

Violin 1

$\text{♩} = 40$ Violin

8 *p*

Violin 1

Violin 1

Violin 1

pp

Violin 1

8 *f* 10

Violin 1

mf 2 *mp*

Violin 1

12 *mf*

Violin 1

Violin 1

mp *f*

Violin 1

p

Violin 1

mf

Violin 1

pp

Violin 1

$\text{♩} = 210$ *pp*

Violin 1

p Pizzicato Strings

Violin 1

3 3 3 3 3 3

Violin 1

3 3 3 3

Violin 1

3 3 3 3

Violin 1

3 3 3 3 3 3

Violin 1

3 3 3 3 3 3

Violin 1

Violin

pp

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

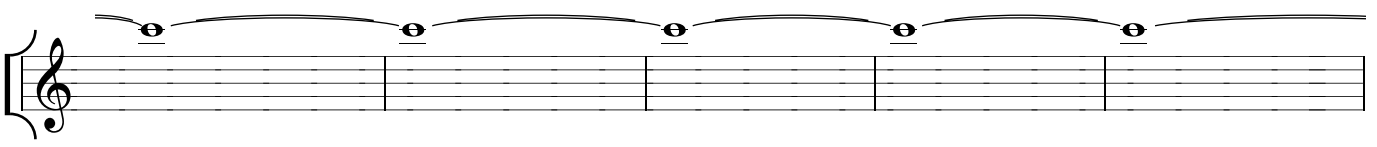
Violin 1



Violin 1



Violin 1



Violin 1



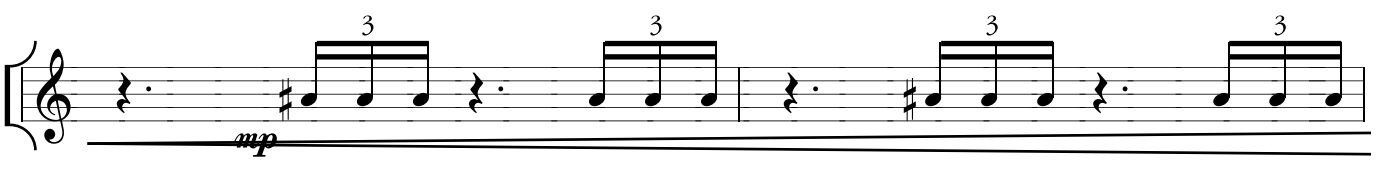
Violin 1



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Violin 1



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Violin 1

 Pizzicato Strings

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

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Violin 1

Pizzicato Strings

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1


Violin 1

Violin 1

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Violin 1

Violin 1

 Pizzicato Strings

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1

Violin 1 staff, measures 1-4. The music consists of eighth and sixteenth notes with various accidentals (sharps and naturals).

Violin 1

Violin 1 staff, measures 5-8. Continuation of the eighth and sixteenth note patterns with accidentals.

Violin 1

Violin 1 staff, measures 9-12. Continuation of the eighth and sixteenth note patterns with accidentals.

Violin 1

Violin 1 staff, measures 13-16. Continuation of the eighth and sixteenth note patterns with accidentals.

Violin 1

Violin 1 staff, measures 17-20. Continuation of the eighth and sixteenth note patterns with accidentals. A double bar line is present at the end of measure 19. A small keyboard icon and the word "Violin" are visible above the staff in measure 20.

Violin 1

Violin 1 staff, measures 21-24. The music features dotted half notes and quarter notes with accidentals.

Violin 1

Violin 1 staff, measures 25-28. Continuation of dotted half notes and quarter notes with accidentals.

Violin 1

Musical notation for Violin 1, first staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests.

Violin 1

Musical notation for Violin 1, second staff. It continues the melody from the first staff, featuring a mix of eighth and quarter notes.

Violin 1

Musical notation for Violin 1, third staff. It features a tempo change from $\text{♩} = 210$ to $\text{♩} = 120$. The staff includes a double bar line, a fermata with the number '2' above it, and a change in time signature from 2/4 to 4/4. A small icon of a violin and the word 'Violin' are positioned to the right of the staff.

