The second system of music for Violin 1 consists of three measures. The first measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Violin 1

The third system of music for Violin 1 consists of three measures. The first measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The second measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The third measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2.

Violin 1

The fourth system of music for Violin 1 consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Violin 1

The fifth system of music for Violin 1 consists of three measures. The first measure contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The second measure contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The third measure contains a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

Violin 1

The sixth system of music for Violin 1 consists of three measures. The first measure contains a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The second measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The third measure contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Violin 1

The seventh system of music for Violin 1 consists of three measures. The first measure contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The second measure contains a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The third measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Violin 1



Violin 1




Violin 1



Violin 1



Violin 1



Violin 1

 Pizzicato Strings

p



Violin 1



Violin 1



Violin 1



Violin 1



Violin 1



Violin 1





Violin 1



Violin 1



Violin 1  Violin



Violin 1 *mf*



Violin 1



Violin 1 *f*



Violin 1



Violin 1 *f*



Violin 1



Violin 1 *mp*

Violin 1

mf

Violin 1

ff *p*

Violin 1

mp

Violin 1

mf

Violin 1

f

Violin 1

mf *mp*

Violin 1

Violin 1

The musical notation for Violin 1 on page 9 consists of a single staff with a treble clef. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The piece ends with a double bar line and the dynamic marking *ppp*.