

*Trio for violin, viola and violoncello*

*by Ken Baldry*

*Opus 31*

*Dedicated to Dr. Dominik Sedivy*

*with many thanks for arranging the performance of  
my piano-piece "It's the Weather" Opus 29  
in Vienna on June 16th 2009*

Scoring convention: bar lines cancel accidentals.  
Duration: approximately 15 minutes & 10 seconds

Violin *fff* *mf* *p*

Viola *fff* *mf* *p*

Cello *fff* *mp* *pizz mf* *arco*

♩ = 100

1 6

Violin

Viola

Cello

11

Violin *p*

Viola *mp* *mf*

Cello

16

♩ = 120

21  $\text{♩} = 150$  26  $\text{♩} = 90$

Violin

Viola

Cello

31

Violin *f* *mf*

Viola

Cello *pizz f* *arco mf*

36

Violin *p* *f*

Viola *p* *mp*

Cello *mp* *p* *mp*

41

Violin

Viola

Cello

pizz arco *mf*

*f* *p* *mp* *p*

51

Violin

Viola

Cello

*mp* *p* *mp* *p* *mf* arco *p*

56

Violin

Viola

Cello

*mp* *mp* *mp*

61 66 ♩ = 110

Violin

Viola

Cello

*p* *p* *mf*

71

Violin

Viola

Cello

76 81 ♩ = 100

Violin

Viola

Cello

*mf* *ff* *mf* *ff*

Violin

Viola

Cello

86

$\text{♩} = 50$

*p*

Violin

Viola

Cello

91

$\text{♩} = 100$

*ff*

*f*

*mf*

*mp*

*pizz mp*

*pizz*

*p*

96

$\text{♩} = 80$

Violin

Viola

Cello

101

$\text{♩} = 120$

*arco mp*

*arco mf*

*mp*

Violin

106

$\text{♩} = 135$

*mf*

111

Violin

116

$\text{♩} = 145$

121

Violin

121

126

$\text{♩} = 160$

*f*



Violin  $\text{♩} = 180$  131  $\text{♩} = 100$

Viola

Cello

Violin 136 141

Viola *pp*

Cello

Violin 146

Viola pizz

Cello pizz

Violin 151 *mp* *mf* arco *mp* *p* 156

Viola *mf* arco *mp* *p*

Cello *mf* arco *mp* *p*

This system of music covers measures 151 to 156. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The Violin staff begins with a tempo marking of quarter note = 85, which changes to quarter note = 100 at measure 154. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from mezzo-forte (mf) to piano (p). The word 'arco' is written above the Violin and Cello staves in measures 151 and 152. Measure numbers 151 and 156 are enclosed in boxes above the Violin staff.

Violin *mf* *p* 161

Viola *mf* *p*

Cello *mf* *p*

This system of music covers measures 161 to 170. It features three staves: Violin (top), Viola (middle), and Cello (bottom). The time signature is 3/4. The tempo marking is quarter note = 140. Dynamics range from mezzo-forte (mf) to piano (p). Measure number 161 is enclosed in a box above the Violin staff.

Violin 166 *mf* 171

Viola *mf*

Cello *mf*

This system of music covers measures 166 to 175. It features three staves: Violin (top), Viola (middle), and Cello (bottom). Dynamics range from mezzo-forte (mf). Measure numbers 166 and 171 are enclosed in boxes above the Violin staff.

Violin 176 181

Viola

Cello

Violin 186 191

Viola

Cello

Violin 196 201

Viola

Cello

$\text{♩} = 100$

Violin  $\text{♩} = 130$  206  $\text{♩} = 100$

Viola

Cello *p* *ff* *pizz ff*

Violin 2  $\text{♩} = 140$  216

Viola *mf* *p*

Cello *arco* *mf* *p*

Violin 221  $\text{♩} = 80$

Viola *mp* *mf*

Cello *mp* *mf*

Violin

226

231

Viola

Cello

Violin

236

*f*

*mf*

Viola

Cello

Violin

241

*p*

*p*

*p*

*♩* = 110

246

Viola

Cello

Violin  $\text{♩} = 120$   
Viola  
Cello

*pizz* *mf*

251

Violin  
Viola  
Cello

256 259  $\text{♩} = 100$

arco *mp*

Violin  
Viola  
Cello

264

*mf* *mf* *pizz mf* arco

Violin

Viola

Cello

269

274

This system of music covers measures 269 to 274. The Violin part is in treble clef, the Viola in alto clef, and the Cello in bass clef. The music features a mix of eighth and quarter notes, with some rests and slurs. Measure 269 is marked with a box containing the number 269, and measure 274 is marked with a box containing the number 274.

Violin

Viola

Cello

279

This system of music covers measures 279 to 283. The Violin part is in treble clef, the Viola in alto clef, and the Cello in bass clef. The music continues with similar rhythmic patterns and melodic lines. Measure 279 is marked with a box containing the number 279.

Violin

Viola

Cello

284

$\text{♩} = 60$

*p*

*pizz*

*p*

This system of music covers measures 284 to 288. The Violin part is in treble clef, the Viola in alto clef, and the Cello in bass clef. A double bar line is present at the beginning of measure 284. A tempo marking of  $\text{♩} = 60$  is placed above the Violin staff. Dynamic markings include *p* (piano) and *pizz* (pizzicato) in the Cello part. Measure 284 is marked with a box containing the number 284.

289 294

Violin

Viola

Cello

*mf*

*arco mf*

299

Violin

Viola

Cello

*pp*

*ff*

*pp*

*ff*

*pizz*

*fff*

$\text{♩} = 130$

304 309

Violin

Viola

Cello

*p*

*mf*

*arco*

*ff*

*p*

*mf*

*p*

*mf*

$\text{♩} = 60$



Violin

314

Viola

Cello

*p*

*mp*

*pizz*

*arco*

*p*

*mp*

Violin

319

324

Viola

Cello

*mf*

*mf*

*arco*

*mf*

Violin

329

Viola

Cello

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Violin

334

339

Viola

Cello

Violin

344

Viola

pizz

Cello

Violin

349

354

Viola

arco

*p*

*mf*

Cello

*p*

*mf*

Violin

Viola

Cello

359

Violin

Viola

Cello

364

369

*mp*

*mp*

*pizz*

*arco*

Violin

Viola

Cello

374

*mf*

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

*mp*

*p*

*pp*