Violin 1

Musical notation for Violin 1, fourth staff. It begins with a fermata marked with the number '5' above it, followed by a double bar line and a sequence of eighth and quarter notes.

Violin 1

Musical notation for Violin 1, fifth staff. The melody continues with eighth and quarter notes, including some slurs and ties.

Violin 1

Musical notation for Violin 1, sixth staff. The melody continues with eighth and quarter notes, featuring slurs and ties.

Violin 1

Musical notation for Violin 1, seventh staff. The melody continues with eighth and quarter notes, including slurs and ties.

Violin 1  Pizzicato Strings

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1 

Violin 1  Violin

Violin 1

p

Violin 1

p

Violin 1

p

Violin 1

p

Violin 1

fp

Violin 1

p

Violin 1

pp

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

♩=90 ♩=100 ♩=110 ♩=120

Violin 1

Violin 1

♩=130 ♩=120

6

Violin 1

Violin 1

mf

Violin 1

Violin 1

♩=116 ♩=108 ♩=100 ♩=92

Violin 1

Violin 1

♩=84 ♩=76 ♩=68 ♩=60 ♩=52 ♩=44 ♩=36 ♩=30

Violin 1

Violin 1

Pizzicato Strings ♩=120 Violin

ff

Violin 1

Violin 1

p

3 3

Violin 1

mf

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

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Violin 1

The first system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure contains a quarter rest, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The key signature has one sharp (F#).

Violin 1

The second system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter rest, an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The second measure contains a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. The key signature has one sharp (F#).

Violin 1

The third system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#). A dynamic marking of *p* is placed below the second measure.

Violin 1

The fourth system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#). Dynamic markings of *f* and *mf* are placed below the first and second measures, respectively.

Violin 1

The fifth system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

Violin 1

The sixth system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#).

Violin 1

The seventh system of music for Violin 1 consists of two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The second measure contains a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The key signature has one sharp (F#). A dynamic marking of *mp* is placed below the first measure.

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1 staff with measure numbers 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, and 210 indicated above the notes. The staff contains a series of eighth notes with stems pointing down.

Violin 1

Violin 1 staff starting with a mezzo-piano (*mp*) dynamic marking. The staff contains a melodic line with various note values and slurs.

Violin 1

Violin 1 staff with a melodic line featuring slurs and various note values.

Violin 1

Violin 1 staff with a melodic line featuring slurs and various note values.

Violin 1

Violin 1 staff with a forte (*f*) dynamic marking and a first ending bracket labeled 14. The staff contains a melodic line with slurs and various note values.

Violin 1

Violin 1 staff with a mezzo-piano (*mp*) dynamic marking and a first ending bracket labeled 11. The staff contains a melodic line with slurs and various note values.

Violin 1

Violin 1 staff with a melodic line featuring slurs and various note values.

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1

Violin 1 staff, measures 1-4. The music begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Violin 1

Violin 1 staff, measures 5-8. The music continues with notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are two rests in measure 5. A dynamic marking of *p* (piano) is placed below the staff in measure 7.

Violin 1

Violin 1 staff, measures 9-12. The music continues with notes: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). A dynamic marking of *mp* (mezzo-piano) is placed below the staff in measure 11. A fermata with the number 4 is placed over the notes in measure 10.

Violin 1

Violin 1 staff, measures 13-16. The music continues with notes: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Violin 1

Violin 1 staff, measures 17-20. The music continues with notes: A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter).

Violin 1

Violin 1 staff, measures 21-24. The music continues with notes: G0 (quarter), F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Violin 1

Violin 1 staff, measures 25-28. The music continues with notes: F#0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F#0 (quarter). A dynamic marking of *p* (piano) is placed below the staff in measure 25. A fermata with the number 9 is placed over the notes in measure 26. The staff ends with a double bar line and repeat dots.

Violin 1

pp

Violin 1

Violin 1